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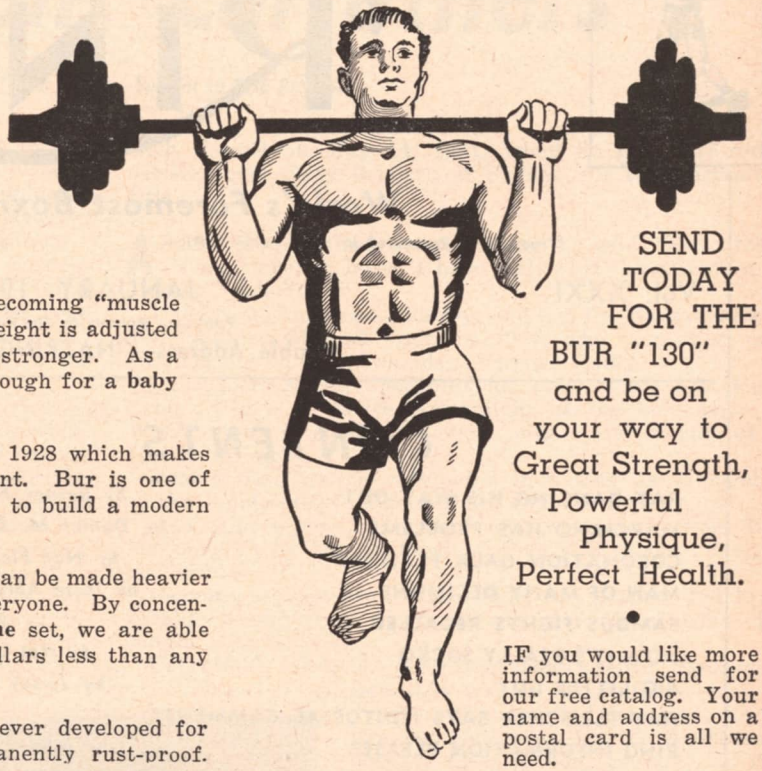

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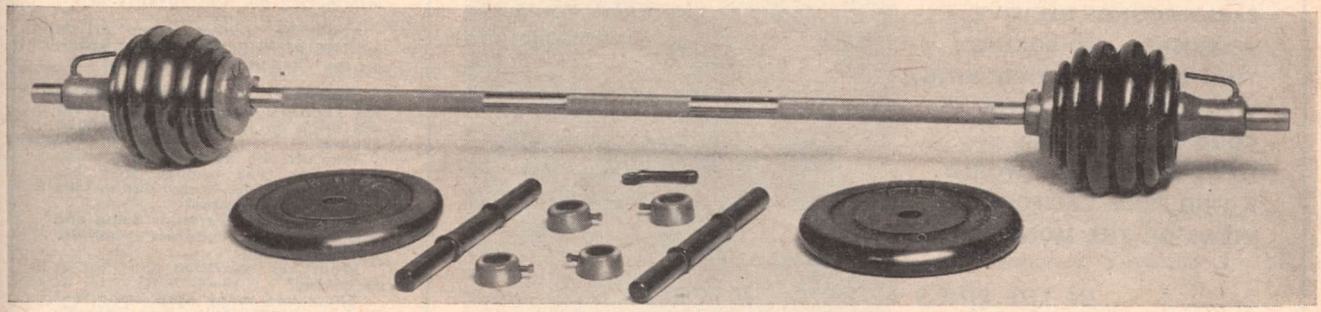

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**World's Foremost Boxing Magazine**

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You'll be treated to an article by THE RING Editor, Net Fleischer, on the "Round Up of the Year".

Statistics? You'll find plenty in the February issue. The kind that will bring on the Hot Stove League debates.

Who are the men who have made the grade, who jumped from nowhere to fistic fame during the past twelve months?

What are the veterans doing and who are the youngters who are worth watching?

What has television done for or to boxing?

These and many other important topics will be fully and expertly covered by THE RING'S famous staff of writers. Follow your favorites — Jersey Jones, Johnny Salak, Nat Loubet, Daniel M. Daniel, Al Buck, Barney Nagler, Jesse Abramson and Ted Carroll.

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# Magnificent Carruthers

*Johannesburg, South Africa—Special to THE RING.—*

JIMMY CARRUTHERS, first Australian boxer to win a world championship, achieved that feat on November 15, at Johannesburg, South Africa, when he knocked out Vic Toweel in the first round, for the bantamweight title.

More than 30,000 fight fans were on hand to witness another Toweel triumph when, in the Outdoor Rand Stadium, Carruthers punched Toweel helpless in the near record time of 2 minutes 19 seconds.

Only once before had the bantam title been won in the first round, and in quicker time.

On September 12, at Tuckahoe, N. Y., Terry McGovern stopped Pedlar Palmer, of England, in 1 minute 15 seconds.

Carruthers weighed 116¾ pounds, as against 117½ pounds for the Champion Toweel who had trouble making the weight. The echo of the opening bell was still present when Jimmy drove the champion to the ropes with his furious attack A right hook to the jaw and a wicked left to the body doubled Toweel up, and a sizzling one-two drove him through the ropes onto a ringside writers lap. Bloody and battered though he was, like a true champion he crawled back into the ring just beating the fatal ten count. Carruthers sensed the kill and tore into Toweel with both guns firing. A flurry of punches carried the little Ansac to the title that for so long aluded his country-men.

Thus came to a most dramatic, and for Toweel, tragic climax of a ring rivalry which started at the 1948 Olympic games in London.

V. Paras, from the Argentine, eliminated Toweel in the bantam class. Carruthers then beat Paras and fought his way to the semi-finals, where he had to forfeit because of an eye cut suffered in training.

CARRUTHERS is 23 years of age and a southpaw. The first since Jackie Patterson won the Flyweight title from Peter Kane in 1943. Strangely enough also in the first round. Had only 14 professional fights behind him when he stopped Toweel.

It was Vic's first defeat in 29 professional outings. He took the world bantam title from the American veteran, Manuel Ortiz, on May 31, 1950, by decision, in a 15-round contest.

*Vic Toweel of South Africa who was deposed as world bantam king by Jimmy Carruthers in fastest knockout time in title bout this year.*

Thrice did Toweel defend the title with success, at "Joburg", against England's Danny Sullivan, Spain's Luis Romero and Scotland's Peter Keenan. Then came Carruthers, and Toweel's reign crashed to an end.

For Carruthers, the quick triumph over Vic was his fourth victory of the year.

On March 13, at Sydney, Carruthers knocked out Taffy Hancock in seven rounds.

April 7 saw Jimmy win a twelve rounder from Ray Coleman, and May 12 produced another Carruthers success in a 12 rounder with Johnny O'Brien.

With the Carruthers victory, the bantamweight championship achieves a renaissance in the United States, and a fresh importance in other sections of the world.

In recent years the bantam class virtually has dropped out of competition in the United States. It remains to be seen if the Carruthers victory will induce the International Boxing Club to re-establish the 118 pounders as attractions.

Carruthers made his biggest move toward the match with Toweel on May 14, 1951, when he got a 15-round decision over Elley Bennett, at Sydney, for the Australian title.

AFTER Bennett had lost to Jimmy, he said, "Carruthers is the cleverest boxer I have met, with the exception of Harold Dade."

Dade is an American who won and lost the Bantamweight Title against Manuel Ortiz in 1947, who last June was knocked out in three rounds by Lauro Salas.

Carruthers scored knockouts in seven of his first eight fights. He is a native Australian, having been born at Workington, a small industrial city. He is one of a family of eight.

Jimmy first became interested in boxing as a member of the Wooloomooloo Police Boys' Club in Sydney.

After Carruthers had gained several amateur titles. Bill McConnell took him in hand, and he still is his manager and mentor.

Carruthers' first professional fight was against Ted Fitzgerald. Jimmy won in three and got 15 pounds. He bought a motor bike.

Carruthers made his Melbourne bow against the American Ron Wilson. Carruthers won.

After Jimmy had stopped Keith Francis, contender for the Australian bantam title, in ten, he suffered the first knockdown of his professional career. Bluey Wilkins hit him with a right to the chin, and Carruthers took eight.

For his fight with Bennett, Carruthers received £1245. He did better at Johannesburg.

Carruthers had the option of £1500 or 12½ percent of the gross.

WHEN Carruthers got the Toweel match he had to promise Vic a return fight, in the event Jimmy was the title winner on November 15, within 90 days.

Carruthers left Australia for Johannesburg as long ago as July. Jimmy was determined to be thoroughly acclimatized when he engaged Toweel.

Originally, the title fight was set for October 4. It had to be postponed because Toweel asked for more time to get in shape due to eye trouble. It is conceivable also that Toweel had trouble making 118 pounds.

Although Carruthers is a lefthander, he is not the awkward boxer southpaws usually are. Nor is he slow of foot. He uses the entire ring, and keeps sticking gloves into his opponent's face and body. Somewhat on the style of Chuck Davey the classy Detroit welter weight who will get a shot at Kid Gavilan's title next spring. Chuck hopes that Jimmy's victory will be a good omen for him.

Before the fight with Toweel, Carruthers was not rated a fighter with a knockout punch.

Although Carruthers is the first Australian to win a world title, he certainly is not the first boxer from Down Under to show title class.

Young Griffo and Les Darcy were ring marvels. Jack Carroll, Jack Haines, Ambrose Palmer, Merv Blandon, Vic Patrick, Fred Henneberry, Ron Richards, Jackie Green Tommy Uren and quite a few others from Australia also promised to gain world titles.

But it was left for Jimmy Carruthers, from the Sydney docks, to turn the trick.

*Embarking on a new career—Sugar Ray Robinson holds up contract for appearances in the French Casino of New York as he makes his bow for first rehearsal. With him are charming showgirls Jule Benedict (left), Stella Bell (center) and Judith Georges.*

# Ray Dancing His Way Out

## By BARNEY NAGLER

SUGAR RAY ROBINSON is about to let boxing go shift for itself. The more or less world middleweight champion can't make up his mind whether to retire from the ring now or wait until next year, but no matter what, he's not long for the business of boffing other people's sons on the head. He is torn between a love for money on one hand and a love for money on the other.

Robinson's decision on the future depends completely on how successful he is in his new career as a dancing man. As a fist fighter he was on home ground. In his role as a dancing man, he must make a name strictly as a dancing man, not as a great ex-fighter who turned to the dance.

So he is undecided about the future. This is at variance, of course, with at least two interviews with the press—a report put down so neatly by Jimmy Cannon, in *The New York Post* some weeks ago, that Robinson was through with the ring.

At the time, Cannon went up to Harlem and interviewed the 160-pound kingpin. It was some months after Robinson had been knocked out—by the heat—in a match of strange turnabout vis-a-vis Joey Maxim. Robinson told Cannon he was finished with fighting. In addition, he said he was through with his manager, George Gainford, who lately has been lending his lordly presence to the boulevards of Paris.

SOME time later, or a few weeks ago, Robinson was asked to comment on his future. He reversed his field this time.

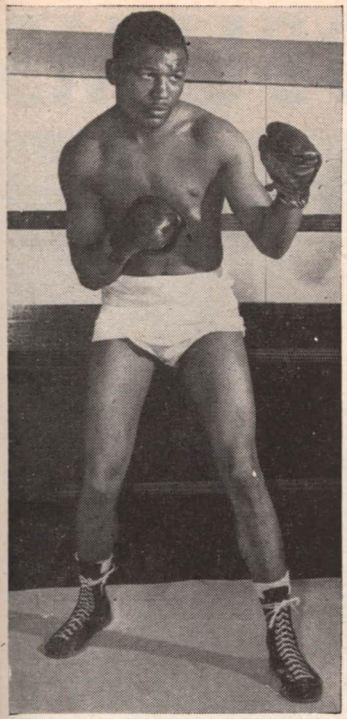
"I never gave out any statement about retiring," he asserted. "I have until the end of November to make up my mind and by that time I'll either sign for a fight or declare the title vacated. I definitely won't fight again this year. I'm not going to make up my mind until George (Gainford) returns from Paris at the end of the month."

There is no telling for sure just when Robinson will let the breathless world in on the secret of his future. It is certain, in light of recent plastic surgery that straightened his nose and removed scar tissue from his eyebrows, that he is no longer attuned to the rugged requirements of the ring craft. He has taken kindly to the lustre of life before the bright lights of Broadway.

Moreover, he has signed with Joe Glaser, a talent manager on Broadway, who can show him how to make a great deal of money as a dancing man.

For Robinson's first two weeks on the dance circuit, he reportedly received $10,000 for each seven-day period. This, mind you, without having to

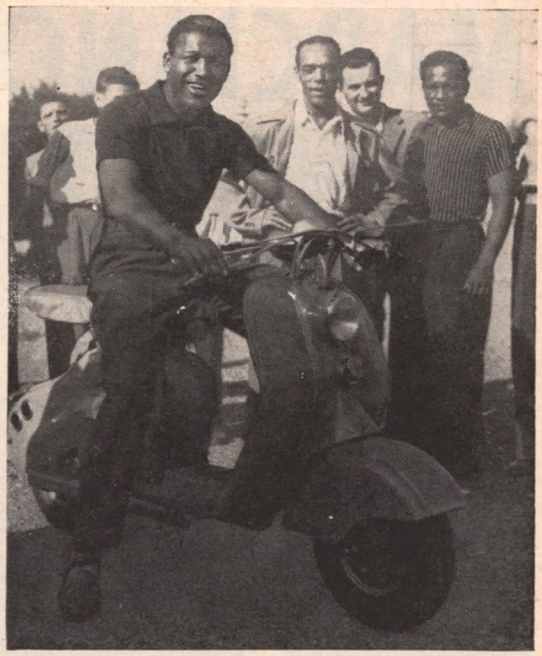
*Handsome Ray as he appears as master of ceremonies for his new show at the French Casino. He's a hit in his new undertaking.*



*The fighting pose of the world middleweight king, Ray Robinson.*

*Trying out a motor scooter in the presence of several of his trainers. Sugar Ray is an outdoor enthusiast.*

*In brilliantly checked cardigan, Sugar Ray and his wife, Edna May, as they appeared upon their arrival in London from Paris, for Ray's fight with Randolph Turpin.*



*Ray is an all-around athlete. He can play ball almost as well as he can fight. Here he is seen at Pompton Lakes, tossing a pitch during a game with sparmates and his camp retinue.*

*Standing behind the "eight" ball, something Sugar Ray seldom had to do. He looks a little worried in this picture, taken when he was in training for his return bout with Turpin, but his worries were over when he stopped the Britisher to regain the world title.*

duck a single punch or without having to make the fellow in the other corner look good.

Whether Sugar Ray can stand up for this kind of payment, in a theatrical sense, is something for the future. Few, if any, fighters have ever crossed the footlights with success. Jim Corbett tried it and he was the most successful. John L. Sullivan was a sort of actor. Jack Dempsey once made a movie. Hollywood recovered.

Max Baer showed histrionic ability on celluloid and stage, but missed along the way. Now Ray Robinson is trying a stage career on for size.

THE requirements of a performer's life are more demanding than those of a fist fighter. Robinson was notorious as a run-out artist in the heyday of his career. He caused more fight promoters to wish they had listened to their mothers and had gone to school than any other fighter.

As a dancer, he will find that the contracts he signs will have to be honored. There will be no commissions on hand to deal with him, but stage folk have been regulating their business for years. Robinson will find that he can't fool show folks for long. Show business is a wonderful thing. There's no business like it, but only because there are no other people like show people.

Robinson was superb as a boxer-puncher. He was possessed of grace and rhythm owned by few, if any, boxers before him. Seeing him in action once was a revelation. To see him twice was a privilege. Now the question comes down to: Can he dance?

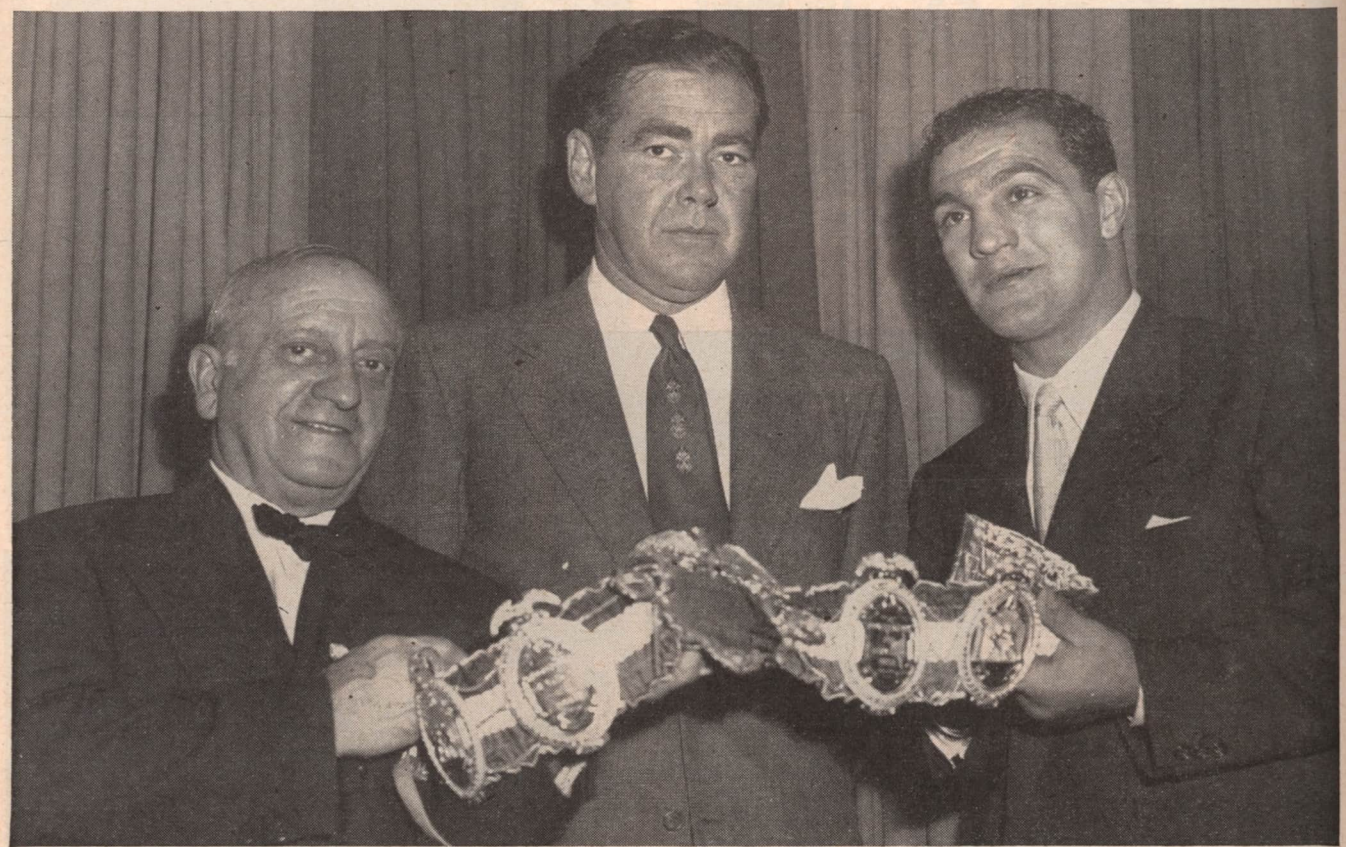
If he takes the skill of the ring onto the stage he will make the grade. But he can't be any less a dancer than he was a fighter. He must be as great. He will trade on his talent as a thumper only so long. There will come a time when he will have to deliver as just plain Ray Robinson.

THOSE who know Robinson can't believe he'll duck out of the fight business without trying to latch onto a bundle of currency before doing so. Specifically, Robinson has been speaking in terms of a bout early next year in Miami with Kid Gavilan.

Now, Robinson and Gavilan have been carrying on a lucrative rivalry for some time. They first met in September, 1948, in New York. Robinson somehow managed to convey

(*Continued on page* 35)

# MARCIANO HAS PROBLEMS



*Left to right: Nat Fleischer, Editor of THE RING, Jim Norris, head of the International Boxing Club, and Rocky Marciano, heavyweight champion of the world. The champ is receiving the 159th RING Belt awarded to a fighter for winning world title. Said Rocky, "This belt and winning the title are the two most important events in my fighting career".*

## By DANIEL M. DANIEL

MONARCH of all he surveys in boxing, Rocky Marciano finds himself enveloped in the problems of all other kings, especially new ones.

The heavyweight champion of the world finds that his first problem has to do with cashing in to the utmost on the title he wrested from Jersey Joe Walcott.

His second set of perplexities involves his personal adjustments to the life of a champion, and his reactions to the tremendously changed regimen with which both his wife and he are confronted.

The matter of getting the biggest return from his newly achieved title is a most vexing and pressing one.

Marciano is 29 years of age. As he has noted from the experiences of other champions, Time marches on, and men slow up. Rocky has to move fast to get the most out of his efforts within the next two years.

How is this to be achieved with the field which confronts Marciano?

There is, to begin with, Walcott, all set for a return fight in which Jersey Joe will sing his swan song.

Walcott's first impression after his knockout defeat by Marciano was that he should retire at once.

However, Felix Bocchicchio, his manager, had wagered heavily, both for Joe and himself, that Walcott would stop Rocky, or at least beat him.

So Felix talked it over with Walcott, and it was decided to take advantage of the provision which had been made for a second encounter.

BEHIND Walcott there are Rex Layne and Ezzard Charles, not a very impressive duo, especially in the light of what Marciano did to Layne, and what Layne did against Charles, and Walcott accomplished against Ezz.

A fourth figure stood in line, but a stupid bit of matchmaking removed him. This fourth man was Roland LaStarza, who lost a split decision to Marciano, and looked deserving of a return fight.

However, LaStarza, perhaps through sheer necessity, took on the unrated Rocky Jones at Akron on October 9, and got a beating in ten rounds.

Thus, for a small purse in Akron, LaStarza threw away a Garden shot at the world title, a hunk of folly unmatched in many years of heavyweight history.

Jim Norris, International Boxing Club chief, wants Marciano to fight Walcott either in the Garden in New York or the Stadium in Chicago, in February or March.

Bocchicchio and Walcott are ready to sign for a February or March fight. In Chicago, there would be no problem having to do with Bocchicchio's license as a manager.

In New York, however, the question which had something to do with the location of the Marciano-Walcott battle last September in Philadelphia would come up again if Rocky and Joe were matched for the Garden.

Bocchicchio has no manager's license in New York, and if he thinks that Bob Christenberry, chairman of the New York Commission, will come crawling on hands and knees and beg him to accept a New York license, Felix is nuts.

JUST what would happen if Felix applied for a license in New York is problematical.

There are those who insist that, in view of what Christenberry wrote about Bocchicchio in that celebrated magazine piece last May, Bob could not now give Felix a license.

Yet there is some feeling in informed circles that if Bocchicchio applied, he would get the permit.

Al Weill, Marciano's manager, has been holding out for a June fight between Rocky and Walcott, in Yankee Stadium, New York.

Weill would like to spend the winter touring around with Marciano, picking up the easy buck. He also has a strong preference, for quite obvious reasons, for the Yankee arena, with its 80,000 seats for a fight, over the Garden or Stadium.

However, it is believed that the Garden could be scaled for a $350,000 house.

The Chicago Stadium was scaled for better than that when Tony Zale and Rocky Graziano fought there for the middleweight title.

Weill has been warned by those who should know that Marciano is not the type of fighter who could be kept out of competition from September until June.

If the Walcott return fight were to be scheduled for June, Marciano would have two or three alternatives for Winter action.

He could meet Layne or Charles, or the winner of a Rex-Ezz fight, in New York or Chicago in February or March.

Or he could fight against one or the other, or even Danny Nardico, in Miami in February.

OVER in England they have some notion that, to top off a projected Coronation Week boxing carnival under Jack Solomons' aegis, there should be a fight between Marciano and Johnny Williams, the British heavyweight champion, whom *The Ring* has been rating eighth.

This match would give Marciano a chance to pick up an appreciable sum for conceivably small effort.

There is little doubt in the United States that Rocky could stop Williams in short order.

Weill has evinced some interest in this possibility. But, unless some solution of the heavy government tax could be arrived at, and Marciano could be assured of a world champion's return for the trip over there, talk of a Marciano-Williams bout is just so much idle chatter.

Marciano himself would like to see action this Winter. He is not geared for hanging around and looking pretty. And, as has been pointed out, he appreciates that time is awasting, and that pickups for appearances around the country are not what they were in the Dempsey and Louis heydays.

If Norris were to take the bit between his teeth and tell all concerned that he wanted a February or March fight, in New York or Chicago, that would be that. But Jim is letting Weill sit in the driver's seat—just now.

*Marciano after one of his fights having a chat with Barbara, his wife. Mrs. Marciano is a level-headed girl who refuses to allow the prosperity and glamour of Rocky's new position in the world to change their normal way of life. School day sweethearts they live a moderate existence with their feet solidly on the ground. Rocky, one of the nicest fighters in boxing, hasn't changed since winning the title and we hope he never will.*

I HAD a long talk with Marciano at the Boxing Writers' Association luncheon in New York, at which he received *The Ring's* heavyweight championship belt from Nat Fleischer.

"The way things shape up, I will be fighting in February or March, and, take it from me, the sooner the better," Marciano said.

"I am a fighter, and I would like to be a fighting champion. However, I am willing to let Weill do the match-making. He has done pretty well by me up to now, hasn't he?

"Being a champion entails certain duties. I find that my time no longer is my own.

"I used to live quietly in Brockton, and it was an event if I went to Providence for a fight.

"Now I find that I have to spend considerable time in New York, and that I am wanted in all sorts of places around the country.

"Being a fight referee is okay. I like it. The work is easy and the hours are good. It is a lot of fun to be in the ring without a pair of gloves on your hands, letting two other guys do the swinging.

"The fans are kind, and you get very close to the people.

"Now, the social life of a champion. I used to move around New York without getting people excited.

"Now, I go into a restaurant for dinner, and people crowd around to shake my hand, or get my autograph.

"Now, I like that sort of thing, because I figure that when they don't ask for your autograph, that's bad."

"WELL, I go into a place for dinner. The owner tells me how glad he is I am a customer. He shakes my hand," Rocky chuckled.

"Then he says that the crew in the kitchen are all Marciano fans.

"This means I have to go back into the kitchen and shake hands with the cooks, the waiters, the dish washers.

"I like this, too. I like to get close to the sources of food. Charley Goldman says I am the biggest eater he yet has seen in boxing, and maybe he has something.

"Well, here's a fact. I have not visited a single restaurant since I became champion without being asked to go back to the galley and see the gang make with the saucepans.

"Of course, I don't get the big treatment at every meal. I often arrange to eat a quiet dinner.

"Now, in the streets. People recognize me, and they smile and I grin, and I like that, too.

"I find that I have to wear the right clothes. I don't go in for fancy materials or zoot styles. I like blue serge best of all. Quiet ties—in fact, I am a quiet man.

"My tendencies toward a quiet life are helped by Mrs. Marciano. She does not go for hoop-la. She keeps both feet on the ground, and has a pretty accurate slant on life and people."

MARCIANO is no Jimmy Walker for oratory. But he is a quite coherent young man on his feet on a dais.

Rocky had a high school education and speaks with a fair adherence to grammar and rules of enunciation.

One writer said that Marciano, with his Boston accent, spoke like a Harvard professor. The parallel is not quite an accurate one. But certainly Rocco is not a "dems and doze" guy.

At the presentation of the championship belt by Fleischer, Marciano uttered little in acceptance, but it was all to the point.

Marciano said that he had been thinking of the belt ever since the day after his victory over Walcott, and now that he had the trophy in his possession, he felt rather lumpy in the throat. Fighters, too, are sentimental.

Fleischer said that, although presentation of belts to champions as they appear on the title stage had become a rather routine procedure with him for more than two decades, the award to Marciano was an especially gratifying experience.

He pointed out that *The Ring Magazine* had sponsored Rocky, and encouraged the belief that he had championship class and possibilities, when other publications were charging that Marciano was a straw figure, built up by Weill, with victories over "stumble bums."

Fleischer closed with the statement that he felt certain that Marciano would do well by boxing, as boxing already had done well by Rocky.

(*Continued on page* 39)

# Coronation Gala Planned

## By NAT FLEISCHER

NEXT June, England will celebrate Coronation Month, a period during which thousands of tourists from all parts of the world will visit London to honor Queen Elizabeth. Back in 1902, on the occasion of the coronation of King Edward VII, athletic carnivals featured that affair, with sportsmen internationally famous in all branches participating.

In an effort to outclass the famed 1902 carnival, Jack Solomons, the Tex Rickard of European promoters, plans to stage a series of ring events that will bring together in boxing the cream of the world's talent.

If it can be arranged, he hopes to have two world championships, one from the heavier divisions and another from the lighter, to feature a program in which he also will have British Empire and European titleholders compete against America's best talent.

Instead of a four-days carnival, as was arranged for the King Edward VII celebration, Solomons hopes to obtain the use of Wembley Field, which seats 100,000, for a card of ten bouts for a one-day show that might surpass the Carnival of Champions which Mike Jacobs held in New York.

Mike matched Sixto Escobar with Harry Jeffra in a world bantam title fight; Barney Ross vs. Ceferino Garcia for the world welter championship; Lew Ambers vs. Pedro Montanez in a lightweight title affair, and Fred Apostoli and Marcel Thil, in a middleweight match.

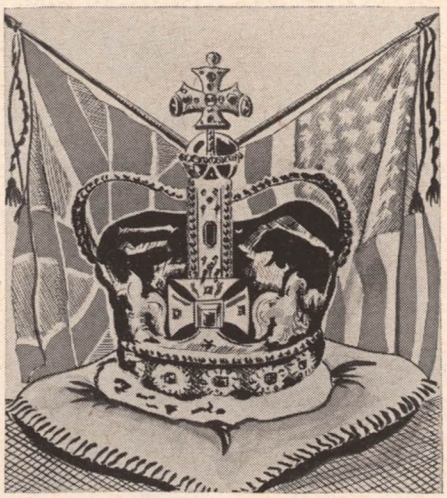
Though each of the last named scaled within the weight limit, through an edict of the New York Commission, this world championship tilt was called an overweight match.

WHAT Jacobs did in New York, and what was done by the British in the past, may be accomplished by Solomons, who is a master in the art of promotion. The only thing that stands in the way of such a gigantic undertaking is the high rate of amusement taxes and the possibility that those who control Wembley Stadium may not see eye-to-eye with Jack. But whatever the difficulties, they should be overcome.

England has an opportunity to give the public, as part of its Coronation Sports Carnvial, the greatest boxing show yet staged and Solomons can put it over if he obtains government cooperation.

In Havana a few weeks ago I was the guest of the Cuban Government at the world welterweight championship fight between Kid Gavilan and Billy Graham. I acted as a judge.

The tax problem for a time stood in the way of the promotion, but so eager was General Batisto's Government to make the National Independence Day a red letter day in the history of Cuban sports, that it eliminated taxes, under-



wrote the guarantees of the fighters by advancing $40,000 for the promotion, and invited six New York fight writers as guests.

The success of the show was assured from the start and the affair not only gained loads of publicity for tourist trade but made a handsome profit.

Solomons is not the man to ask for charity. He doesn't need it. But he is well within his rights in asking Government support to the extent of a reduction of the taxes so that he can stage a boxing carnival befitting the Coronation program.

After all, the Old Country is the original home of boxing. Never has the lure of the glove game lost its glamour in the British Isles. Win or lose in international competition, the Britons keep slugging away, confident the day will come when they'll reassert their old supremacy.

IN recent years they have been quite successful with cruiserweight, middleweight and flyweight kings. There are no Britishers on top rungs right now but the chances for one or two gaining these locations by next summer are bright.

What finer sport treat can the thousands of visitors to London get than to see a Britisher crowned world champion during the Coronation festival?

England's is the spirit of "never say die" and not even the tremendous taxes that are burdening the promoters today have lessened public interest in sports activities that are somewhat curtailed.

Sports of all sorts are on the schedule for London during the time when the British nation celebrates the installation of a new King or Queen. Soccer football, cricket, boxing, horse racing, regattas, dog races—they all figure in the Carnival of Sports.

But nothing scheduled arouses such keen interest as the international boxing bouts. Only a few days and the S.R.O. sign appears, especially if on the program a world title match is scheduled.

The thoroughbreds, special golf and tennis tourneys—they draw well. But during the Coronation, it's boxing that gains the greatest publicity.

THE British have an opportunity such as has not been presented to the Government tourist agencies in years to make 1953 its greatest for world visitors. Sports could be the leading attraction. Solomons, with a sufficiently ambitious boxing program to head the festival, can rival the famous athletic carnival held on the occasion of the Coronation of King Edward VII in 1902, or the New Orleans boxing carnival before that.

The British affair featured a galaxy of fistic stars such as had never before appeared within the walls of the historic National Sporting Club of London.

This tournament opened on June 21, 1902, and lasted four days, during which intercollegiate wrestling and international professional boxing featured.

The opening entertainment consisted of Graeco-Roman wrestling for the world title with competitions among matmen from Cambridge, Oxford, Yale and Public Schools taking up the afternoon program.

The evening brought together the professional pugilists. Spike Sullivan of America vs. Jabez White of England and Eddie Connolly of St. John's New Brunswick, Canada, claimant of the world welter title, vs. Daley of London, both listed as fifteen rounders.

White, one of the cleverest boxers of the period, left handed Sullivan from start to finish to win on points and Connolly scored a well deserved victory over Daley, then England's top welter.

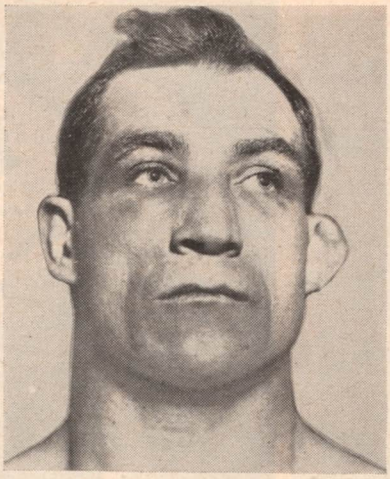
Other notable fight events of the week included the knockout of Kid McFadden of California by Ben Jordan, the British feather champ, in fifteen rounds, the American going down for the full count only a few seconds before the final bell, and a contest in which the great Joe Walcott whipped Tommy West in fifteen rounds.

Other boxers who appeared on the Coronation program were Tommy Ryan, one of the world's greatest welters and middleweights; Johnny Gorman, another tough, hard hitting American; Sailor Tom Sharkey, Gus Ruhlin, Sandy Ferguson and Denver Ed Martin, all of whom were imported from America. Never before in ring history was such a galaxy of ring celebrities gathered for a display of fisticuffs and the notables who attended the boxing matches were highly pleased.

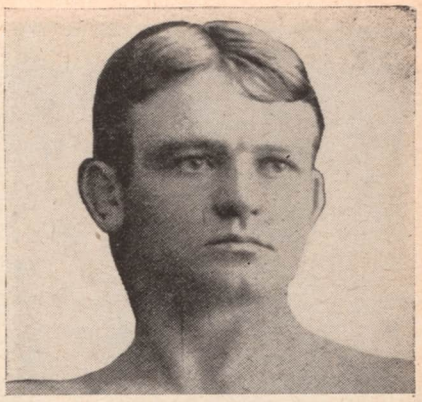
WHAT happened in 1902 can be repeated in London under Solomons'

(*Continued on page* 36)

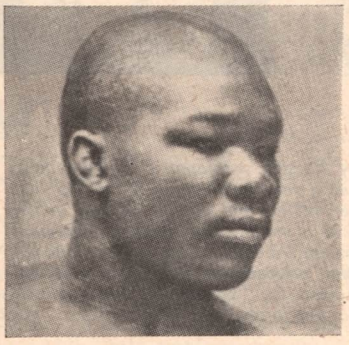
*Frank Erne, lightweight.*



*Tom Sharkey, heavyweight.*



*Tommy West, middleweight.*

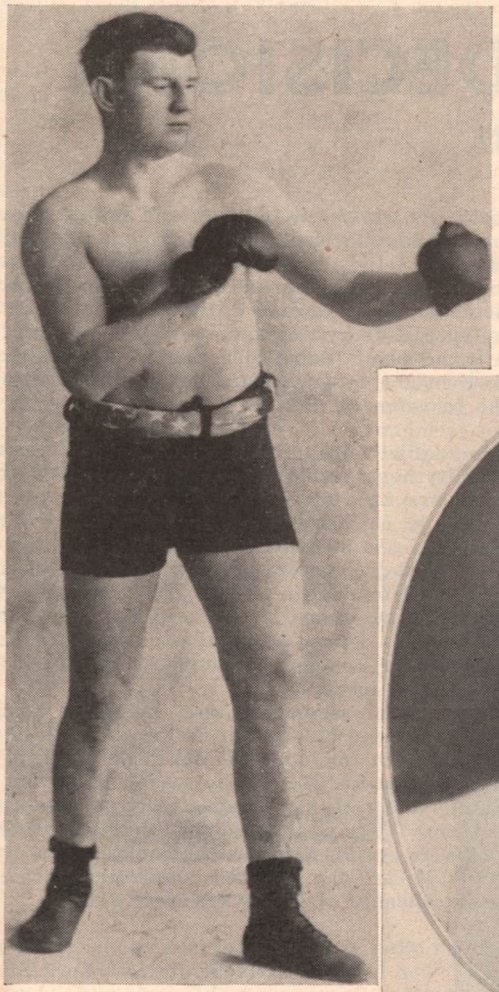


*Joe Walcott, welterweight.*

# CORONATION CARNIVAL

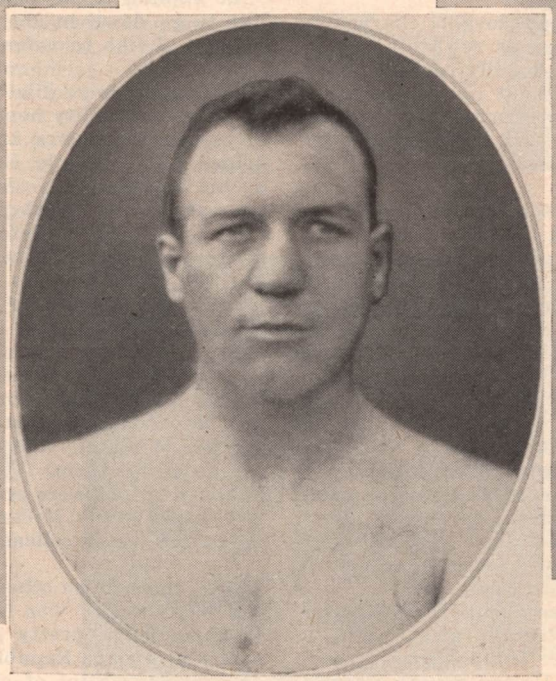
*Tommy Ryan, middleweight.*

*On this page appear some of the talent that took part in the great Coronation Festival in London in 1902, an affair in which America's leading pugilists were imported by the National Sporting Club. Jack Solomons hopes to duplicate this feat with international stars for the Queen Elizabeth Coronation program in June, 1953.*

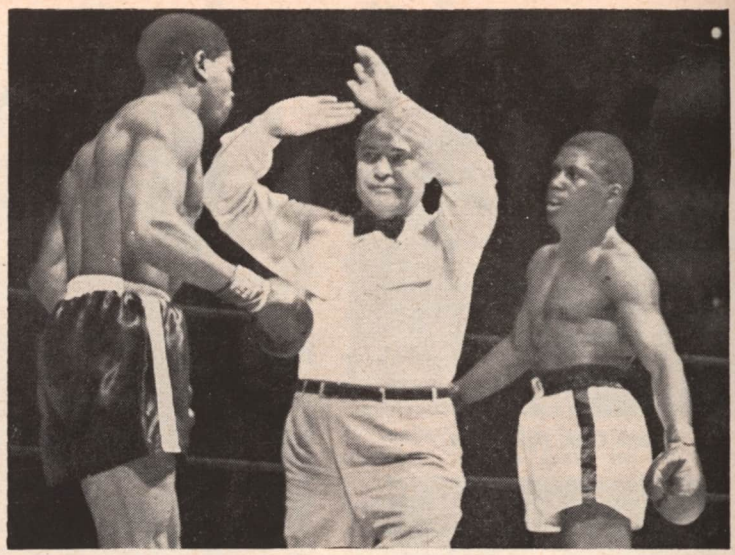


*Sandy Ferguson, heavyweight.*

*Denver Ed Martin, heavyweight.*



*Gus Ruhlin, heavyweight.*



*(Left) Harry Kessler, millionaire business man, and above as a referee halting the contest between Lester Felton and Johnny Saxton in the sixth round of a welterweight fight at Madison Square Garden. Kessler proved he had the stuff of which referees are made when he disqualified Felton for "continuous holding and failure to obey the referee."*

# MAN OF MANY DECISIONS

## By JESSE ABRAMSON

WHEN Robert K. Christenberry authored his piece about some of the less lovable characters and the seamier aspects of boxing, the chairman of the New York State Athletic Commission was cornered by the press and asked when he was going to give the other side of the picture.

The commissioner-author did not say.

The hunger for magazine pieces about lovable characters in boxing is not exactly insatiable, nor as rewarding.

The commissioner-author, however, readily conceded that he could fill equal space, with or without photographs, on the good deeds in boxing. If he gets around to the task, Commissioner Bob has a ready-made text built around the life of one of his own licensed officials.

Harry Kessler, that is.

If you are a fight regular in Madison Square Garden or the St. Nicholas Arena in New York or in St. Louis or in California, you may have seen him refereeing bouts. Or if you watch fights on TV, you may have noticed—though good referees rarely are noticed—a trim, graying figure of a man who is somewhat dandified in appearance—he wears expensive silk shirts and hand-tailored gray slacks—and darts in and out of the action with steps right out of Arthur Murray's book.

WHEN a referee commutes from his home in St. Louis to New York on the chance of working a routine fight in the Garden, and spends more in expenses than the moderate fee he receives, then gives that fee to charity, it is obvious he is not in boxing for what he can get out of it. Although his home is in St. Louis he maintains an apartment in New York, mainly to be handy when needed.

When the referee—we're still talking about Harry Kessler—is a college graduate, a successful metallurgical engineer, famed in his field, co-inventor of an iron-making process used in fifty-three steel mills in the United States, Canada and Mexico, is a lecturer on metallurgy and foundry practice, is wealthy, happily married, the father of three children aged 1 year, 2½ and 13, likes to putter around his garden and decorate his own beautiful home, and yet finds time for boxing, it is evident that he is devoted to the game.

It's a hobby with Referee Kessler.

To explain it, he says, "Some men like to drink; others like to go down in the basement and make things with a jigsaw. I like to referee fights."

BUT Harry is no dilettante. He comes by his ring knowledge and ability honestly. He has spent most of his life in boxing. He owes his college education, to boxing. He helped put a couple of younger brothers through college by his boxing work. As an instructor he has taught, it is estimated, some 4,000 St. Louis boys how to jab, hook and cross and how to defend themselves. He convinced the Missouri School of Mines, when he was a student there, that boxing belonged on the college physical education program. And in four years of college competition, fighting as a welterweight, he never lost a bout.

Though he is a professional referee, he never fought as a pro. But he seconded his brother Sollie when the latter was a pro. Though not for long. Sollie, in his sixth fight, met Ray Miller in Aurora, Ill. Sollie was knocked out in the second round. When they got home, their parents made a decision for them. They announced that the fighting days of the Kesslers were ended, except as an amateur sport.

The same Ray Miller who knocked out brother Sollie is now a refereeing colleague of Harry's in New York.

WE know of no other referee on Commissioner Christenberry's staff who is not a resident of New York State. Harry must be pretty persuasive in his own right, besides being an ardent Republican, to get a license here. But he has charmed a lot of other commissioners, too, for he can

referee in seven states.

Being an independently wealthy referee, Kessler suffers, if that's the word, under the title of "Boxing's Millionaire Referee." Inasmuch as he isn't running for President or Vice-President of the United States, he doesn't have to disclose his income. But he appears to be solvent.

The story of how Harry Kessler became a referee goes back a long way. He was one of five Kessler brothers in St. Louis, and three of them, Harry, Sollie and Benny, became boxers. They lived in a neighborhood where their courage was constantly being challeneged. Luckily, they lived right next door to a retired boxer who had been middleweight champion of Canada. He was Billy Cole, who had a ring in his backyard. He kept in shape and he taught the kids in the neighborhood. He must have inspired the Kessler boys in particular. They turned the third floor of their twelve-room house into a gymnasium.

Harry Kessler never got far away from the ring after that. He not only induced his college to start a boxing program, but he worked his way through college by teaching boxing as a student assistant while going unbeaten in college competition.

WHAT Billy Cole had done for him and his brothers, Harry Kessler decided to do for other boys. He was a boxing instructor at the Y.M.C.A. and Y.M.H.A., along with brothers Sollie and Benny.

Having promised his parents he would not go into professional boxing as a fighter, Harry did the next best thing. He became a referee. His aim may not have been as altruistic then as it is now. He used the cash he got for refereeing to put his younger brothers through college. Today he spends his extra cash in the interest of children . . . and their various needs.

"I had a name for that kind of money and a sort of philosophy about it", Harry recalls. "I called it lucky money, which meant any money that I had fun making. I always felt that lucky money ought to be used for some good purpose. I always tried to put it to work in some way that would help others."

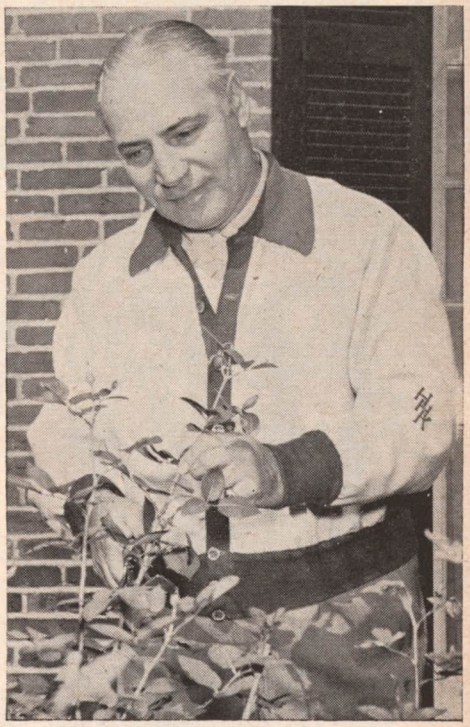
When he got a referee's license from the Missouri State Boxing Commission, he was said to be the youngest professional referee in the country at the time. He was twenty-seven.

Refereeing, however, continued as a sideline with Harry Kessler while he pursued his profession of metallurgical engineer. When he and a colleague, after three years of research, hit upon a new process, which they named Sorbo-Mat, for improving the quality of gray iron, Harry Kessler was on his way to being "Boxing's Millionaire Referee".

Now, twenty years later, as consulting engineers, their Sorbo-Mat company has fifty-three steel mills and foundries as clients, and Harry Kessler is renowned in his industry as a trouble-shooter in troubled foundries. His company owns and operates three foundries of its own. To operate this kind of business, Harry flies about 200,000 miles in the course of a year. And wherever he is, he makes a beeline for New York on the chance he will be selected to referee, or judge. Anyway he gets to see a lot of fights.

(*Continued on page* 36)

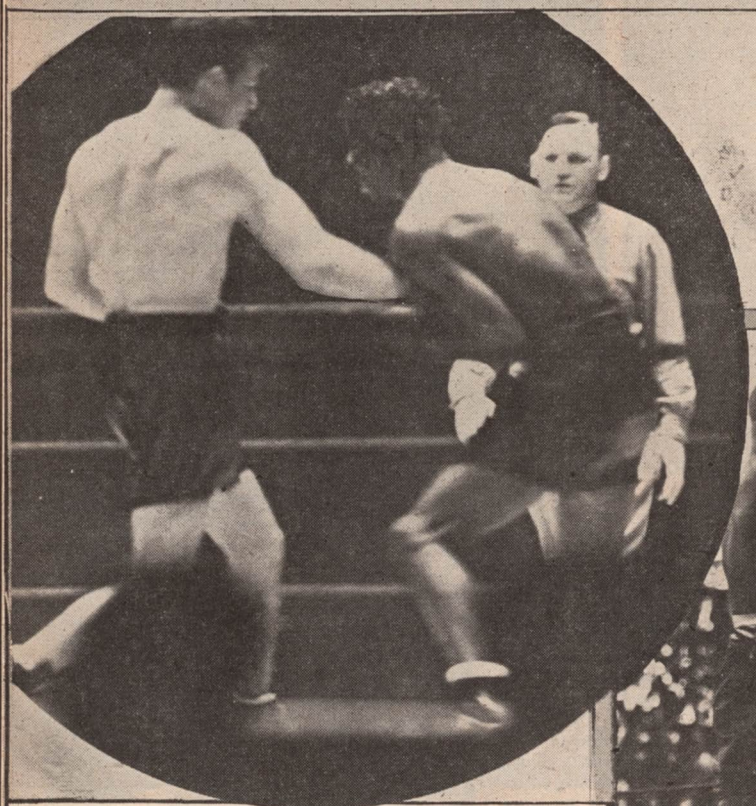
*Kessler, a family man, spending an evening with his wife, Alma, and his children, John David, 1 year old, Jay Stephen, 2½ and Sheila Babs, age 13. Mrs. Kessler is a talented playwright in addition to caring for her children and running the Kessler estate.*



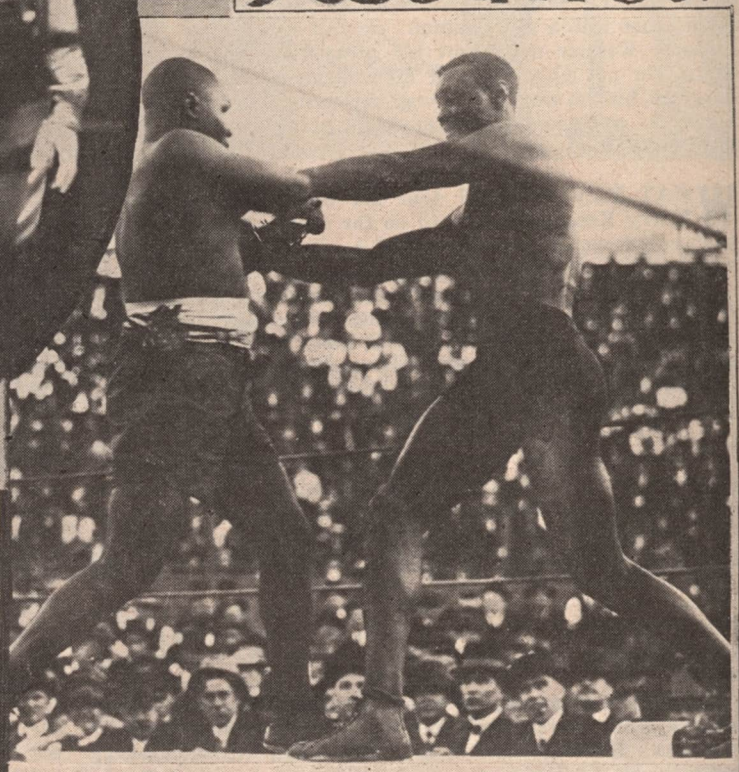
*Kessler at play! The few moments he takes away from business, boxing and his children he spends on gardening.*

*The Kessler home in the suburbs of St. Louis reflects all the charm, dignity and warmth that hard work, happiness and pride make of a man's castle.*

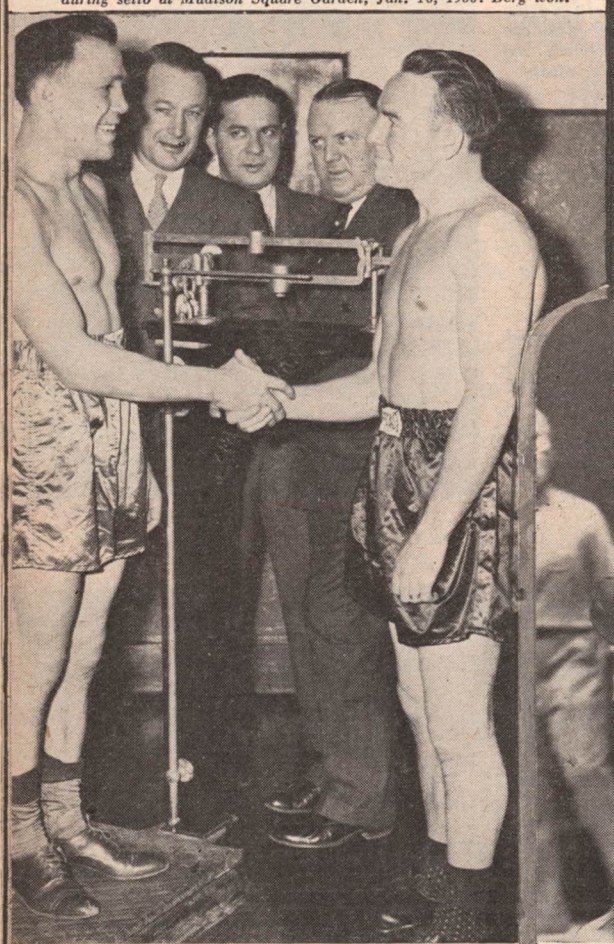
# Famous Fights Recalled



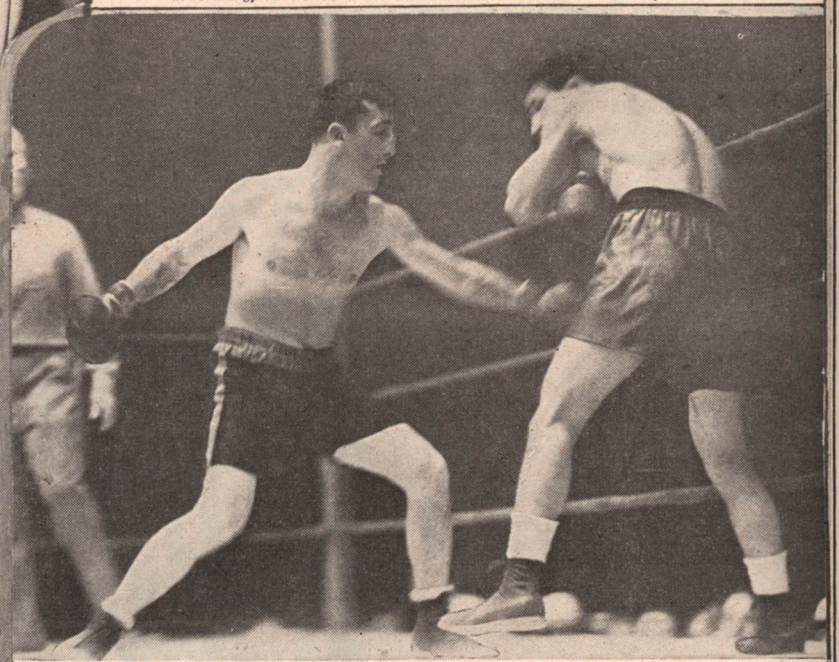
*Tony Canzoneri (left) lands a right as Jackie Kid Berg tears in during setto at Madison Square Garden, Jan. 16, 1930. Berg won.*



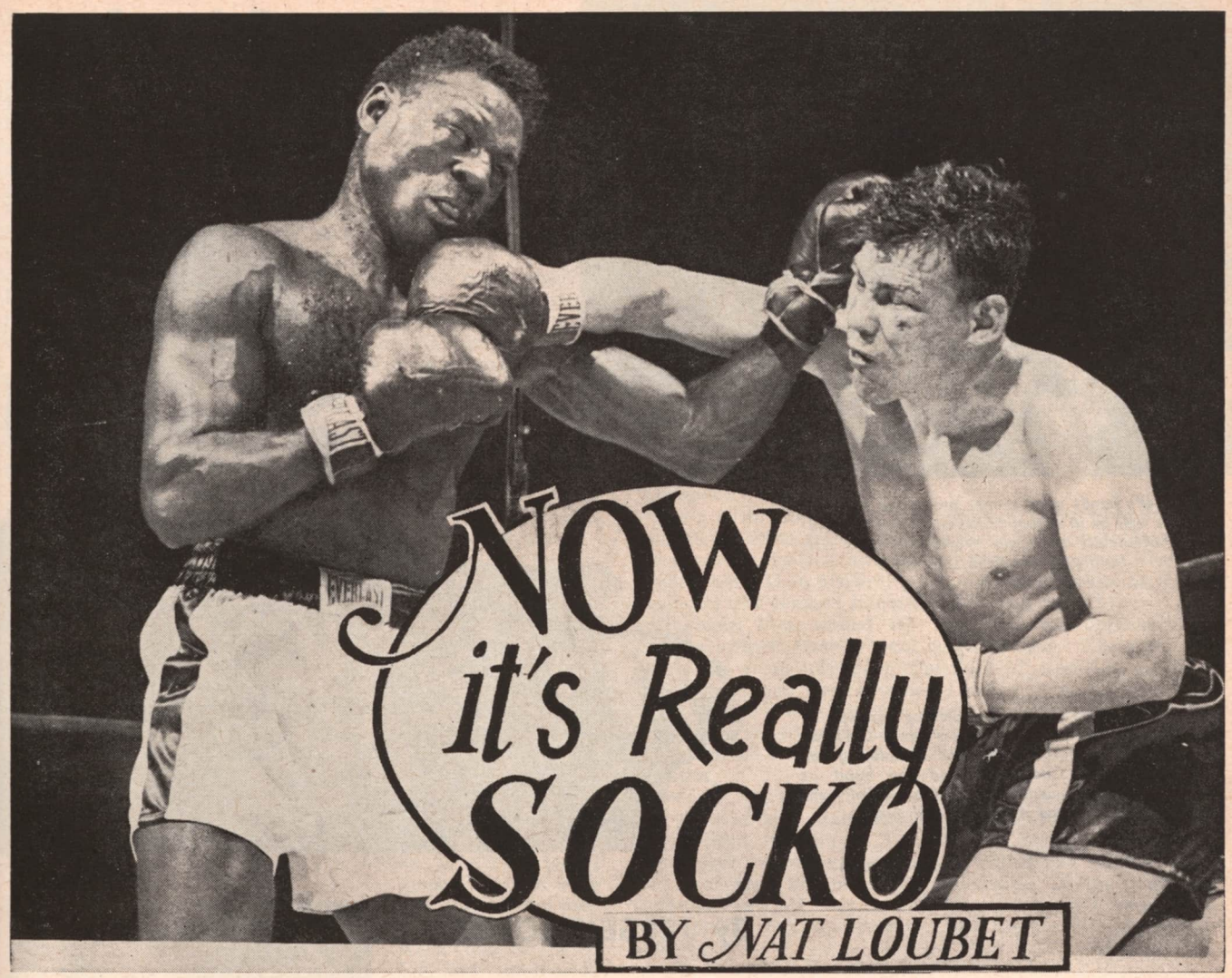
*Sam Langford (left) and Harry Wills clashed 15 times. In second bout, Nov. 26, 1914 Langford halted Wills in 14 rounds. Wills won most of the bouts.*



*Lou Ambers (left) lightweight champion, weighs in for bout with Jimmy McLarnin at Madison Square Garden, Nov. 20, 1936. McLarnin Won in 10 . . . then retired.*



*Billy Petrolle (left) lashed away at the undefeated Dutchman, Bep Van Klaveren, at the Polo Grounds, N. Y., on July 12, 1933. Fight was stopped between 4th and 5th rounds due to Van Klaveren's severely damaged eye.*



# NOW it's Really SOCKO

BY NAT LOUBET

SOMETHING intensely interesting and highly important is happening in American boxing.

It stems from two vital sources. First, television. Second, the rise of Rocky Marciano, an out and out slugger, to the heavyweight championship of the world.

Every boxer who performs before the TV cameras knows that his severest critics will be not those who are in the arena, but the unseen thousands who are watching the video screens.

As a consequence, every boxer who works in front of the cameras is putting forth "crowd pleaser" efforts which, until the invasion of TV into the ring, were not factors in our fistic situation.

"Crowd pleaser" tactics lead to one goal—the Big Sock, and the knockout.

Now comes Marciano, hardly a Jim Corbett in fistic finesse, but one of the hardest hitters we yet have had, to help to fashion the ring trend.

These outgrowths of TV-Marciano influences have been called boxing's "New Look".

Rex Layne tried it out in Ogden, Utah. In an all-out attempt to get back into the boxing picture, he tore into Ezzard Charles, carried the fight to him, and though the underdog, came through with a triumph that returned him among the heavyweight contenders and enabled him to replace Charles. Jack Dempsey handed the decision to Layne because of his aggressivess.

Then came Jersey Joe Walcott, Old Man River himself. Given only a slight chance to whip the powerful Marciano, Walcott came close to winning the decision. Up to the time of his knockout in the thirteenth round, he was ahead on the score cards of each of the three officials. In that contest Jersey Joe presented the New Look. He didn't back away or circle around the ring, as he had been accustomed to doing, but stood his ground and fought his tough opponent every inch of ground.

*Ezzard Charles, ex-heavyweight champ, had that new look as he defeated Cesar Brion of the Argentine in their ten-round bout at Madison Square Garden. Although Ezz didn't knock his man out he was a full-fledged tiger.*

Kid Gavilan was next. The "New Look" had caught on with him also. Fighting Billy Graham in Havana in defense of the welterweight title, Gavilan abandoned his usual style to make a real battle out of this one. He forgot his spectacular looking bolo and counter punching to cut loose with an all-out effort from the start. Taking Graham by surprise, Gavilan won all by himself.

Out in Chicago they pitted Lauro Salas, world lightweight king, against James Carter in a return engagement with the crown at stake. Lauro had whipped the New Yorker in Los Angeles and taken the championship on a split decision.

Carter was confident that he was master of the Mexican and during a fortnight's training perfected the style he thought best to enable him to regain the title.

In California, Carter didn't make too much use of his effective straight left and stinging left hook but Carter changed all that in Chicago and peppered the champ with lefts to such extent that he won as he pleased and became the second lightweight in ring history to regain the world championship.

IF others could do it why not he, thought Charles. He smarted under the defeat he suffered in Utah when Dempsey raised the hand of Layne as winner and was determined either to make a successful comeback or quit the ring.

He tried to get Layne to give him a return bout but was unsuccessful. The International Boxing Club, eager to open its fall season in Madison Square Garden with a good show, picked Charles as one of the featured boxers and in

(*Continued on page* 39)

# Big Little Guy

*A boxer's hands need proper protection in training as well as in actual fights and Charley Goldman personally bandages Walter Cartier's fists for a gym session in Stillman's.*

*A member of that fast-vanishing species of American male—the derby-wearer—Goldman would feel "undressed" without one during the winter months. Charley started the habit as Terry McGovern's mascot more than a half-century ago and it's stayed with him.*

**By JERSEY JONES**

AT 65, an age at which most men who've known active, successful careers in business are thinking of retiring to less strenuous pursuits, little Charley Goldman continues to function as one of the busiest trainers in this rugged boxing trade.

You'd imagine that Goldman would have gone off on a well-earned vacation after Rocky Marciano blasted his way to the world heavyweight title. But not Charley. Two days after the Philadelphia episode, he was back in New York, resuming his normal chores at Stillman's gym and the Catholic Youth Association.

"What would I do with a vacation?" he grins. "A rest probably would ruin me. Boxing is more than a business to me. It's my pleasure and relaxation, too. I'm sort of lost without it. Some years ago I thought I'd like to get away from it and try something else. I got myself interested in a roadhouse near Newburgh, N. Y., and did all right with it, but I wasn't too happy. I had to get back to boxing. It gets into your blood and there you are."

Aside from a couple of mementos of his own fighting career—a slightly bashed-in nose and a left ear toting traces of what the trade calls a "cauliflower"—there is little about Goldman to suggest a half-century of industrious association with the boisterous prizefighting profession. Charley is a pleasant, mild-mannered, soft-spoken little fellow, who looks as though he'd be more in his element running a corner newsstand or a neighborhood delicatessen.

And he certainly doesn't look his 65. Any one meeting him for the first time probably wouldn't guess his age to be more than 50, if that. He may have become a bit chubbier and his hair somewhat thinner, but in his physical appearance he has changed little since he and Al Weill teamed up and began operations as a trainer-manager combination more than three decades ago. Charley's only major concession to the passing years has been to wear eyeglasses.

THERE probably is no member of the profession more popular with his fellow-workers than Goldman. In all the years we've known him, we've never heard him say anything against anybody, and he's been ever ready and willing to lend a helping hand to the other fellow.

To the boxing populace, Goldman may not be as well known as some of the other leading trainers. That's because he is not publicity-minded. Modest and unassuming, Charley doesn't push himself into the limelight. He is content to go along the even tenor of his way, doing his work effectively but quietly.

In the art of teaching and conditioning fighters, Goldman has few equals and no superiors. His record speaks fluently enough for his exceptional talents. To him has been due much of the credit for the developing into world champions of four Al Weill entries—featherweight Joey Archibald, lightweight Lou Ambers, welterweight Marty Servo and now heavyweight Rocky Marciano.

Though his reputation as a trainer has been established mainly by his success with Weill's fighters, Charley hasn't worked exclusively for and with Al. Through the years he has been constantly in demand by other managers, and a complete list of headline ringmen he has handled would read pretty much like a batch of pages out of Who's Who in Boxing.

Unless he happens to be out of town with a fighter, Goldman's daily New York routine seldom varies. He does a double "shift", putting in his early afternoon hours at Stillman's with the "established" professionals, then hopping along to the C.Y.O. gym in West 17th Street for later sessions with his "juveniles"—kids still in the amateurs or just beginning their pro careers.

HOW many fighters is Goldman currently handling? "Gosh, I don't know," he says. "I never count them.

Fighters come and go. There aren't so many these days. Kids just don't seem to go in for boxing like they used to. Too much competition in other fields. I'm probably handling about ten or twelve fighters now, and they keep me busy. But I like it. The part I like best is starting from the beginning with a green kid and watching him develop. Of course, all new kids don't make good. Some of them never get beyond the preliminary class. But that's what makes this business so fascinating. It's the gamble. You never know if you've got a future champion. But I've been pretty lucky. I can usually tell the first time a boy puts up his hands if he is worth bothering with, and if I think his chances aren't very good, I tell him so. No sense wasting his time as well as mine. But when I see one who looks like he has the stuff and is worth going along with, I don't mind how much time and work I put in with him.

"Take Marciano, for instance. I've handled some mighty fine boys since I've been a trainer, but I don't remember anybody easier to get along with than Rocky. Personally, he's a wonderful fellow, and I enjoy working with him. Rocky is like an enthusiastic kid, and appreciates everything that is done for him. He makes a trainer's job simple."

When Goldman is out of town with one fighter, what becomes of his other charges? Who looks after their training sessions in the gym and seconds them in their fights?

"I turn them over to other trainers," explains Charley. "We have a fine crowd at Stillman's—Whitey Bimstein, Jimmy August, Dan and Nick Florio, Teddy Bentham, Chickie Ferrara and Freddie Brown—and everybody works together. Sometimes I take care of their fighters when they're away, and they return the favors when I'm out of town. It's the same thing at the C.Y.O., where Pete Mello and Artie Rodenbach are always ready to help out."

ASIDE from his professional achievements, Goldman has become distinctive for another reason. During the winter months, from December through March, he is one of that fast-vanishing species of American male—a derby wearer.

"No, you don't see many 'iron hats' these days, especially in boxing," says Charley. "Since Jimmy Johnston died, I guess I'm the only one around who uses a derby. But I've worn one so long, I'd feel undressed without it."

The habit started early in Charley's career. Born in Russia, he was reared in the rugged Red Hook section of Brooklyn, where Terry McGovern held forth, and as a kid still in school, Charley became a sort of "mascot" for the Terrible One.

McGovern was Goldman's idol, and it was only natural that Charley would try to emulate Terry in everything the latter did. When McGovern, in the popular style of the Gay '90s, parted his hair in the middle, slicked down on both sides, and strutted around with a derby cocked jauntily on his head, Charley proceeded to do likewise.

It also was natural that Goldman would develop a pugnacious streak, and before he reached his 'teens, he had become "top man" among the kids in his neighborhood.

Charley became so proficient with his fists that in 1904, when he was not yet 16, he decided to try his luck in the professional ring.

THOSE were the days of the "Both-Members-of-this-Club" interlude between the Horton and Frawley laws in New York. Boxing not being legalized, promoters staged shows on a "club membership" basis. Instead of "admissions," the public paid "dues." The fighters, of course, also were "members."

Even with this subterfuge, however, there were frequent tangles with the forces of law and order, and Goldman had his share of exciting adventures with the police. The most memorable was in his first year of fighting, when he figured in one of the longest bantam battles on record.

Goldman then scaled 105 pounds. His opponent was Eddie Gardner, from a rival neighborhood. The scrap was held in a room adjoining the rear of a saloon in South Brooklyn. Fans were conducted to the scene one at a time, to avoid any suspicion that might have been aroused by a crowd congregating in the vicinity. The bout was scheduled "to a finish" for a $500 side bet and a percentage of the receipts.

Despite the hush-hushness of the proceedings, the police got wind of the affair, and during the forty-second round they raided the joint. The referee, Shorty McDonald, a New York sports writer, hastily called the fight a draw, and everybody scrambled for the exits. In the confusion, Goldman escaped, but to this day he doesn't know what happened to (a) the promoter, (b) the receipts, or (c) the side bet.

GOLDMAN never attained the status of world champion, but during an active career, which lasted nearly 15 years,

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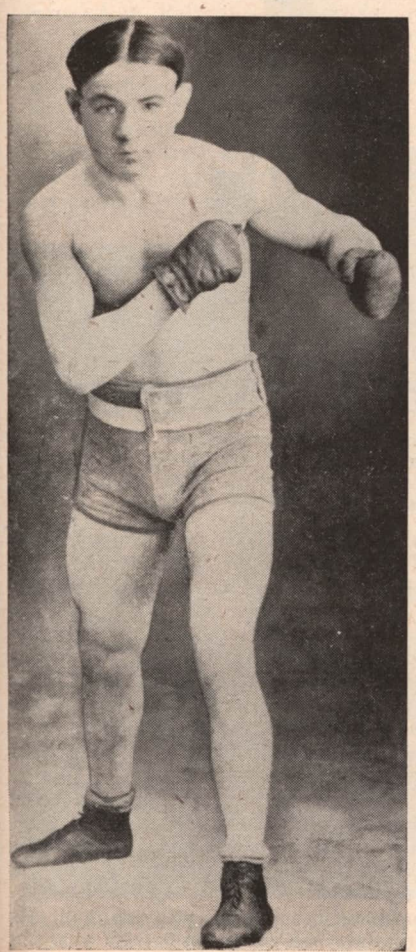
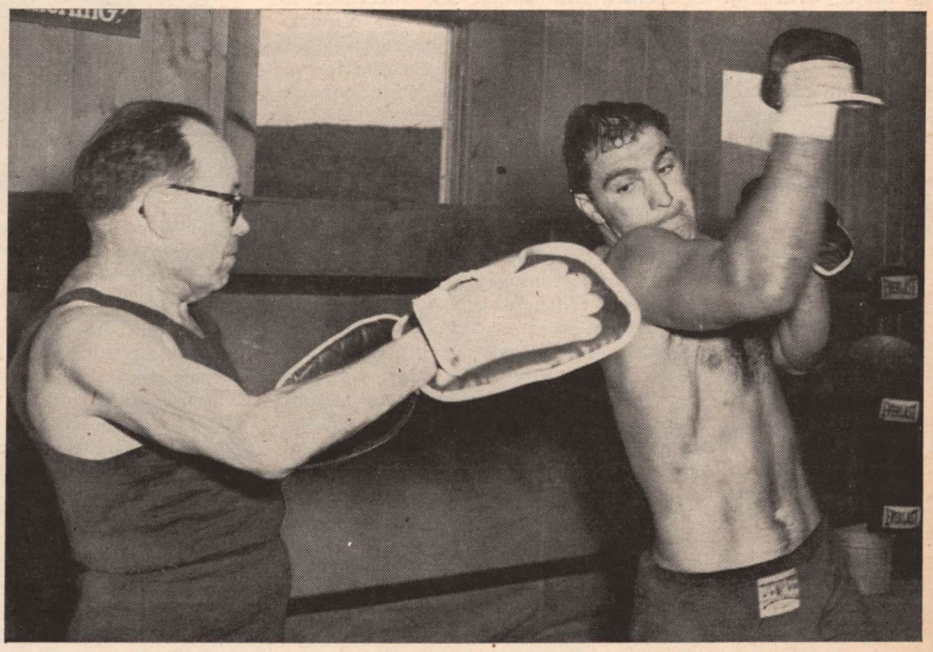


*Charley Goldman as he looked during his own busy fighting career, which stretched from 1904 to 1915, and embraced 400 battles with the world's top bantams and feathers.*



*With special "catcher's mitts" on his hands, Goldman puts his latest protege, world heavyweight champion Rocky Marciano, through a course of instruction on proper hitting.*

# Nat FLEISCHER Says:

## Turpin and Humez set for world title bout

## Robbie stalls for time to aid stage publicity

## New York Board continues its clean-up job

THE one-sided match between Charley Humez, French middleweight, and Eugene Hairston, American deaf-mute, in which Humez handed his opponent a brutal beating, brought on considerable adverse criticism regarding the type of American fighters who are being imported to oppose the leading ringmen of Europe. Hairston was never in the battle except as a whipping boy for the Frenchman who looms as a possible successor to Ray Robinson.

Should Robinson vacate the throne, or should the New York Boxing Commission and the National Boxing Association declare it vacant because of Ray's refusal to defend it, then definitely a fight between Humez and Randy Turpin, with the winner to meet Bobo Olson, would decide the new middleweight king. The best middleweights in the game today are the above-mentioned pugilists though in his latest fight Humez barely shaded Kid Dussart of France.

The International Box Club, realizing that Robinson has ended his fighting days, regardless of any statement to the contrary by his manager, George Gainford, has been trying to get Humez to come to the States for a fight with Olson, but without success. According to Jim Norris, head of the club, no matter what the British or those in charge of boxing on the European continent decide, there will be a champion on this side of the Atlantic and his club is prepared to start such an elimination as soon as definite action is taken by Robinson.

Norris' plan is to have Kid Gavilan, world welterweight champion, try his hand in the middleweight ranks by tackling Bobo Olson, and since Olson is America's top-ranking middleweight and the Cuban is the best man in his division, Norris is confident that the N.B.A. and New York will go along with him to declare the winner the successor to Robinson. "Then," he says, "if the winner of the Humez-Turpin proposed title bout abroad is willing to fight it out with our victor in an effort to gain universal recognition as champion, the I.B.C. will offer to stage the fight, indoors or outdoors." "Neither Humez, nor Turpin," says Norris, "is eager to accept a bout in America with Olson."

HUMEZ and Turpin are heavy hitters. Olson tosses many punches but they are not as effective as are those of the Europeans. However, Turpin, Humez and Olson are the three top men in world middleweight boxing and each is a worthy opponent for Robinson. Though George Gainford, manager of Sugar Ray, keeps telling the American scribes that Ray will quit his theatrical work next March to engage in a tune-up fight for a battle with Randy Turpin in London during the Coronation festivities next June, Ray ridicules that statement. To friends and scribes, he has clearly indicated that he is through with the boxing game.

At present he is booked for thirty nights at $15,000 per week to act as master of ceremonies and do a little singing and some tap dancing at the French Casino in New York. Despite the fact that his opening did not indicate that he is likely to be a successor to Jimmy Durante or Bob Hope as a comedy artist nor to Bojangles Robinson as a tap dancer, he is far superior to many fighters who in the past have shifted from the roped square of the stage. At times he appeared crude, especially when he had to recite lines set by the management, but that was to be expected.

Had he been left to stumble along on his own without a set routine, he'd give a far better performance. He's at his best in dancing and in pantomime.

*Pappy Gault of South Carolina who was awarded the North American bantamweight championship when he won the decision over Fernando Gagnon, Canadian titleholder, in Quebec. The N.B.A. recognized the bout as a title match.*

HE would be a hit on the stage if he performed for the dinner guests as I watched him in Windsor day after day when he was preparing for the fight with Turpin in which Randy relieved Ray of his title. His tap dancing to the clapping of the hands of his entourage, his beautiful rope skipping to the tune of music, would show Sugar Ray at his best. I fear that those who are responsible for his stage act don't know the real Robinson who so frequently has entertained thousands in his training camp.

"He'll get tired of this stage work," said Gainford following Ray's opening night's performance. I expect him to quit and return to his first love—boxing. I'm looking about for an opponent for March and I have asked Jack Solomons for terms for a Coronation Festival Week fight with Turpin in London with Ray's title at stake, because I'm confident that Robbie will fight again."

As a middleweight fighter Sugar Ray is still top man. As an actor he lacks the finesse that comes only with years of

practice and public stage appearances. That he can make the grade in acting as he did in pugilism, I have no doubt. Robinson can succeed in anything he makes up his mind to do. He is a wizard in that respect—superior to any fighter of recent years. He is a remarkable fellow.

THE counter-statements of Ray and Gainford in re Robinson's future, indicate a desire for protection. Ray's title is worth a fortune—at least half a million judged by what his fight and the extras with Turpin at the Yankee Stadium earned for him. He and Gainford are interested in many business ventures, including the management of two excellent boxers, Jimmy King, a middleweight and Danny Womber, a welterweight. Gainford is not going to let such a valuable title go by default. Gainford has enlisted the services of Jim Norris to keep Robbie from retiring.

George aims to get the crown for King or to see that King gets the chance to fight for it. King has an excellent overseas record where he is still campaigning. Then again, Gainford, a smart business man, figures that one more shot with Turpin would yield sufficient to make it then worthwhile for Ray to retire, win or lose.

Interviewed on this by *The Ring* Editor, Gainford remarked: "Why think of retirement now. We can get close to half a million for one more go with Turpin. If the New York Commission and any other boxing bodies want to take the title from Ray now, we won't worry too much. The public will continue to think of Ray as the world champion and when he fights Turpin, no matter who is then recognized by the boxing moguls, I'll be managing the real titleholder and he'll get the big end of the purse because whoever beats Ray will be the universal champion and no other person will have a claim to the title."

Personally I believe that Robbie will not defend his title and will let it go by default. He'll retire as the undefeated world champion. Dr. Nardiello, Ray's personal physician, has so told me and Danny Womber likewise said that Ray has no intentions of fighting again.

To keep the pot boiling, however, and to keep up the interest in Robinson's name for stage publicity purposes, the subterfuge will be used. Attempts will be made to convince the New York Commission and the N.B.A. that Ray will defend his crown outdoors after he gets one or two fights under his belt due to the long layoff and his recent hospitalization during which he had a plastic surgery job performed. Ray and Gainford are of the opinion that a denial of a request for a further delay before Robinson defends his crown would be met with much adverse criticism.

BOB CHRISTENBERRY, who recently completed his first year as chairman of the New York State Athletic Commission, has a tough job ahead of him. A few weeks ago, following articles that have appeared in several newspapers, Fighting Bob decided to investigate charges that restraint of trade was being practiced by New York clubs in keeping out of main events and semi-final matches—bouts in which television money is added to the purses of the fighters—those who are members of the old New York Guild. He brought to his office the various New York promoters. Though no decision was reached, Commissioner Christenberry is to be highly commended for delving into the serious situation.

The International Boxing Club, for example, submitted a list showing that almost as many fighters have been used in preliminary bouts in its organizations from the old New York Guild as from the International Guild which is composed of managers who have bolted from the New York chapter. But so far as main event fighters are concerned, many more have been used from the new outfit, due as was explained, to the fact that there are less than a handful of top men for such bouts available from the New York organization. That was the explanation offered.

The Commission decided to look into all contests staged by every New York Club since the fall season started in an effort to prove or disprove the charges of many managers who assert that their fighters have been banned from major contests because they do not belong to the International Guild. From all appearances it seems that the controversy will remain unchanged and that eventually the managers will kill the goose that laid the golden egg by having the government step in. At least that is what appeared to be the solution judging by the remarks of the commission.

With all the difficulties that confront the fight game, with a heavy fall in attendance and the accompanying fall in gate receipts, pity that those whose bread and butter depends on the prosperity of boxing battle among themselves to make conditions worse. A house divided cannot stand.

HONORE PRATESI, a long-rated fighter and former French flyweight champion, died in a London hospital thirty-six hours after being outpointed by Zulu Jake Tuli, the British Empire champion, on November 6.

Pratesi collapsed in his dressing room an hour after the fight and was rushed to the hospital where two brain operations and a blood transfusion failed to save his life. He had sustained a deep head gash which bled freely during

*The presentation of the 158th world championship belt to Lauro Salas by Nat Fleischer. The award took place in the offices of the Illinois State Athletic Commission on the day that Lauro weighed in for his title bout with Jimmy Carter in which Carter regained the lightweight crown. (Left to right)—Truman Gibson of the I.B.C.; Joe Triner, chairman of the Illinois Commission; Nat Fleischer, James Carter, Louis Razienda of the Illinois Commission; Lauro Salas, Roger Leighton and Jimmy Fitten, co-managers of Salas.*

the bout.

Pratesi, 31, who fought for the vacant world flyweight title in 1950 and lost a fifteen-round decision to Terry Allen, was the thirteenth boxer to die of ring injuries in Britain since the war and is the second former French flyweight champion to die of injuries in a bout this year. In January, Mustapha Mustaphaoui succumbed after being halted by Pierre Greef in France.

*Jimmy Bivins (right) lands a right to the eye of Wesbury Bascom in the second round of their bout in St. Louis. Bivins won.*

ONLY Spartanburg, South Carolina, and Quebec took the edict of the National Boxing Association seriously when it declared the fight between Fernando Gagnon, recognized as Canada's top bantam, and Pappy Gault of Spartanburg as for the North American championship. Gault won the bout by outclassing his twenty-eight-year-old foe and now has replaced the Canadian in the world ratings.

At the time of his victory Gault was ranked twelfth and Gagnon eleventh by the N.B.A. The latter, in three contests, twice lost to Black Pico of Cuba, hence the ridiculousness of calling the Gault-Gagnon bout a championship match. This year out of eleven bouts prior to the dropping of the contest to Gault, the Canadian lost twice and drew once.

Granted that the division lacks top talent, the best manner in which more activity can be obtained to decide the best bantam on this side of the Atlantic is to get a North and South American tourney under way. There are many excellent bantams and flyweights below the Rio Grande and in Central America who could make such a tournament interesting. In the meantime, Gault heads the list of U. S. entrants in such elimination and has the blessing of the National Boxing Association as its standard bearer.

Gault in his last contest before the Gagnon mill was twice knocked out in eight rounds by Puppy Garcia of Cuba, one of the best bantams on this side of the Atlantic. The Cuban on each occasion scaled only 119 pounds. It's up to Gault now to reverse those defeats if he is to be considered the top man in his division on this side of the Atlantic. In addition to Gault, Pico, Garcia and Gagnon, other good bantams who have been active are Luis Galvani, of Cuba, and Edel Ojeda, champion of Mexico who recently beat Galvani.

Let's have a real championship tournament to decide the best instead of selecting only two favorite sons. Gault is a good fighter but shouldn't be pushed to the top without proper competition.

However, the recognition he received from the N.B.A. has brought him into the fistic spotlight. The Wembley Stadium of Johannesburg has communicated with *The Ring* asking this publication to get Gault to go to South Africa to fight next May for the world bantam crown. Gault's manager is now trying to arrange the bout and if he clinches it, we wish him the best of luck. He'll need it against so sterling a bantam king as Jimmy Carruthers, the new King of the class.

FREDDIE DAWSON, who at one time was one of the top-ranking welters in America, has found Australia a far more lucrative field than his home country. He seems to be at his best Down Under where he not only is one of the best attractions but wins consistently. Recently, he stopped Walter Haines of Brooklyn in Sydney in the ninth round to retain his clean slate in Australia. Though Haines had previously won from Freddie in New Orleans, he was no match for Dawson in Sydney where so badly was he handled that Referee Henneberry was forced to call a halt.

What the promoters most like about Dawson is his drawing power. For the Haines fight the prices were advanced yet Freddie packed 'em in. According to Sydney scribes, Freddie is a welcome visitor who can have as much work in the ring as he cares to have. Freddie has found the Australian climate to his liking. He is extremely popular.

*Honore Pratesi of France who died following fight with Jake Tuli.*

TWO sports books have been published which make good additions to a sport library, John Durant's "The Pictorial History of American Sports", Harold U. Ribalow's, "The World's Greatest Boxing Stories," the former published by A. S. Barnes and Company, and Ribalow's by Twayne Publishers, both of New York. Durant, author of a number of pictorial books, has a unique volume. The book tells a vivid story of all branches of sports from the earliest days of American history to the defeat of Jersey Joe Walcott by Rocky Marciano. Dr. Otto Bettman, famous collector and traveler, is the co-author.

The authors have uncovered little known facts about sports in the colonial days and have produced a volume that contains many rare photographs, making it a collectors' item. It sells for $10. The book also traces the origin of famous sports phrases and the origin of the sport itself.

In "The World's Greatest Stories," Ribalow has an anthology that includes some of the best short stories on boxing by famed authors. Among the authors covered in this anthology are Jack London, Quentin Reynolds, Damon Runyon, Budd Schulberg, Ring Lardner and Ernest Hemingway.

The book sells for $2.95.

Still another book that has a wealth of good reading in it for sports fans is Jim Bishop's biography of the late Mark Hellinger which Appleton-Century-Crofts has published under the title, "The Mark Hellinger Story." It sells for $3.95. Although Hellinger is best known as a Hollywood and Broadway columnist, he often covered sports, particularly boxing and football.

Bishop's story of the Hellinger he knew so well is a fascinating one.

THE Helms Foundation has added the names of Tom and Mike Gibbons to its Hall of Fame roster. Selection of the pair brings to 19 the number of boxing greats who have been chosen. Those whose photos and biographies now are listed are:

Henry Armstrong, Tony Canzoneri, James J. Corbett, Jack Dempsey, Bob Fitzsimmons, Joe Gans, Tommy Gibbons, Mike Gibbons, Harry Greb, James J. Jeffries, Benny Leonard, Joe Louis, Jimmy McLarnin, Willie Ritchie, Tommy Ryan, John L. Sullivan, Gene

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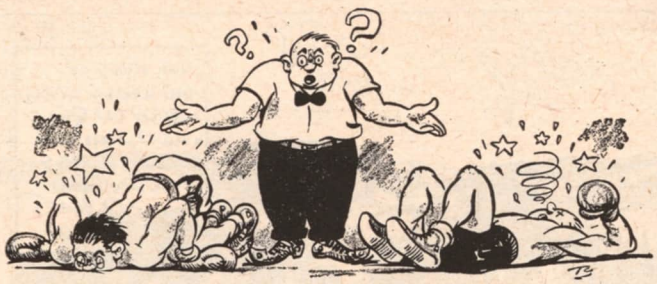

# Ring . . . Information Please?

## By JOHNNY SALAK

IT is the usual Monday morning at *The Ring* Magazine offices, adjacent to the arcade in Madison Square Garden. And that means only one thing. A most unusual day and the start of another unusual week.

Aside from the everyday routine that goes into putting out a monthly magazine and an annual record book, one and all can expect a heavy mail, an ever-ringing telephone and a constant flow of visitors. And with them the weirdest requests for information that can lead you back some two hundred years into boxing history or require the ferreting out of a remote detail in the life of a fighter just turned professional.

At first this was all taken in stride—information gladly given with a smile. However, as television grew and newspapers and magazines became once again more boxing conscious, the staff suddenly realized that at times they were devoting more time to answering queries than to their own work.

We discovered that two members of *The Ring* staff used up forty percent of their working day answering questions in one form or another and that all the others carried the extra burden of ten, twenty and thirty percent of their time in gathering material for magazine writers, television announcers and newspapermen who 'phoned or wrote in, admitting they knew little or nothing about boxing and "would you kindly answer only these few—some twenty-five of them—questions I'm in doubt about."

That the quality of *The Ring* Magazine was not hurt—and in fact improved—over the last couple of years is to the credit of the entire staff.

BUT something had to be done and so *The Ring* Information Service was started. Its aim is to channel out such information as is wanted by the above persons, as quickly and as accurately as possible.

The staff had to be enlarged, equipment purchased to disseminate this material and months of planning to put the service into operation. Attached to the wealth of material that goes out each week to television outlets, radio stations and newspapers who are clamoring for accurate and informative data on boxing, is a small charge for such services. Those who have availed themselves of this valuable service are glad to pay for it for they have in the past wasted much time looking for hard-to-get information and at times have spent double the amount on long distance 'phone calls to pick up just a fraction of the same material that is given with the weekly service.

Behind *The Ring* Information Service Enterprises lie the prestige, authenticity, close contacts, outstanding staff, and grasp of the world boxing situation which are incorporated in *The Ring* Magazine, in the field for the past thirty years.

AMONG one of the many questions that *The Ring* often gets is the age-old query, "Is Joe Walcott who won the welterweight title in 1901 and Joe Walcott who won the heavyweight crown in 1951 the same fighter?" To any who may still be poised ready to hurl that dart at us, the answer is a qualified "no." Though we know better, we've heard it so often that we are beginning to wonder about it. Jersey Joe just chuckles about it.

Another pal is the well known New York newspaperman who starts off by asking a staff member one simple question and winds up having his entire column written for him. And we do mean "written", for more than once just that was done to make certain "he" wouldn't make an error in his column.

Then, too, there are our friends the advertising agencies who, handling a television show or such, would like a biographical sketch of all the heavyweight champions and a photo ("make it a good one") of each.

Though they are pulling down a neat bit of change for this advertising stunt they feel hurt when you mention the fact that you'll have to put a man on the job for the best part of a day or more to get the material together for them and that there will be a slight charge for same.

"Gosh," they invariably gosh, rarely changing their script, "we were told we could get all that information from *The Ring* free and besides we can't afford to pay anything for that. We thought you'd be glad to send us that material."

When they start trying to dig out the material themselves and find what the cost would be from outside sources, you can be certain we get a fast return call from them, gladly willing to pay the slight charge *The Ring* is making.

Then there is the promoter—whether in Las Vegas, Cincinnati, New Orleans or Boston, who 'phones for a record of a fighter and is told that it is in *The Ring Record Book*, price $6.95. Yes, he knows about the book but never bought a copy. We give him the record he wants and the telephone charge to him usually equals or doubles the price of the book. Next week he's on the 'phone again—no record book, but willing to pay the telephone bill.

And of course there is the magazine writer who lets you know he writes for a publication with a circulation of six or seven million (he has lost count) and is doing an article on boxing "though I don't know anything about the sport." The questions they ask, as we try to recall now, run something like this:

"Was there ever a fighter named Harry Greb? (The Windmill must really be turning in his grave). Is there a promoter named Jack Solomons? (Don't choke on the cigar, Jack, it has happened.) Who is the heavyweight Champion? (Easy, Al, easy.) Why did Archie Moore have to wait all these years to get a shot at the title? (The best question we've heard in ages)."

And occasionally we get a call from undoubtedly an innocent college student who is preparing a thesis which requires some research so "will you please send me a list of all the deaths from ring injuries which have occurred since 1890," or "can I have the complete earnings of all boxing champions and do you know where I can get the same information on other sports," or "will you supply me with exact yearly boxing attendance in this country, state by state (he didn't want a further breakdown but we almost got one), for the past twenty-five years."

OUR favorite is the Indian (from India, no less) who arrived at *The Ring* offices one day decked out in turban and what-have-you and wanted to know the whereabout, record and personal background on an obscure preliminary fighter of some twenty years ago. Trying to understand him was comparatively easy to obtaining the information for him. It seems the gentleman, a Calcutta newspaperman, was tracking down a story on one of his fellow countrymen. An obscure fighter here, he was practically a national boxing hero in India.

Questions from boxing fans, as always, are welcomed by *The Ring*. It is these discussions which keep boxing interest alive. If we can answer them on the 'phone, we gladly do so. However, when it takes a bit of time and

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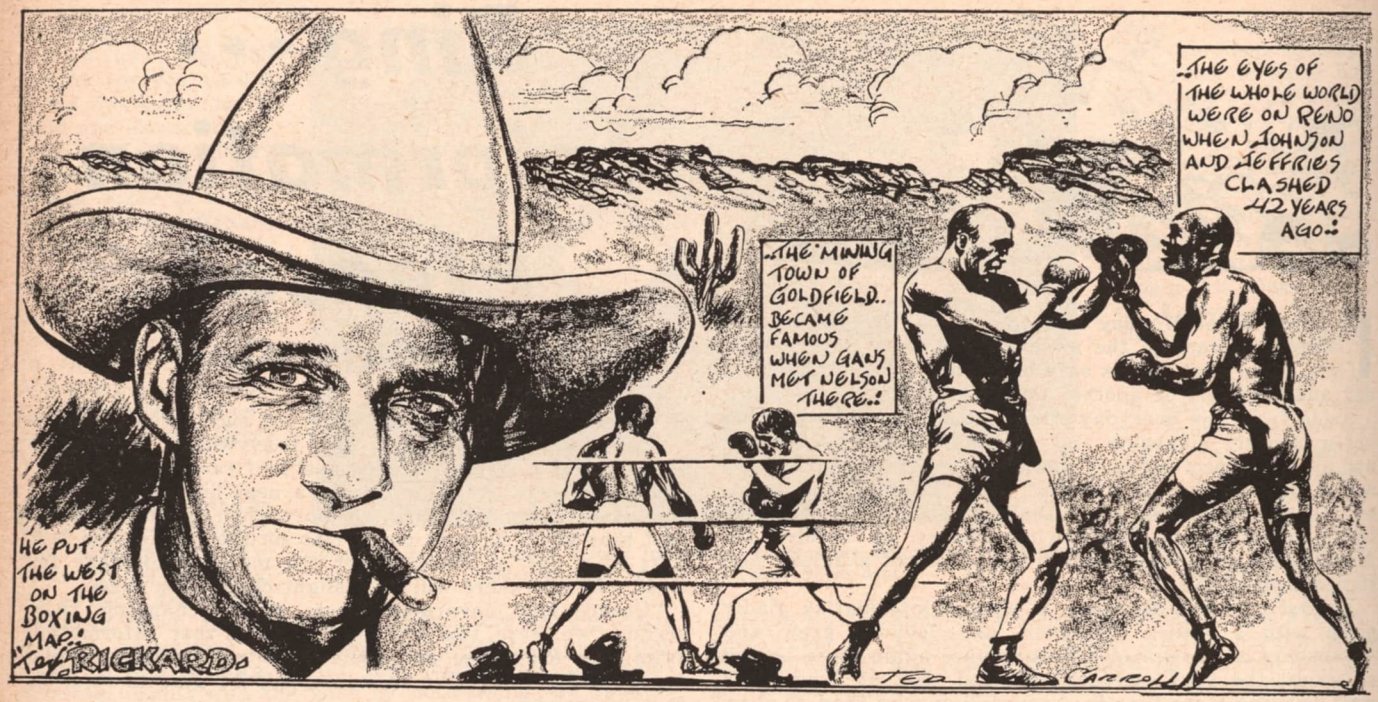



# DESERT DRAMAS

By TED CARROLL

IN the latter part of the 19th century the words "Go West, young man!" became famous in the United States. Horace Greeley, noted publisher of the Civil War era, coined the phrase which was to become a stock bit of advice for the struggling youth of the growing nation.

Along with many others, early pugilists of the time fell in line with the Western movement and California was the scene of many historic encounters. Jim Corbett, Peter Jackson, Joe Choynski and Tom Sharkey were only a few of those who enlivened the sporting scene on the Pacific Coast in the days when the West was really wild and wooly.

The first of the great modern boxing promoters, Tex Rickard, first struck pugilistic pay dirt in the gold mining town of Goldfield, Nevada. This was in the days of the great gold rushes, when adventurous seekers after sudden riches were drawn to far off Australia, Alaska, South Africa, Canada, Mexico and Western U. S., like moths attracted to a golden flame.

Bustling communities sprang up where only wasteland had been before. These boom towns, kept alive by the golden transfusion, vied with each other in gaining the spotlight as a lure for the treasure hunters. None was more ambitious than publicity-mad Goldfield.

"What better way to gain international attention than a championship boxing match," the town master minds reasoned. That's where Rickard, a western gambler and soldier of fortune, came in. The result was the famous Joe Gans-Battling Nelson lightweight title fight staged in Goldfield on Sept. 3, 1906, and won by Gans on a foul in 42 rounds.

How much money—if any—Rickard made on the fight has been a matter of doubt, since the fighters were guaranteed $30,000 between them—in shining gold pieces. The fight made the hitherto obscure Texan a big shot, and he was on his way.

The Johnson-Jeffries battle in Reno, Nevada, cemented Tex's reputation and made him a figure of international renown in 1910.

THE state of Nevada long has occupied a prominent place in ring activities. Carson City was the scene of the celebrated heavyweight title fight between Bob Fitzsimmons and Jim Corbett nine years before Rickard showed Gans and Nelson in Goldfield.

The Carson City classic, which saw Fitz win the title, brought together two of the bitterest feudists who ever met in the ring. So intense was the enmity between these two that Corbett never got a chance to regain the title from his conqueror.

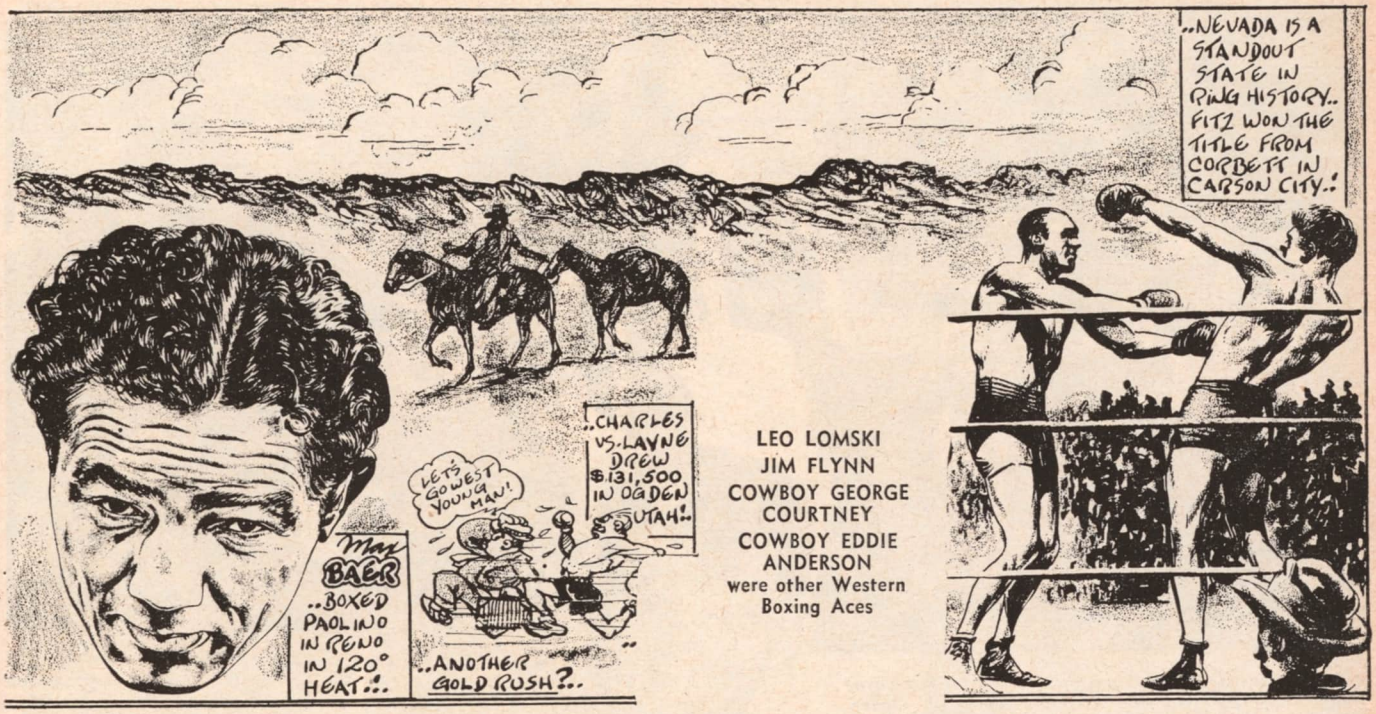
The Jeffries-Johnson fight, which originally had been slated for California, wound up in Reno when objections to the mixed match became so strong the Governor of California changed his mind about allowing the fight to take place. Then as now, Nevada offered all kinds of leeway to boxing promotions, and no serious obstacles were raised towards staging the match in the wide open town of Reno.

JOEY MAXIM would have been the first world's champion to defend his title in the state of Nevada since the turbulent times of the Johnson-Jeffries rivalry had the Moore-Maxim title fight gone through as scheduled. With the anything goes attitude, so typical of the gambling and gold mining country, the bout could have been fought to a finish if so desired. This would not have been illegal in the state of Nevada.

The recent Layne-Charles bout made fight people hearken back to Greeley's words of wisdom about the West. When Jack Hurley came East and clarioned forth the tidings that the West was a pugilistic gold mine still untapped, the wiseacres, knowing Mr. Hurley, merely winked at each other. The starlting $132,552 gate drawn by a fight held in Ogden, Utah, a city of less than 20,000 population, made their eyes pop. This was just what Hurley had been saying all along. In fact he had living proof of it in the financial successes of his own ventures with Harry Matthews.

CALIFORNIA of course, has been a hotbed of boxing activity since the days of Corbett, although such states as Utah, Nevada, Oregon, Arizona, New Mexico, Montana, Washington and Idaho always have been looked upon as somewhat primitive from a boxing promotion angle. In the early years of this century, this region abounded in mining and logging camps where fights were staged with none of the dressed up trappings so familiar today. Many of them were staged illegally.

Often the sheriff would climb into the ring about halfway through the fight, the lights would go out, there would be a mad scramble for the exits, the dough would disappear, and the fighters would consider themselves lucky if they got out of town without seeing the inside of the county jail.




In circumstances such as these, ring greats like Stanley Ketchel, Mexican Aurelio Herrera and Jack Dempsey served a rugged ring apprenticeship.

Butte, Montana, was a favorite stamping ground of Ketchel, the old Michigan Assassin. Under the nom-de-guerre of Kid Blackie, Jack Dempsey was as rough and ready as the environment of his early boxing days in Colorado, and that is saying plenty.

Old Jim Flynn, the Pueblo Fireman, Leo Lomski, Cowboy Eddie Anderson, Ace Hudkins, Fred Lenhart and Cowboy George Courtney were other one-time stars of the sage-brush circuit.

BUTTE, a good boxing town, was the scene of one of the great lightweight fights of all time when Herrera, the thunder-fisted Mexican, met tough old Bat Nelson, back in 1904. The Mexican, one of the hardest hitters of the roped square, stood the Battler on his head, but the granite-chinned old warrior got up to win in 20 rounds.

Out West they like their fights long and the most noted 20 rounder since the old days was the one between Max Baer and Paulino Uzcudun in Reno, Nevada, on July 4, 1931.

In a country where a temperature of 100 degrees is considered cool, this Independence day is still recalled for its scorching heat.

It was a real blazer. Both fighters were doused with water between rounds to keep them going. Paulino, who was immune to almost anything in those days, outlasted Baer as the two struggled through 20 sweat-drenched sessions. This fight, won by Paulino, really was a "torrid affair".

JUAREZ, MEXICO, just across the river from El Paso Texas, was another favored "Wild West" spot on the boxing beat back in the '20s. Here again it was a case of which fighter had more resistance to the climate as the brawls were put on in the afternoon in the Bull Ring under a blazing sun.

A tough Negro light-heavy from Arizona, Lee Anderson, was often the "opponent" for a barnstorming big name. Lee tangled with capables Jeff Smith, Tiger Flowers and Kid Norfolk down below the border, Mexico way.

Out of the cactus country, but still a boxing outpost in those days, Dodge City, Kansas, was the stamping ground of famed western peace officer "Bat" Masterson. Bat who later wrote sports for the **New York Telegraph** dabbled in boxing promotion for years.

Jimmy Bronson still is recalled as the master mind of the fistic productions put on in Joplin, Missouri. A talented Negro fighter, Jeff Clark, the old Joplin Ghost, who passed on not so long ago, was Jimmy's ace.

So well fixed in the public mind was the connection between Jimmy Bronson and Joplin that he is usually called a native of the town, although born in Scotland and raised in Wheaton, Illinois.

SOME of these western whistle stops have gained a permanent fame by becoming involved with a big fight. Who will ever forget Shelby, Montana, and the Dempsey-Gibbons fight, in 1923? Everything was there to make this one something out of a movie or short story script.

The town's leading citizens going for the idea in order to put the town on the map, their difficulty in meeting Dempsey's demands, the insistence of Kearns that the obligations be fulfilled and the rising resentment towards the champion became of this,—all made the Dempsey-Gibbons affair, one to be remembered.

There were threats and armed deputies at the fight itself, Dempsey's own referee, Baron Jim Cougherty "just in case", the speedy exit of Dempsey from Shelby after the fight, and the escape of Kearns, the villian of the piece in the town's eyes, in a caboose of a freight train at a siding with the money in a satchel, while a crowd formed in front of his hotel. The fight brought about the financial collapse of the town bank, and poor Gibbons got nothing for his trouble.

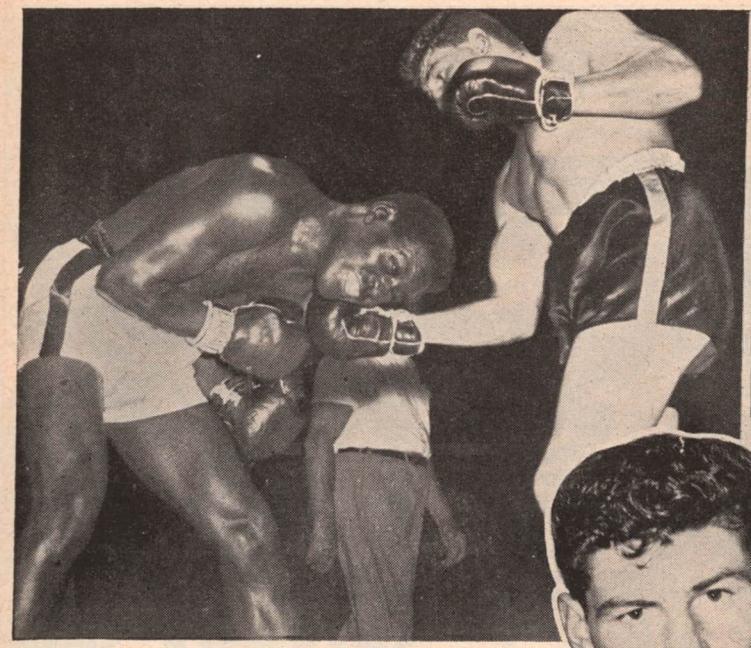
MAXIE ROSENBLOOM, who missed few spots in the entire country, had a lot of fights, but one he can't forget is the tussle with Fred Lenhart, a Far West idol in a tiny hamlet outside of Coeur D'Alene, Idaho, in 1932. Lenhart was the favorite, and the crowd got on Maxie early. Midway in the fight, a big Westerner decided that Manager Frank Bachman and a Rosenbloom second were obstructing his view and began heckling them.

Enraged at the abuse, the second kicked the bucket of water over the heckler. In the scramble that followed, the fan was hit by Bachman.

The thing got quite complicated when the fan turned out to be the sheriff. Bachman a fast talker, miraculously convinced the ranting Westerner the blow had been meant for the second, as a reminder to watch his manners with a water bucket. Apologies all around were accepted and the Rosenbloom party got back to Coeur D'Alene unscathed.

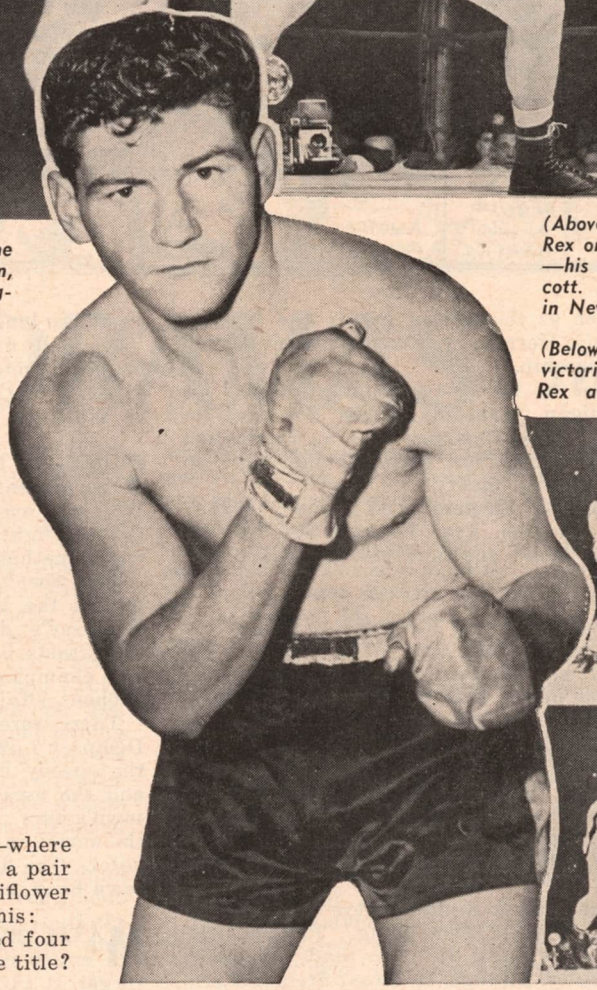
In Ogden the miners came down from the mountains, their pockets loaded with silver dollars looking for action and caring little about admission prices. Such an attitude has always been looked upon with kindly eyes by fight people, particularly promoters.

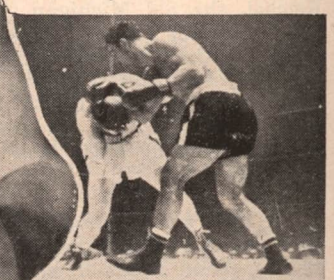
Who knows but that the business may have found fertile ground out where the West begins.



*The kind of effective fighting that earned for Rex Layne (right) the decision over Ezzard Charles in Ogden, Utah. Here we see Rex landing a right that hurt, judging by Ezz's facial expression.*

*(Above) The bout that started Rex on the climb toward the top —his fight with Jersey Joe Walcott. It was Layne's first showing in New York and he carried off the decision.*
*(Below) The end of a string of victories. Rocky Marciano put Rex away in the sixth round.*





# THE NEW LAYNE

**By AL BUCK**

ON any of those television quiz shows—where the fellow with the right answer gets a pair of horn-rimmed glasses and two cauliflower ears—the program might go something like this:

Q—What heavyweight now active has boxed four champions without getting a chance to win the title?

A—Rex Layne.

Correct.—The 24-year-old Lewiston, Utah, contender, has been in the ring with every world heavyweight champion, including the present one, since James J. Braddock was boxing's top man away back there in 1937.

True, Layne's contact with Joe Louis, Braddock's successor, was in exhibition bouts. They boxed twice at Salt Lake City—a five rounder on December 21, 1949 and four rounds on January 24, 1950. Rex also boxed an exhibition with Ezzard Charles, also in Salt Lake City, on October 17, 1949.

The "TV" quiz master might get a fellow on a technicality regarding the Louis exhibitions, but Layne fought Jersey Joe Walcott, Charles and Rocky Marciano. Against the three champs he split even in four fights. Not bad!

Walcott had yet to win the title, although he had tried three times, when Layne outpointed him in 10 rounds at Madison Square Garden on November 24, 1950. It was a close fight and Jersey Joe was not in the best of shape. He didn't think an unknown kid could be so tough.

Layne was cut badly about the left eye, but he lasted to win the decision from the future champ. Walcott made such a sorry showing that Charles decided there was no harm left in old Jersey Joe.

What a mistake! Before the year was out—July 18, 1951, at Pittsburgh—Walcott knocked out Charles in seven rounds to become world heavyweight champion.

SUCCESS went to Layne's head. After a furious struggle with Bob Satterfield, which Rex won in eight rounds, the Utah youth became convinced nobody hit hard enough to hurt him. He trained a little up at Pompton Lakes, N. J., but not enough to be in top condition for his fight with Rocky Marciano at the Garden on July 12, 1951.

In the ring Marciano is always serious. He is never gentle. He exploded his right on rugged Rex's chin, and the man who thought nobody could hurt him went down and was counted out.

The cheers were for Marciano, who deserved them. Those who thought of the beaten Layne dismissed him as "just another bust."

Layne declined to be discouraged. He moved on to Pitts-

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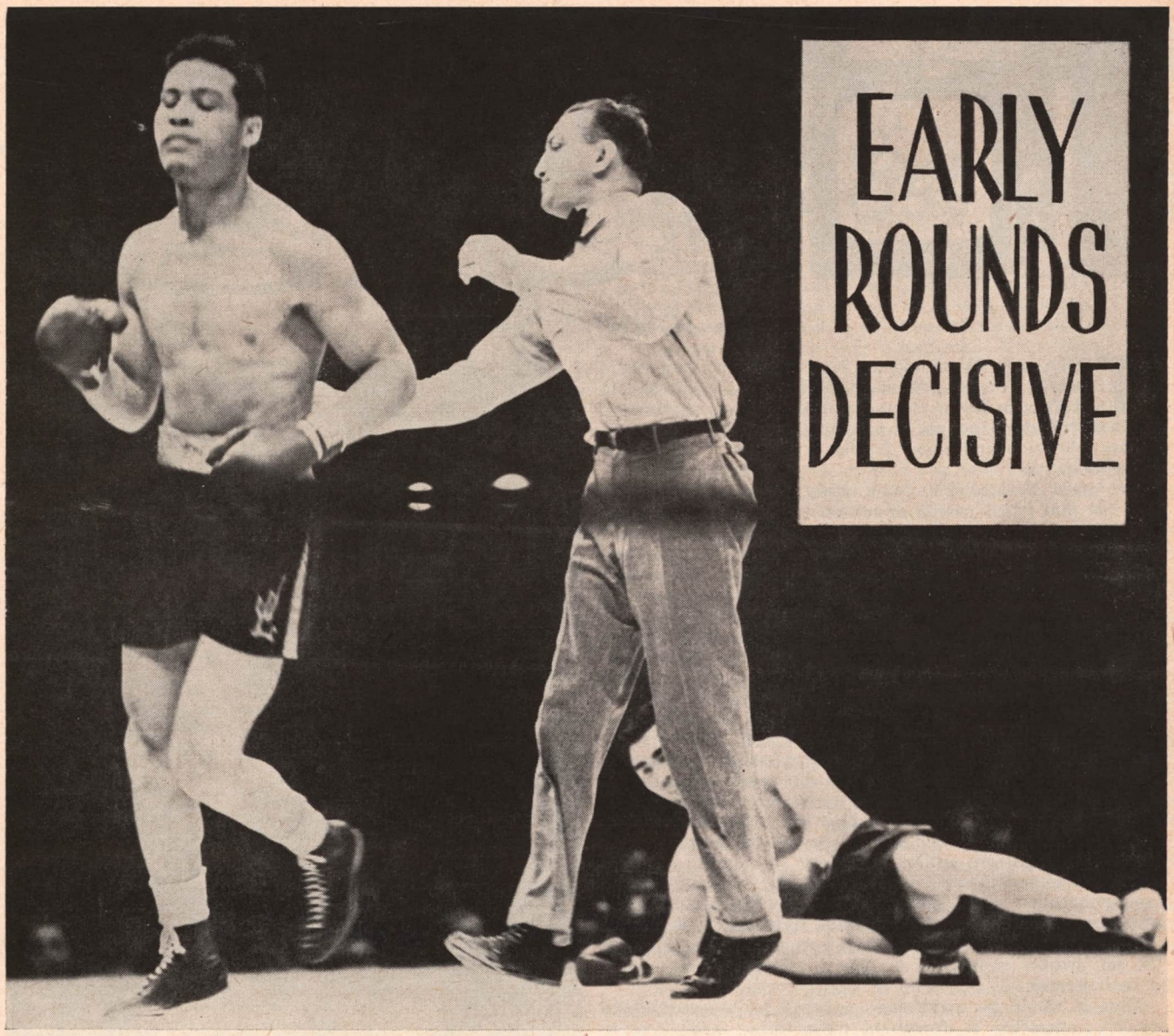


# EARLY ROUNDS DECISIVE

*Joe Louis proved the adage that early rounds are decisive when he met Max Schmeling in their second encounter on June 22, 1938, and bombed the German into submission in 2:04 of the first round.*

**By WILBUR WOOD**

WHEN you go to a fight what is it that gives you the biggest thrill?

Each of us is different, of course, but it has been my observation, during a long span of covering boxing and noting the crowd reaction and trying to keep track of the goings-on in the ring, that what gives the average fight-goer the biggest kick is a knockout. After all, such a finish is one thing that leaves no doubt in the minds of the spectators.

You cannot very well argue with a count of ten. Maybe it was an accident. But there it is. You just cannot get away from it. On a decision there is generally some room for argument. But a knockout leaves no room for argument.

Recently I got to wondering, while pondering on the knockout, what round was the most dangerous for a fighter when it came to protecting himself against a kayo. It seemed reasonable to assume that most knockouts would come in the later rounds, after the cumulative effect of punishment had had a chance to take its toll. The logical course would seem to be for a hard hitter to soften up his adversary for several rounds before laying him low with the finishing punch.

Becoming curious, I decided to look into The Ring Record Book, that indispensable volume of past and current boxing results compiled annually by Nat Fleischer, editor of this magazine, a book without which any boxing writer or fan is stymied when he wants to look up something of interest.

So, using the book, I checked the number of knockouts in each of the eight major divisions of the game, from flyweight to heavyweight, for the span of modern boxing, starting with 1900 and going through 1951. In that space it was found there had been 116 knockouts in fights where the world championship was on the line. Also, I checked only where the finish came within fifteen rounds, omitting five contests where the end came after that point, as in the modern history of the ring few championship fights have been set for more than fifteen frames. That ruled out Jess Willard's victory over Jack Johnson in the twenty-sixth round at Havana, but in restricting the field of investigation to bouts of fifteen rounds or less, no harm has been done.

I FIGURED before getting at the facts, that most knockouts would come in the later rounds after considerable punishment had been dealt out. In steering clear of the early rounds I also reasoned that, as a rule, the first round or two is devoted to feeling out an opponent, with no serious bid to finish the fight quickly.

The results of the check showed, however, that my reasoning was highly faulty. It developed that the most dangerous rounds were the first and second. In each of these there were on record fourteen knockouts. The next

(*Continued on page* 38)

# TV & Boxing

By JOHNNY SALAK

"THEATRE TV should not have a monopoly on great events," Commander E. F. McDonald, Jr., President of Zenith Radio Corp., recently told a meeting of Zenith distributors though, he added, he heartily approves of theatre television and hopes for its expansion to thousands of theatres.

"We need theatre TV on a truly national basis," he said, "so that great events of national interest can be seen by millions of people who either can't afford, or for some other reason do not own TV sets, and by others who are traveling or away from their homes at any given moment.

"The Marciano-Walcott fight was theatre-televised in 39 cities, and was a sell-out with theatre admission prices ranging from $2.50 to $5.00. But theatre capacity was so limited that fewer than 150,000 people were able to see telecasts of the fight, in contrast to the many millions who watch major events when they are shown on home TV.

"Even if every movie theatre in America, in every city, town and hamlet were equipped with TV, the theatres alone could not serve the public adequately when great national events are televised. After some 40 years of building, there are still only twelve million movie seats in the United States, with a population exceeding one hundred and fifty million. In contrast, after only five years there are already more than eighteen million TV sets in homes, and the estimated home audience for some of our major telecasts has approached sixty million people. This is 400 times as many people as saw the Marciano fight on theatre TV."

It is unfair, McDonald continued, that these millions of TV set owners should be unable to witness great events in their homes.

"But it would be even more unfair," he asserted, "and legally impossible to force sports or other producers to put their important spectacles on home TV at a financial disadvantage to themselves."

Home television is a world's wrecker of box office attendance, he said. In many cases the largest advertisers simply can't afford to pay enough for broadcast rights to make up for box office losses and match the sums promoters can or will realize from theatre TV and film rights. The Marciano fight, although shown in only 50 theatres, grossed nearly $400,000 for theatre TV.

"Consequently," he added, "more and more major events are going to disappear from home TV and be televised exclusively in theatres. Home television cannot reverse this trend until it can compete with theatres on a pay-per-viewer basis with subscription TV."

With subscription TV to provide a home box office, McDonald stated, world championship fights, grand opera, legitimate stage shows and other great events will no longer be the exclusive monopoly of the big cities, and promoters and producers will find it advantageous to put great events on both home and theatre TV so that practically everybody will have an opportunity to view them.

Numerous public opinion surveys have overwhelmingly indicated that the American public is willing and eager to pay for home TV showing of major sports events and other features that cannot be seen on regular TV because their costs are too great for advertising sponsorship.

"Thanks to FCC's unfreeze, television is expanding rapidly, and the public is buying new receivers as fast as manufacturers can turn them out," he concluded. "It is conservative to predict that within a very few years the potential TV audience will exceed one hundred million people. With subscription TV in the home and in the theatres, half of that audience could provide, at 10 cents per viewer, a box office of five million dollars for a Marciano-Walcott fight. This is enough to tempt any producer or promoter."

*Fred Sayles, sports director of WATV, handles the commentary of fights from Laurel Garden, Newark, N. J., over that same station.*

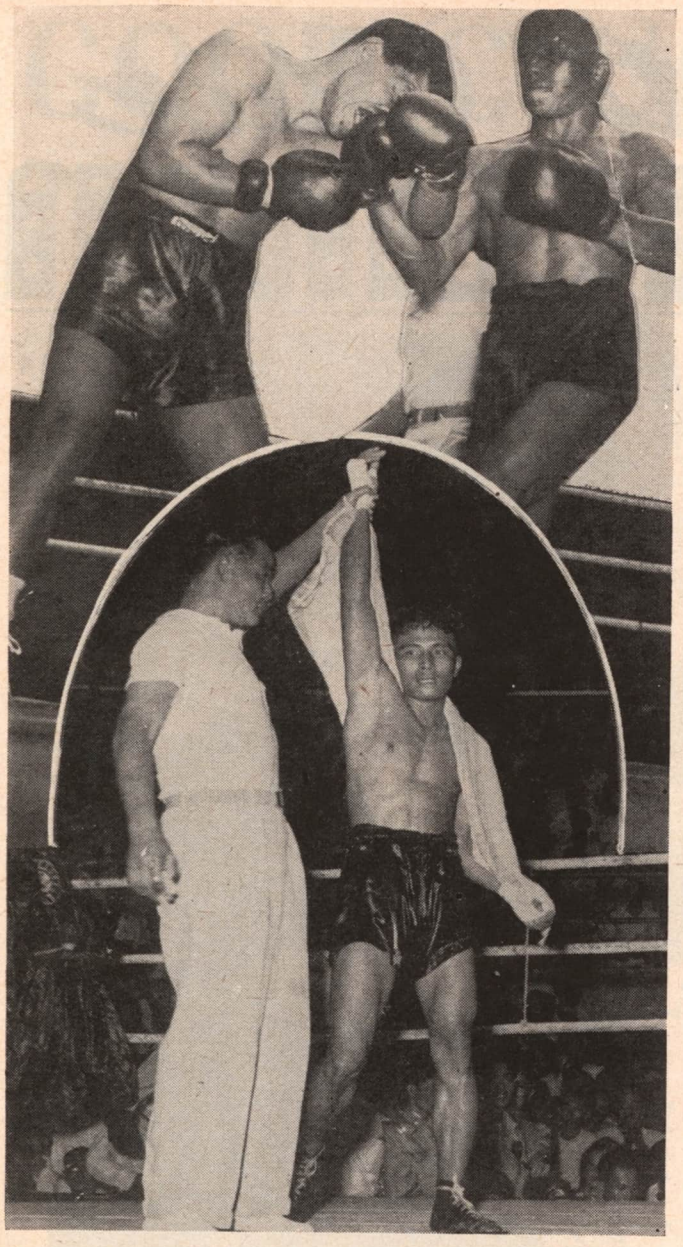
Ted Leitzell, Zenith's Director of Public Relations, cautioned that "the growing tendency toward blacking out telecasts of major sports events is making fans unhappy, particularly since most of them don't realize that the blackouts are the result of cold economic necessity."

FIGHT enthusiasts who have missed contests that have been staged during the past two years in Madison Square Garden are getting an opportunity to view the fight pictures through the courtesy of Adam Hat Stores over the DuMont Televsion Network (Channel 5, New York) at 9:45 P.M. EST, on Monday evenings, immediately preceding the fine bouts from the Eastern Parkway Arena.

The TV program, a new one, is called "Famous Fights from Madison Square Garden," with Jimmy Powers the

(*Continued on page* 37)

# Thai Boxer Far East King



*Chamrern Songkitrat (left), Siamese national hero, goes after international competition and defeats Filipino Speedy Cabanela in a 12-round bout at Rajdamnern Stadium before a crowd of 15,000 spectators. In the insert, the referee holds his hand aloft, proclaiming Songkitrat the new Far East lightweight champion.*

BANGKOK, THAILAND (Special Correspondence of *The Ring* Magazine).—The Far East has a new lightweight champion, and Thailand enjoys a place in boxing which is unprecedented.

The new champion is Chamrern Songkitrat, who took the title from the Filipino Speedy Cabanela, by decision, in a 12-round fight on October 13, at Rajdamnern Stadium. It was a Police Hospital benefit.

The fight drew 15,000 persons, who paid 512,025 baht, a record sum in this country.

The new champion is 28 years of age, his real name is Samroeng Simadi, and he is a sub-lieutenant in the Police. He has been fighting professionally for only three years.

Chamrern used to fight Thai style, but he decided to switch to the international style and go after bigger game. In July, he went to Manila and did not do so well. However, the trip taught him plenty and he came back here a better fighter.

Chamrern really is only a bantam. He weighs between 118 and 120.

Actually, Songkitrat is not the first Thailand fighter to make his mark. The first to make good was Thol Prapaday and later came Chai Sitphol, who gained world rating.

CHAMRERN created quite a stir last year when he outpointed Tanny Campo, of the Philippines, in ten rounds. Campo weighed 118, Chamrern 116.

Only two weeks later, Campo defeated Taffy Hancock in Singapore, and gained fifth ranking among the world bantams.

Campo since then has jumped a few notches, making Chamrern quite prominent himself. Bangkok believes that Songkitrat deserves a good rating in *The Ring's* list.

Chamrern's victory over Cabanela has prompted Devit Chatikavanji, the Thai promoter, to go after a fight between Songkitrat and Shirai, the Japanese who is the new flyweight champion of the world.

The Police Hospital Fund here is ready to offer $25,000, American, for a Shirai-Songkitrat fight here. Shirai won't come here, Chamrern would go to Japan to meet him. Songkitrat has become a national hero, like Gavilan in Cuba.

The Thai fighter's experience somewhat follows the pattern of Shirai's success. There is one big difference. The Japanese had the benefit of the coaching and handling of an American. Songkitrat is strictly a Thai product.

The Siamese version of boxing, as much of a national pastime in Thailand as baseball is in America, nevertheless remains far more devastating than its Marquis of Queensberry counterpart.

The four basic weapons of international boxing—the jab, the straight punch, the hook and the uppercut—are part of the Siamese ringmen's repertoire but are no more than a mere fraction of the whole.

In addition to using their fists, the Thailanders are permitted to employ the foot, knee and elbow. No matter how vivid his imagination, however, the American glove fan cannot visualize the entire arsenal at the disposal of the boxer from that tiny nation.

Not the least destructive weapon is the knee, with which the adept Siamese boxer lands the "jump knock" to his foe's stomach, chest or chin, depending on the altitude achieved in the leap. Another artful evolution is the "floating knee," descriptive of the knee action almost invariably employed in one of the sports rare clinches.

Formal procedure in Siamese boxing calls for musical accompaniment supplied by one wind instrument, two drums and a pair of cymbals. During a preliminary ritual, age-old, the boxers clasp their hands and quietly call for divine aid, after which they perform obeisance in the Siamese fashion. Next they dance to music, each in his own style.

As the bout begins, the tempo of the music steps up which "insures a continuity of hostilities unmarred by any suggestion of stalling."

They may have something there!

## THE RING QUESTION BOX

Perry Gomel, Philadelphia, Pa.

Q—I say that Tommy Loughran and Georges Carpentier fought in the Municipal Stadium of Philadelphia in 1926. My friend says they never fought. Who is correct?

A—They fought in the Municipal Stadium on June 17, 1926 and Loughran won in ten rounds.

M. Swetz, Yonkers, N. Y.

Q. What was the result of the Elkins Brothers-Bob Satterfield fight?

A. Satterfield stopped Brothers in two rounds on January 19, 1951 at New York.

A. Simonetti, Bronx, N. Y.

Q. Did Harry Matthews lose any fights before 1946?

A. He lost decisions to Jackie Burke and Jack Chase and was halted by Eddie Booker. His complete record and photo is in the 1952 Ring Record Book.

S. Drayton, New Haven, Conn.

Q. Did Lew Jenkins and Bob Montgomery ever fight each other and where?

A. They fought on Sept. 16, 1940 at Philadelphia, and May 16, 1941 at New York City, Jenkins winning the first and Montgomery the second. Their complete records are in the 1952 Ring Record Book.

# ...With Our SERVICEMEN

By LT. COL. R. F. MILES

WITH the close of the second World War in Germany there existed a very thick barrier between the American troops stationed in that country and the civilian population.

How to break down this mask was the problem. Our first step was to bring all of the German officials together with the American officers and in a closed session we held an open discussion on all of our problems, and they were many.

It was in one of these meetings that the seed for the most complete joint German-American Athletic Program in Europe took growth. As a matter of fact, it is the only solid one in Europe today that is working the year around and in a very harmonious manner. For the present the 24th Constabulary Squadron has the exclusive right of saying that it is the only American unit in Germany that has conducted an International Track and Field meet, an International Fencing meet and an International Boxing meet.

To stir up interest in the boxing game, a trophy was made with the inscription on it reading "To the Best Boxing Company." It was offered to any troop commander who would be the first to enter my office and ask for it. However, there were a few little stipulations that went with the trophy. The trophy has to be always open to a challenge and the troop with the trophy has to defend it if challenged. Needless to say, in no time at all the gymnasium was filled with young men training to help their troop win the trophy.

My next problem was how to bring American and German boxers together in a meet. I was strongly advised against sponsoring such a show being told that an event of such nature would only create disorder and lead to a serious incident, if both a German and American audience were present.

Regardless, I put on the first show. Several Americans took a good plastering and likewise a number of the Germans hit the canvas to stay but at all times the joint audience acted with proper decorum. These joint German-American bouts started in early 1951 and have been running almost monthly ever since and always the audiences, along with the boxers, have shown the finest sportsmanship.

THE German population in this area had never seen their great champion Max Schmeling. The 24th Constabulary Squadron decided to give the Germans a real treat by bringing Max here. As an ex-champ and soldier it was felt he would aid German-American relationships.

Last August the Squadron promoted the largest joint German-American Youth Camp which the Squadron had established in the nearby mountains. Each week the members of the 24th would transport to and from the Camp 50 to 60 German youths running in ages from 10 to 15 years. To do this it was necessary to purchase food on the German market and by the end of the summer we had obligated approximately $1,000. This amount we cleared on the Max Schmeling show.

He was present and refereed two of the exhibition bouts. Although a heavy rainstorm broke loose during the bouts we still had over 6,000 Germans and Americans present.

Many good American boxers are developing over here and some will be found among the ranks of the professional in the not too distant future. The one outstanding boy that we have now is "Gentleman Jim" Jones. Jones returned to the States for the Olympic tryouts but was defeated in a close final.

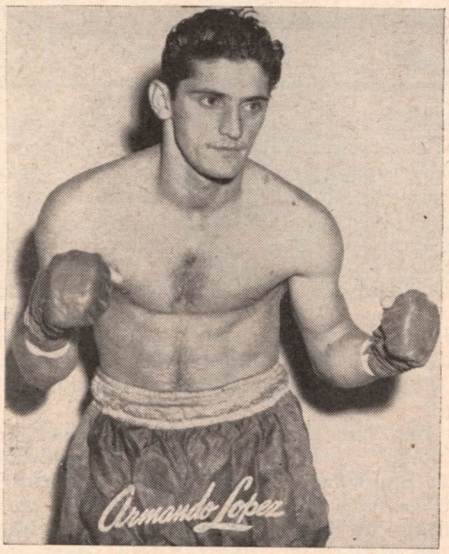
*Austin (Gentleman Jim) Jones, one of the best of the service scrappers in Europe, won the Britannia Shield light-heavyweight title.*

THERE are many goodwill projects being sponsored by the American soldiers. From our athletic and sportive events we have accumulated over $40,000 which has gone

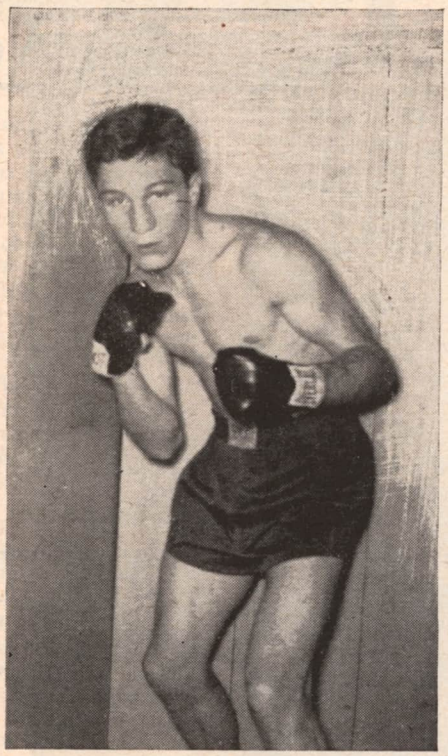
(*Continued on page* 37)

# GOOD CLUB FIGHTERS

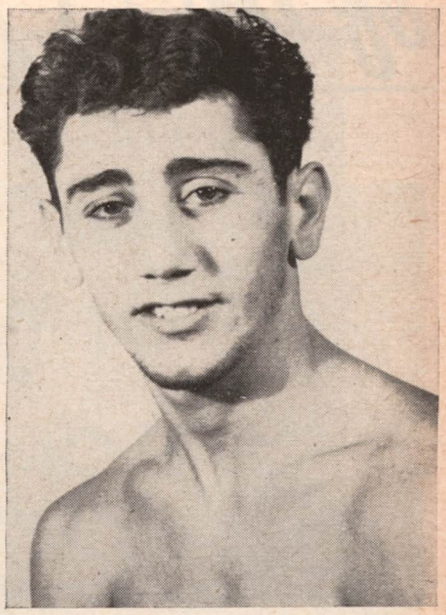
**By FRED EISENSTADT**




*Armando Lopez, Cuban featherweight prospect.*



*Middleweight Irwin Schultz, New York City crowd pleaser.*



*Al Tisi, East Side, New York, another featherweight, who shows a nice brand of boxing.*

### Armando Lopez

CUBA produces aromatic tobacco, delicious coffee and sugar cane. Also good boxers, some of whom went on to gain world renown and win titles. There was Kid Chocolate (featherweight champ, 1932), and there's the present welterweight king, Kid Gavilan. We now have in our midst handsome young Armando Lopez, a speedy and skillful 126-pounder.

The stork presented Armando Lopez y Carlis to his parents on Christmas Eve, 1931. He started to box as an amateur at 15, had 16 bouts in one year, then turned pro. Lopez obtained employment at Almacenes de la Havana in a shipping firm. Since July, 1947, he's competed in 55 contests, winning 50, boxing 10 main events in Havana, where he was born and where he is immensely popular.

Armando is managed here by Manuel Alfaro, former boxer in Cuba and now operating the Tropicana, a Latin night club in the Bronx. In eight months here, Lopez has triumphed in all his seven fights. New York fans—especially his countrymen—have found Armando's ring style more than merely interesting; his jab is sharp and accurate, his right is fast and carries power; he's shifty and has learned the art of ducking and blocking.

A well-mannered, soft-spoken young man, he's been married over a year and has a baby daughter. His trainer is Izzy Blanc.

### Al Tisi

ALTHOUGH he's a stablemate of the dynamic welterweight contender, Joe Miceli, featherweight Al Tisi has his own individual ring style. A stand-up boxer, moving only when necessary, the 19-year-old kid from Mulberry Bend (N. Y. East Side) studies his foe—outthinks him and then proceeds to outpoint him.

Tisi has been taught the art of boxing by his manager, Bobby Nelson, a former Army fighter. Al has learned to remain calm under fire, move and shoot fast jabs—duck wild swings and block punches in general—watch for the right opening to deliver solid right-hand wallops. Connoisseurs of fisticuffs and lovers of clever boxing admire Tisi's ringwork.

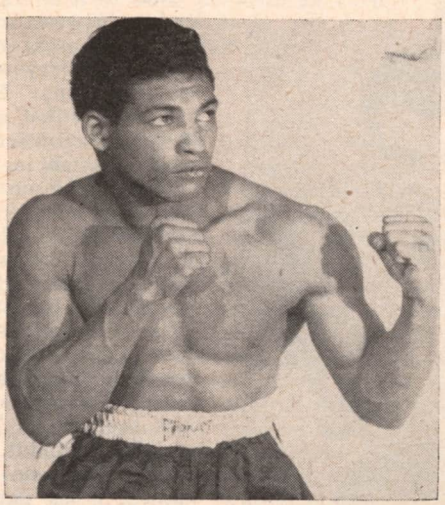
A nice, polite kid, Al took part in 11 amateur contests, eight of which he won. Nelson, who taught Miceli how to use his fists, is bringing Tisi along slowly, matching him wisely, developing the youngster.

"When I feel that Al is ready," says Nelson, "the fight fans will be in for a pleasant surprise."

"Tisi can easily go all the way," continued Nelson.

Al won nine of his 14 pro bouts, boxed one draw. He triumphed over such seasoned scrappers as Jerry Kortright (twice), Ray Anglero, and on his fifth try, finally defeated Edwin Bishop in six exciting rounds."

"I'll knock him out the next time," claims Tisi.



*Jose Morell, Puerto Rican lightweight with a future.*

### Irwin Schultz

WHILE middleweight Irwin Schultz was dishing out a two-fisted beating to Dom Zimbardo at the Eastern Parkway, TV announcer Stan Lomax was telling the television fight fans about it. "This Schultz fellow has turned out to be quite a boxer," he said. "He was a crude beginner when he first showed around local clubs; an awkward kid who didn't know how to move around or hold up his hands, let alone box. And now—look at the fast jab he shoots, the way he blocks punches and the smooth manner in which he gets about, the power he puts into a right cross. And there! Did you see the left hook he curved at Zimbardo's head? Yes, the way Schultz has improved is incredulous. He is certainly displaying ring promise."

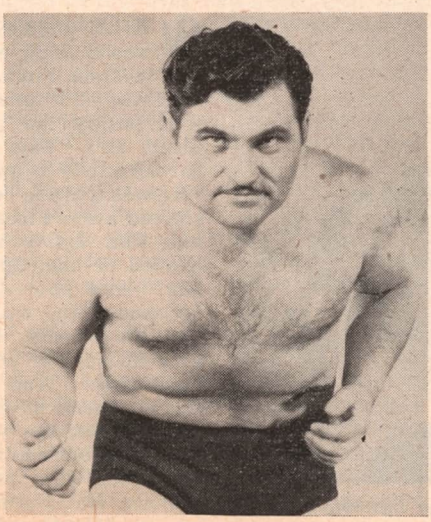
When Nat Forman found the lad in

(*Continued on page* 39)

# News of the MAT World

## By NAT LOUBET

*Fred Davis, star with the Chicago Bears professional football team, is also making good in the mat game.*



*Dave Ruhl, powerhouse from Calgary, Canada, who may invade American rings later this year.*

OUT Minneapolis way Hard Boiled Haggerty is getting the scream from his fellow artists de la mat because of his rugged tactics . . . seems Haggerty has a leg stomp among other haymakers that almost approaches the lumberjack style of Tiny Mills.

Mr. Moto, Judo slugging toughie, came back after losing the first fall to Vincent Lopez to take the last two to cop the duke out California way where wrestling is still packing them in. . . . At Camden, N. J., the Great Zorro drew with Waldek Kowalski . . . in other bouts on same card Yukon Eric won over Man Mountain Dean, Johnny Valentine pinned Aldo Bogni and Johnny Heidman lost to Arnold Skaaland.

Los Angeles wrestling fans must be sure that it pays to be naughty in the ring . . . that villainous tag team of Mr. Moto and Nanjo Singh have been taking the "heroes" over the ropes . . . those long suffering "good guys" instead of taking the roughing up treatment and in the closing minutes reversing the play to win der tag have been not only outraged but have been losing to Moto and company. . . . Rito Romero and Bobby Managoff were first on the list . . . then the Becker brothers, Bobby and George, "good guys", were dipped to the canvas. The script in the latest victory ran something like this: Singh took the first fall over George with his cobra hold in 18 minutes of groaning and perspiration. . . . George brought joy to the hearts of his admirers by evening matters with Singh in 5:40 with a nicely executed body press. Singh and George being in need of a rest, Mr. Moto went to work on Bobby Becker with a series of Judo chops to the whiskers that left Bobby in a state of suspended animation.

As a result of his recent bout with Killer Kowalski in Montreal, Yukon Eric, Alaska, has been hospitalized and will be unable to compete for a minimum of sixty days . . . this corner wishes him a speedy recovery.

Three grapplers were shot recently . . . NO not for wrestling . . . it all happened at Toulouse, France . . . seems the lads in a playful mood got into a little argument with another tippler in a taproom . . . the party of the fourth part drew his pistola and ordered Pat Curry, Canada, British champ Tommy Mann and Mad Deghom of Belgium OUT. Evidently the boys didn't move fast enough because each is nursing a wound . . . grunt and groan and all for nothing too.

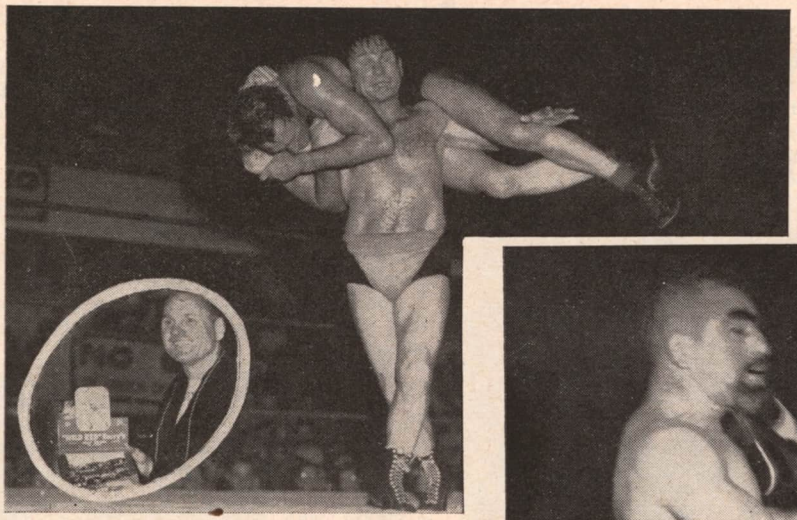
Note to this reporter has it that YMCA's are seeking leaders in wrestling and gymnastics . . . the Y's have been getting requests mainly from high school youngsters.

We are sorry to report the death of a familiar face to wrestling fans. Don Sugai, 39-year-old pro from Ontario, Ore., was killed near Boise, Idaho, when the car he was driving overturned. Don was on his way home after winning a match in Boise when the fatal accident occurred.

That grand ole campaigner of the mat, Jim Londos, can still outmaneuver most of the present crop of hopefuls. . . . At Chicago, Jim defeated Joe Marconi in two straight falls to prove he has what it takes. . . . Odd that Londos, who won fame through the use of his famous airplane spin, now rarely uses it. . . .

Lou Thez, NWA and most of the world champ, was in there with Ed Schmidt. The first fall went to Thez, the second to Schmidt . . . the third never occurred. Schmidt rushed across the ring in the rest period and applied a back breaker on Thez. . . . So of course the referee disqualified Schmidt.

What happens when the super edition of wrestling's badmen cross paths? The fans get a break. Sometimes the wrestlers get a break. In the case of Hard Boiled Hag-



*Wild Red Berry (insert) with the Red Berry candy that he gives away to his fans. Above, Berry employs an airplane spin on Scotty Williams. A few minutes later Berry won the match with a body press. (Photo by Bob Utter).*

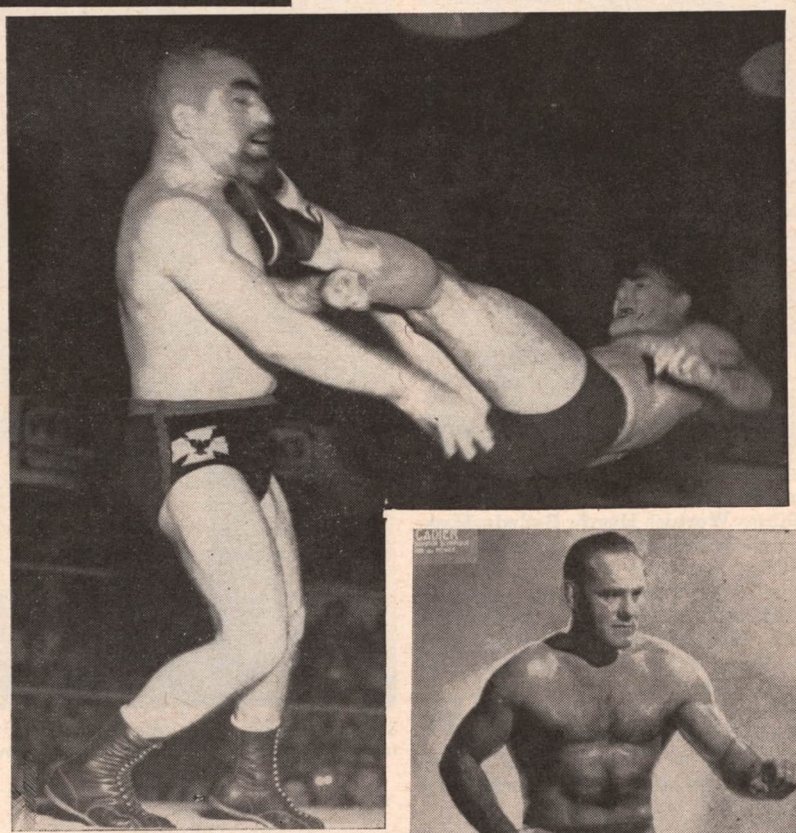
gerty and Tiny Mills, a couple of bad acting blokes, Haggerty finally met defeat and Mills, although the winner, sported a bloody nose as an aftermath. It all happened at Minneapolis when Tiny Mills, badman from Camrose, Canada, proved that Haggerty was not too hard boiled for him. Mills pinned Haggerty in 21:36 of their match. . . . To make matters worse for Haggerty, Verne Gagne was awarded a verdict over him only a week later when referee Bronko Nagurski gave Verne the nod after 23:36 of their match. At this point Haggerty had butted Gagne thrice into yon ring posts . . . this is scheduled to do no one no good . . . hence, Gagne won on a foul verdict.

Mr. Sakata, Japanese terror, took a win over Terrible Tony Ross when Terrible was unable to continue being Terrible after the second fall. . . . Ross had won the first flip with a backbreaker, but Mr. Sakata bounced back (didja ever notice how after losing the first fall a mat star usually bounces back?) with judo chops and sleeper holds to slumber Ross. The fall left Ross feeling terrible and he didn't put in a further appearance that evening.

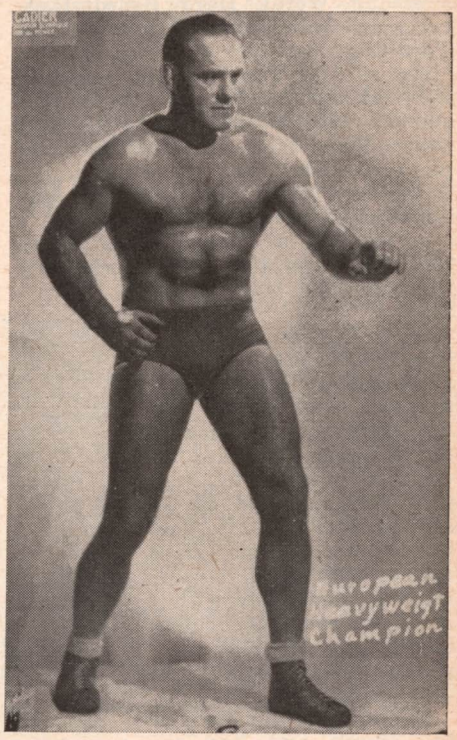
We're back in Chicago Buddy (Nature Boy) Rogers took the measure of Ruffy Silverstein as well as the American Association Wrestling championship. . . . Rogers won the first fall in 6:21 with a body press. Silverstein used a cobra twist to even the match in 11:07. Rogers did what comes naturally in the third and deciding fall . . . he won.

In an all Canadian match, Paul Baillargeon, strong man from Quebec, had it out with Tiny Mills of Camrose. The rival French Canadians put on a wing ding of a match on Election Day in the U. S. The end came when referee Bill Kusisto disqualified Mills after the war had continued for 22 minutes and four seconds. He felt that Mills had been too rough and the straw that almost broke Baillargeon's back was the ramming that Mills gave the Quebecian by throwing him into the corner posts. How much worse that was than Baillargeon's throwing Mills out of the ring . . . I don't know . . . but Mills was disqualified. Oh, I see . . . down further in my report it says that Baillargeon was floored with a series of haymakers to the head . . . then with Paul on the mat Mills stomped on his face, then jumped into the ozone and landed with his knees on Paul's handsome neck . . . a hectic battle. I hope it wasn't too much of a pain in the neck for Baillargeon.

At Boston, Mass., Wladek Kowalski garnered two out of three falls over Larry Moquin. Moquin took the first fall and Kowalski pinned his opponent for two falls in 15 minutes to win.



*A close shave! Billy Fox (right) catches Karl Van Court with a drop kick to the whiskers to clinch the contest. (Photo by Bob Utter)*




*Axel Cadir of Sweden, touted as the junior and heavyweight champion of Europe, who expects to engage in a series of bouts on American shores, one of which is to be with Verne Gagne.*

Around the country the following results of contests: Verne Gagne knocked over the Golden Terror in two straight falls; Andy Tremaine, light-heavy Pacific Coast champ, took two out of three from Danno McDonald; Pat O'Connor pinned Chuck Montana in two straight falls, the first with an airplane spin and the second via a top body press; the tag team of Rikidozan and Dennis Clary took the measure of Ray Eckert and Al Costello in straight falls; in a charity card with the proceeds going to the Cancer fund Mr. Moto and Sandor Szabo used every trick in the book only to end up in a draw at the end of an hour; the tag team of Les Ruffin and Red Odell defeated the combined strength of Jack Marshall and Les Ryan in straight falls . . . Ruffin did most of the work by pinning Ryan in 29:18 with a body lift and slam and then went on to polish off Marshall in 10:41 with the same combination; the Golden

Terror after using his entire repertoire of tricks ended up by throwing Big Humphrey out of the ring. Humphrey was unable to regain the ring before being counted out.

Lord Carlton triumphed over George Kostas in two out of three falls; Pat O'Connor used a drop kick and airplane spin to down The Mighty Atlas in 18:55; Rito Romero won two out of three falls from Mr. Moto . . . Romero gained the first fall in 10:22 with a leg hold with Moto getting the second with a sleeper in 12:14, only to have Romero slip out of a sleeper and in 6:09 pin Moto with a body press.

Just prior to the Presidential Election at the Turner Arena in Washington the fans were requested to fill out cards giving the matches they would like to see . . . several cards came back marked: "Ike vs Adlai."

Rumor has it that John Davis, 31-year-old Olympic weight lifting champ, is the only man in the world to do a one hand chin. Davis holds the world record of lifting 402 pounds "clean and jerk."

Tiger Joe Marsh, down to 198 pounds, is now campaigning as a light-heavyweight.

From Cy Louth of Winnepeg, Manitoba, comes the following wrestling news:

Two of the vilest villians in the wrestling World, Hard Boiled Haggerty and Ivan Kamaroff, both of New York City, met their Waterloo in Winnipeg at Alex Turk's recent wrestling show at the Auditorium. Their conquerors were Bronko Nagurski, 242, International Falls, and Joe (The Cripple) Pazandak, 242, Minneapolis.

Joe took more punishment at the hands of the New Yorkers than he has ever taken in a Winnipeg ring. Then the Nag stepped in and it was curtains for the pair of villians.

Never before in a local ring has Nagurski, usually a straight and gentlemanly grappler, been seen to better advantage. Enraged at the treatment accorded his pal and colleague by Haggerty and Kamaroff, he became a wild bull. He shot the works at the Hard Boiled dock hand, whacking him mercilessly with a series of arm jabs before finally cooling him completely with a number of body slams.

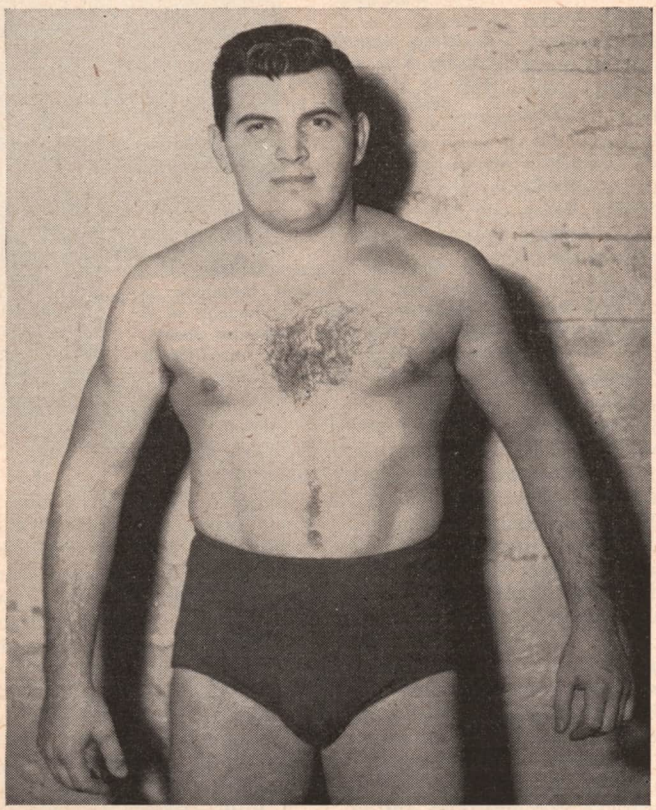
It was the best bout of the season and had the cash customers, who converged on the Auditorium more than 4,000 strong, standing on their seats and howling for blood.

The semi-windup also provided plenty of action, as fast-rising Paul Baillargeon stopped Pete Managoff in 16 minutes.

Beb Leipler of Buffalo, making his first appearance here, gave a good account of himself before being subdued in 24 minutes by Winnipeg's own Roy McClarty.

In the opener, George Penchoff, 232, of Australia, lost to Ole Olsen, 205, Winnipeg, on a "short" count. He had much the better of the battle, but when he missed a body slam, Olsen fell upon him. At this point Harold Nelson, Winnipeg, making his refereeing debut, rattled off the quickest "one, two", imaginable, and it was all over. The crowd did *not* favor the decision.

*Shirley Stremple, Joplin, Missouri, beauty, who is rapidly becoming one of America's favorite women grapplers.*



*Bronko Lubich, product of Yugoslavia, who is catching on fast with fans and is a lad to watch among the junior heavyweights.*

AN interview by Bob Utter, exclusive for *The Ring*:

Like Bronko Nagurski, Jumpin' Joe Savoldi and Gus Sonnenberg, another former college footballer is headed for the top of the heavyweight professional wrestling heap!

When you first look at Fred Davis you think of him as a big, easy-going guy who doesn't have a care in the world. He is big and he's easy-going until you get him mad, and then he's rough.

Davis was born in Louisville, Ky., on February 15, 1919 where he attended school and was an all around athlete.

Fred cut his college gridiron teeth at the University of Alabama, and he learned his lesson so well there, that he was named on practically all the All-American teams as one of the top tackles to don intercollegiate moleskins.

After leaving Alabama, Davis was swamped with offers to play professional football with his choice being the Chicago Bears, one of the sport's top elevens.

This year will mark Fred's seventh year with the Bears' organization. He's twice been named an All-National League lineman. Three other times he received honorable mention. He plays mostly with the Bears offensive unit with his job being to open up holes in the other fellow's line.

Davis played with the All-Service team at March Field, Cal., in 1943-44.

Fred has been in pro wrestling for three years. The way he moves in the ring you would think he is a veteran.

Weighing 230 pounds and standing three inches over the six-foot mark, Davis relies on power to score victories on the mat. A few more bouts with some of the country's best matmen and Fred will be a hard boy to beat. Experience is all he needs!

Davis is married and has two children.

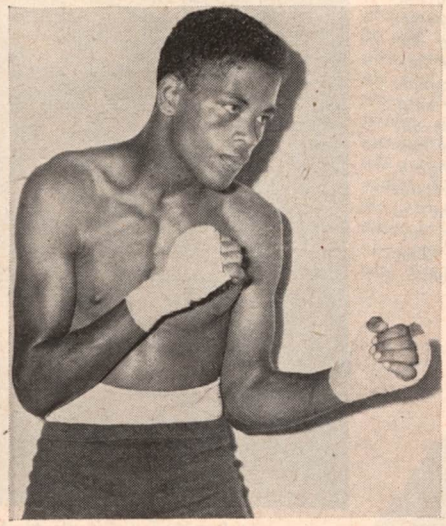
ONE of the amazing facets of wrestling is the versatility of those who enter this field as contestants. Boxers, college grads with strings of degrees, actors, men and women from every profession and walk of life are found competing on the mat.

Take Shirley Stremple for example. Shirley is twenty-one and in her few

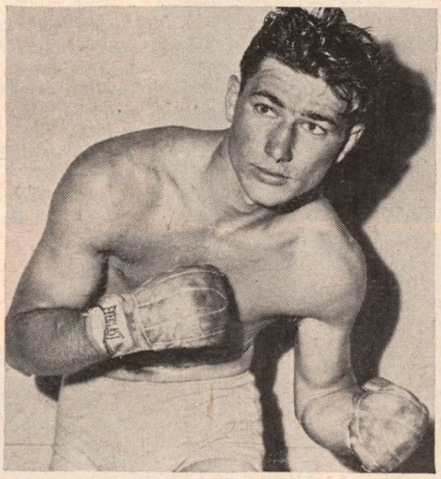
(*Continued on page* 42)

# A TRIO from CALIFORNIA

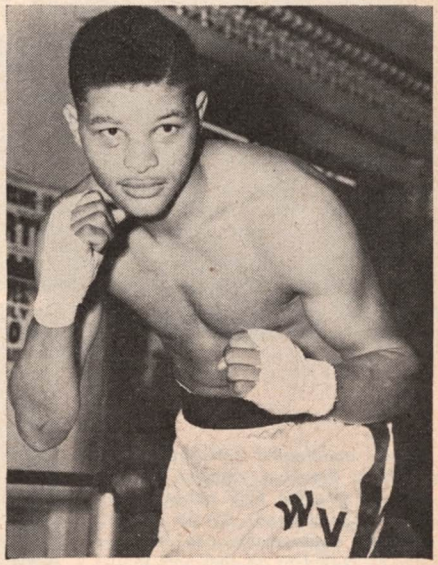
By HARRY WINKLER



*Jimmy Hays, welterweight, born in Nebraska but now fighting out of California.*



*Pete Janke, a transplanted lad from Montana to California, currently campaigning for recognition among the middles.*



*Willie Vaughn, a middleweight from Phoenix, Arizona, who is showing his wares out California way.*

LOS ANGELES, Cal:—You walk into this gymnasium there is an odor of perspiring bodies, the aroma of swinging leather, the future picture of earnest young men at an earnest, old business.

"Just a lot of fighters," says the man with you. But you know different. Packed into this aggregation of training boxers is a lot of drama, a lot of ambition, a lot of effort, not all of it well directed.

See that slender Negro punching the bag? His name is Jamesette Hays. He used to sing in a choir. He teaches in Sunday School now.

"A choir boy and named Jamesette! What's he doing here?" asks the man with you.

"He has ambitions for a boxing career."

"Well, why doesn't someone tell him what he is going up against? Those stories of Daniel and the Lions, David and Goliath, are all right for Sunday School, but the boxing game—"

"Oh, he knows what the game is like."

"Oh, got licked in an amateur fight, eh?"

"Yes, he lost one—one out of sixteen, that is."

"Guess the amateurs aren't so hot these days. Well, he'll find it much tougher in the professional ranks."

"Yes, he has found it so."

"Oh, tried it and was beaten, eh?"

"Yes, he has been defeated five times."

"Well, I'll say one thing for him, he has courage and determination to try it five times—"

"Oh, he tried it more than five times, he was decisioned five times in his thirty-four bouts. He—, hey, where you going?"

"I'm going to phone my wife, to tell her to be sure that Butch—er, Francis—attends Sunday School tomorrow."

Jimmy (Jamesette) Hays of Los Angeles is a fast and clever welterweight on the up-grade. Hays was born in Omaha, Neb., on September 18, 1931. He is managed by Paul White.

SEE that boxer over there, punching the bag. He is Pete Janke, middleweight with a fine record in Navy boxing.

Having been discharged from the Navy only a few months before a *Los Angeles Times* Golden Gloves tournament, Janke, a farm boy of Montana, decided to stick around an enter the meet.

Janke had engaged in fifty amateur bouts during his four years in the service and he had already fought a couple of the middleweights who were favored to win the Los Angeles tournament. Pete fought his way to the semi-finals and was one of the hits of the meet.

Although a farmer at heart, Pete decided to try professional boxing and remained in Los Angeles. He engaged in his first pro bout last March and to date has had ten fights, losing two of them. Pete is short on the fancy stuff, but like most youths from out of the Northwest, he is a rugged gamester who loves to mix it, and all of his fights are crowd-pleasers.

Janke, of German parentage, was born at Golden Valley, N. D., on October 16, 1929. His family moved to Ronan, Mont., seven years later, where they still live. Pete lettered in football and basketball while attending high school there. He joined the Navy in 1947.

Janke is concentrating on his boxing, but he is a son of the soil and, if and when Pete gets into the money, his savings will go into Montana farming land. He is managed by Ben Marcus, of Los Angeles.

WHO is that 160 pounder working out in the ring? He is Willie Vaughn, and he, too, has a story.

While in Boise, Idaho, Charlie Gregoli, Los Angeles boxing manager, was accosted by a boy who expressed a desire to become a boxer. The youth lived in Phoenix, Ariz., but was working for a railroad in Idaho, because, he put it, "I like to travel."

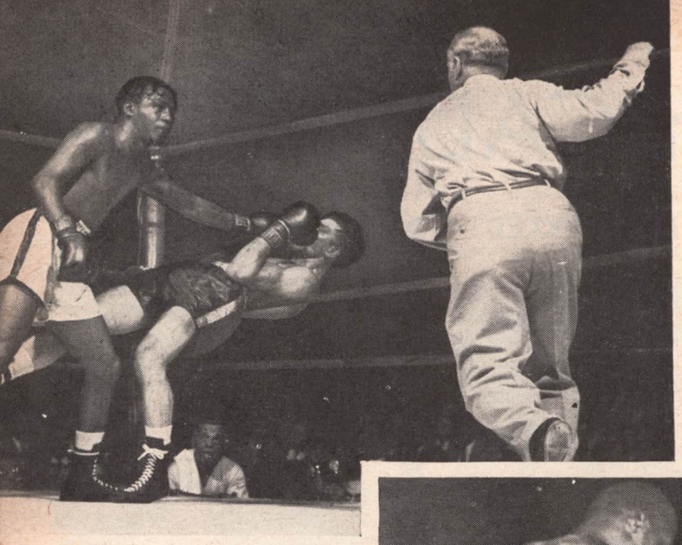
However, a member of a section-gang, while most always on the move, doesn't get to see much of the world, and as the boy liked to box, he figured that a ring career would give him a real opportunity to travel.

Gregoli gave the boy a tryout, and being impressed, brought the kid to Los Angeles and started him at the amateur clubs. In thirteen contests, he lost only once.

Now, two years later, Vaughn—still hasn't seen much of the world, but he has traveled a bit—up the ladder. Vaughn entered professional ranks in July, 1951, and has had 22 bouts to date, losing five of them. His losses are explainable, his conquerors being such experienced boxers as Maurice Harper, Charley Salas and Petey Servin.

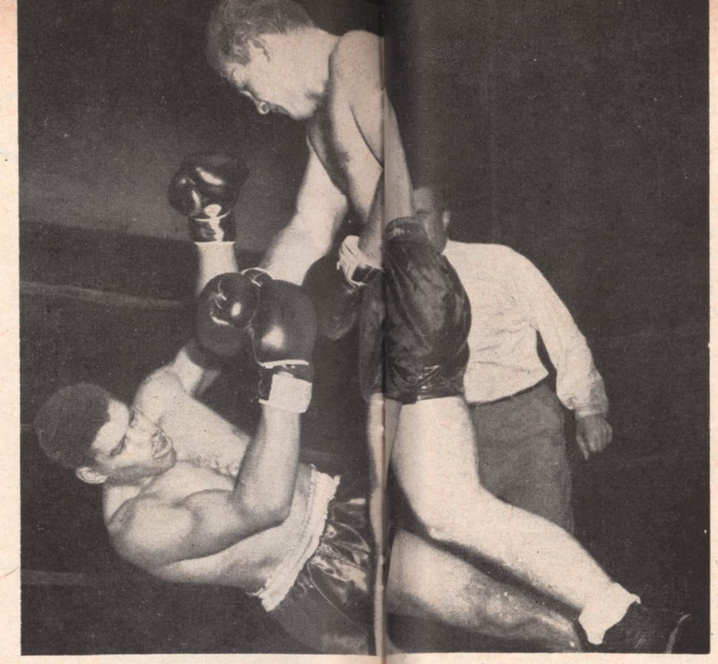
Vaughn becoming too ambitious, met these men too early in his career. But, as he is hardly out of his 'teens his career is still before him. So, if Willie doesn't again get too good an opinion of himself, he figures to be meeting worthy opponents on an equal basis before he becomes of voting age.

Vaughn was born at Chandler, Tex., Dec. 4, 1932. He is about six feet tall, and figures to develop into a light-heavy.



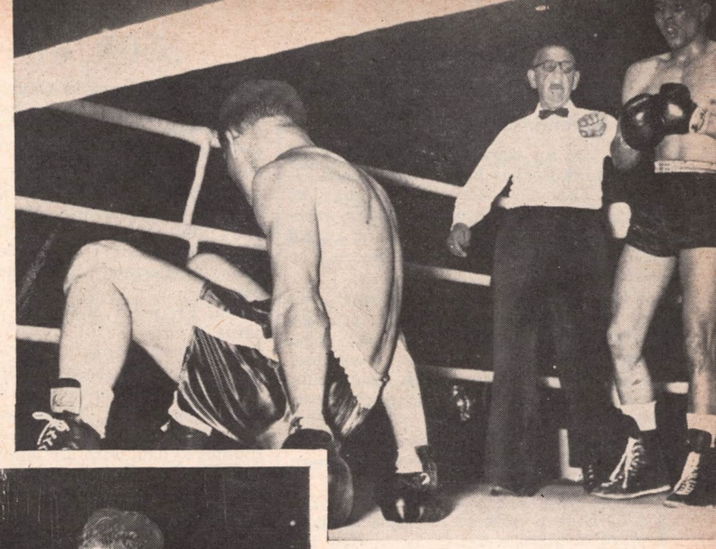
Johnny Saxton, undefeated welterweight contender from Brooklyn, stands over Mario Trigo of Mexico City about to give Mario a helping hand. But he had done sufficient damage for one evening. Trigo struggled to his feet only to topple back to the canvas as the referee signaled the end in the fourth round at Milwaukee.

What do I do now, Mom? Johnny Bratton, former N.B.A. welter champ, jabs Joe Miceli of N. Y. off balance and seemingly looks around for help. Bratton found the answer and TKO'd Miceli in the eighth. Referee Harry Kessler halted the fight to keep Miceli from further punishment. Bout at N. Y. Garden.

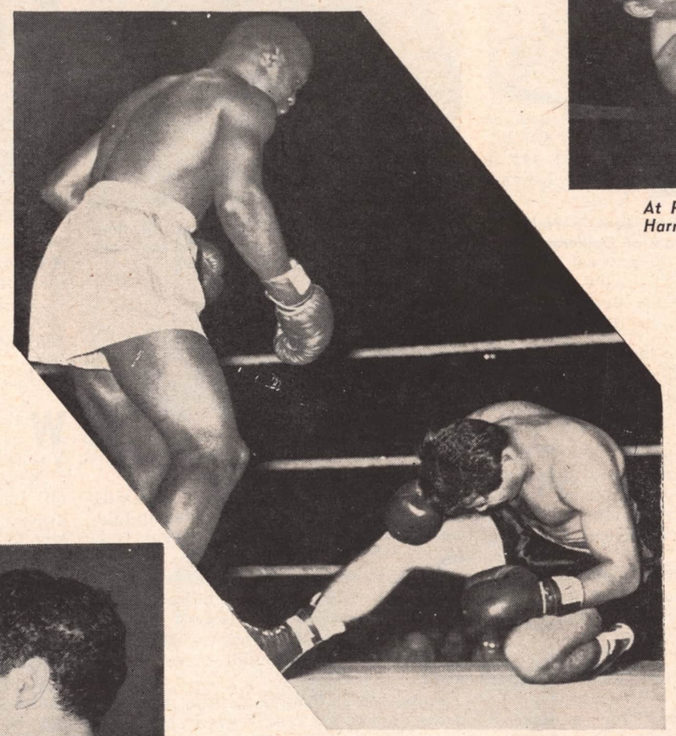


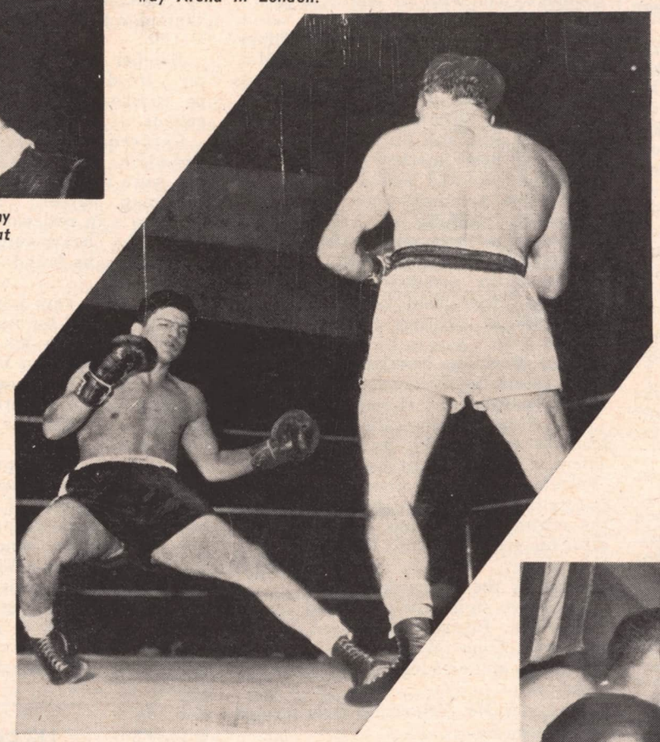
At Providence, Charlie Norkus, Bayonne, heavyweight, sends Tommy Harrison, Los Angeles, to the canvas with a right to the jaw. Harrison beat the count and came back to win a split decision.

George Angelo, South African middleweight champion, attempted to add the British Empire crown to his laurels but ran acropper when Randy Turpin, holder of the crown, outboxed Angelo to win a one-sided 15-round decision. Here we see Angelo in a three-point landing on the canvas of Harringway Arena in London.

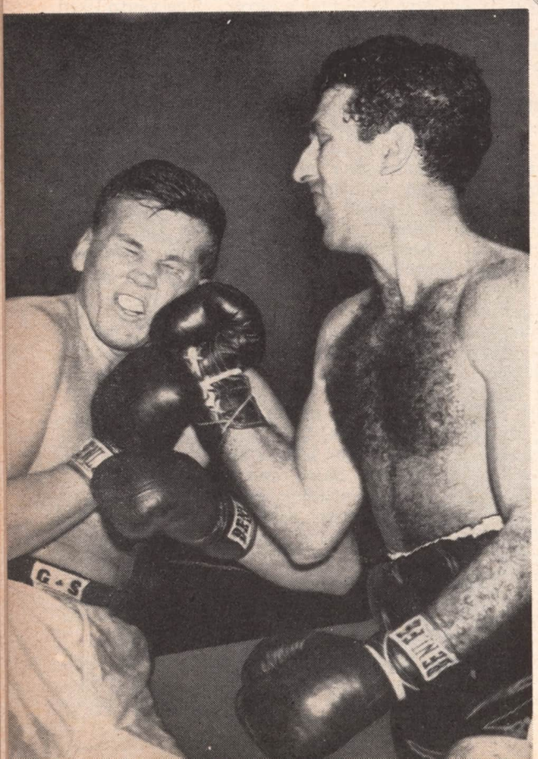


Carmen Basilio, Canastota, N. Y., toeing the scales at 150, knocked out Sammy Giuliani, of Stamford, Conn., in three rounds of a real club fight at Syracuse. Giuliani weighed 155 but the extra weight didn't help him as we can see in photo (left) as he is on way to canvas for the end of festivities.

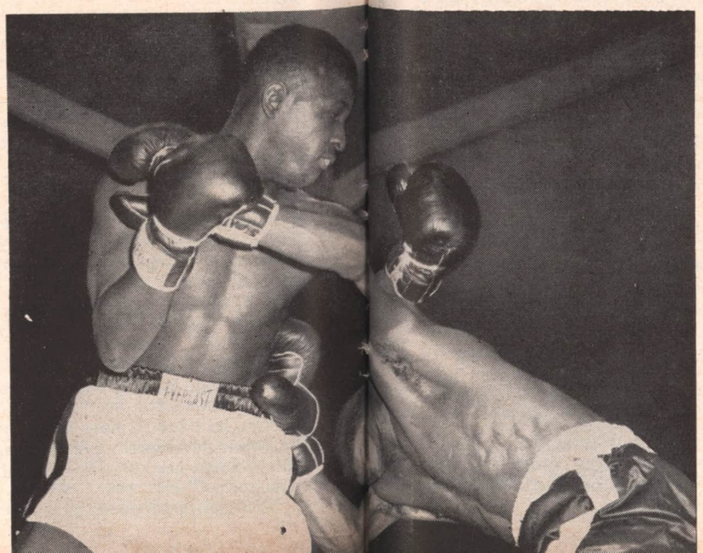




# VIEW OF THE MNTH

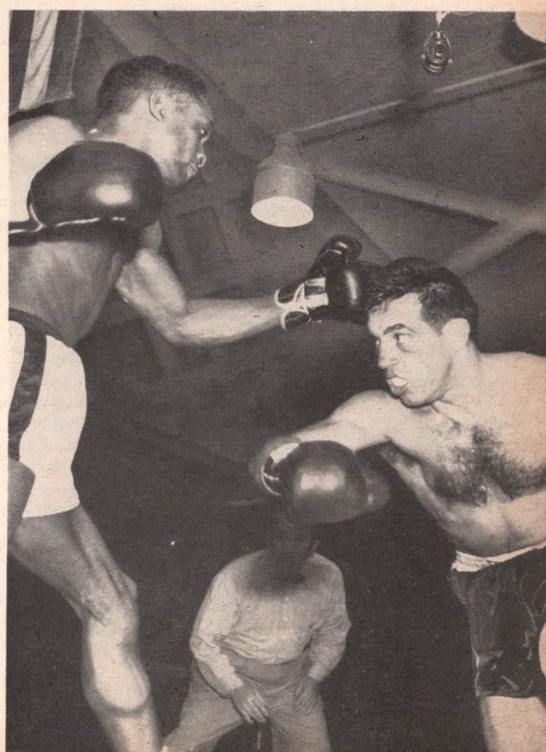


Dan Bucceroni, heavyweight from Philadelphia, lands with a short right to the jaw of Dave Davey, Cliffside Park, N. J., heavyweight, in their contest at St. Nicholas Arena in New York City, won by Bucceroni in a ten-round unanimous decision. Bucceroni got off to an early lead with Davey coming on strong in the later rounds but he was unable to overcome the lead built up by the Philadelphia Butcher Boy up to the half way mark.



In a lightweight fight at Brooklyn's Eastern Parkway Arena, Paddy DeMarco, rated Brooklyn slugger, was outboxed by his more scientific rival, Orlando Zulueta of Cuba, who gained a split ten-round decision in an upset.

Teddy (Red Top) Davis misses with a left meant for the jaw of Percy Bassett of Philadelphia in their featherweight embroglio at the Eastern Parkway Arena in Brooklyn, N. Y. Bassett, a rated fighter, was defeated by Davis from Hartford, Conn., in a split decision that continued the string of upsets staged in that arena this season.



## THE NEW LAYNE

(*Continued from page* 22)

burgh and an engagement with Ezzard Charles at Forbes Field, on October 11, 1951. This time the mistake may be charged to Mary Jenson, Layne's manager. Jenson insisted on a 12-round fight. Charles stopped Layne in the eleventh.

The Layne campaign was over. He was dismissed in the East as just another broad-backed bouncer, who wasn't top flight and never would be. He was gone, back to Utah, and would soon be forgotten. This time the eastern experts were wrong. They failed to realize that with a heavyweight one fight—in fact one punch—can change everything.

LAYNE is a perfect example of how fast a heavyweight can revive his fortunes.

When Rex lost to Willie Jones in Boston last February, even his admirers were sure he was through. He was what the boxing industry refers to as an opponent—a fellow who will give a leading contender or a champion a good fight, but who is reasonably sure to lose.

After the Jones fight, Layne turned his face westward. He went home a failure. There was only mild interest around the country when crafty Jack Hurley picked Layne as an opponent for Harry (Kid) Matthews.

Hurley, Matthews' manager, was pointing for a crack at the heavyweight championship. He signed Harry to box Layne in Portland, Ore., last May 19. After 10 hard-fought rounds, Matthews received the decision.

Before signing for the fight Jenson had insisted on a return bout contract. Layne was supposed to get another chance, but Matthews was off for New York and a fight with Rocky Marciano at the Yankee Stadium. The winner was to get the title chance with Walcott.

Jenson followed Hurley to New York. There was a meeting with Promoter Jim Norris, but the International Boxing Club had nothing to do with the contract. Hurley was willing to have Matthews honor the agreement after the Marciano bout.

Since there was no promoter, or third party to the contract, Jenson could only wait and see what happened. What happened was Marciano knocked out Matthews in two rounds. Then and there Marv decided Matthews could mark time. Jenson had a plan of his own.

LAYNE was and is an attraction in his native Utah, and Charles was seeking to regain his lost standing. He jumped at the opportunity to fight Rex, a fellow he had once knocked out, in Ogden on August 8 last. Dempsey, a native son in that part of the U.S.A., was chosen to referee. It proved to be the right combination—Layne vs. Charles, plus Dempsey grossed $131,501.50 in Ogden, Utah.

The fight made headlines all across the Nation. Dempsey, the sole official, called seven rounds even, awarded two to Layne, and one to Charles. The decision of course went to Rex Layne.

Dempsey's unorthodox scoring drew a blast from Jake Mintz, Charles' manager. In rebuttal the Manassa Mauler said: "I called it the way I saw it."

Nobody questioned Dempsey's integrity, not even Mintz. Governor J. Bracken Lee of Utah hailed Layne as the "uncrowned heavyweight champion."

Nat Fleischer, publisher of this magazine, pointed out in his eye-witness account of the fight that "the greatest criticism came because of the weird scoring of the referee." An excellent judge, and an impartial observer, Fleischer scored the bout a draw, five rounds to five, with six points to each.

THE verdict changed a lot of things. When Hurley was ready for Matthews to fight Layne again, Jenson was no longer interested in a return bout. The Portland fight was so much ancient history to Rex and his manager. Matthews had been knocked out by Marciano and Layne had beaten Charles. To the victors belonged the spoils.

Walcott, training at Atlantic City to defend the heavyweight title against Marciano, told boxing writers he was interested in meeting Layne again. Jenson in turn said Layne was only interested in fighting for the heavyweight title.

Then Marciano knocked out Walcott in 13 rounds at Philadelphia to become world heavyweight champion.

The situation now calls for a return bout between Rocky and Jersey Joe. There is a signed contract, and anyway Walcott deserves another chance after the gallant stand he made in defense of the crown. Layne has been forced to alter his plans and wait for a fight with the winner. That is the heavyweight picture at the moment.

In four fights with three world champions, future and passed, Layne has won from Walcott and lost to Marciano, and also lost to and won from Charles.

And now Mr. Television Quiz master here we go again.

Q—What heavyweight champion beat more other heavyweight champions, past, present and future?

A—Joe Louis.

Right again, and to the winner a silver water bucket. In a sense Layne's build up has been similar to that of the famed Brown Bomber. When Louis was coming along there were four ex-champions active. They were Primo Carnera, Max Baer, Max Schmeling and Jack Sharkey. These stalwarts stood between Louis and the throne where sat James J. Braddock.

Louis knocked out Primo Carnera in six rounds. He knocked out Max Baer in four rounds.

Schmeling scored one of boxing's biggest upsets when he knocked out Louis in 12 rounds. Fighting back, Bomber Joe kayo'ed Sharkey in three rounds.

THE world was on the brink of a second war and Schmeling, a German, was denied the chance to fight Braddock. Instead Louis fought and knocked out Jimmy in eight rounds. Then in one of the most sensational battles of all time, the incomparable Louis knocked out Schmeling in a round.

Those were exciting days, but wait a minute Mr. Quiz Master.

Q—How many heavyweight champions, past, present and future did Louis fight?

A—Eight.

Of course the gentleman is right, and please give his wife a pair of those discarded six-ounce boxing gloves.

Louis retired undefeated after knocking out Walcott in 11 rounds. Then he came back to be outpointed in 15 rounds by Charles, who had been crowned champion by the National Boxing Association.

Bomber Joe should have known better. He didn't. He tried again only to be knocked out by Marciano in eight rounds.

Carnera, Baer, Schmeling, Sharkey Braddock, Walcott, Charles and Marciano were the champions Louis faced in his long career. Now the Brown Bomber is in retirement, and Marciano rules the heavyweight division and Layne is to be found among the leading contenders.

Those who saw Layne fight Charles were impressed by his ambition and aggressiveness. In his early fights Rex depended mostly on his powerful right hand. Something new has been added—a stiff left jab. With his known physical assets, Layne has become a formidable fighter.

It is too early to predict that Layne will succeed Marciano as world heavyweight champion. If he should, he will be the first heavyweight king to come out of the West since Jack Dempsey slaughtered Jess Willard at Toledo, but that may be asking too much.

All we are saying is that a more ambitious Layne, a more experienced Layne, and a better conditioned Layne now challenges Rocky Marciano.

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## RING . . . INFORMATION PLEASE?

(*Continued from page* 19)

research we request the caller to send us a self-addressed stamped envelope, and we will answer the query as soon as possible.

*The Ring* Information Service weekly sends out the yearly records of the six main eventers appearing on the nationally televised boxing shows, the fights on Mondays, Wednesdays and Fridays; a comprehensive biographical sketch on each of the fighters with little known facts and plenty of color material; and a lengthy newsletter, containing "live" boxing bits from all over the world, information that "writes" the column for the newspaperman and "does" the broadcast for the radio and television announcer. In addition, there are many other features available to subscribers of *The Ring* Information Service.

# RAY DANCING HIS WAY OUT

(*Continued from page* 5)

the impression that he was being pressed to defend his honor in this non-title welterweight match. When it was over, there was a cry raised for a championship bout, which came to pass in Philadelphia 13 months later. Robinson won this 15-rounder without being unduly pressed, but the belief persists that Gavilan wasn't far behind Sugar Ray.

In time, of course, Gavilan came to be recognized as welterweight champion, a position on which Robinson defaulted in order to take the heavier, or middleweight, title from Jake LaMotta.

It would not be jumping to conclusions—fight reporters have steadily advanced the record in this track and field event—to forcast that Gavilan would take the middleweight championship from Robinson if they were to meet in the ring. Gavilan has improved steadily. Robinson is retrograde.

While it is true that Sugar Ray completely humbled Maxim in the first 11 rounds of their heat-truncated match, he was deficient in the fine art of pace. He worked that fight as though the objective were to keep warm in 104-degree heat. Incidentally, it has never been explained why Robinson was brought into that super-heated ring at Yankee Stadium wearing two pairs of trousers. Surely, this left him panting, son.

ROBINSON will never again be the fighter he was. He is not half as proficient as in his heyday. He is in position to dictate the future of the middleweight division and he is not of such amateur bent to permit this asset to leave his capitalist clutches. This is another asset in a considerable collection of same.

If Robinson fails as a song-and-dance man it will not be as tragic a development as it would seem. It might damage a highly developed ego, but it would not leave him impoverished. His dues in the Union of Capitalists, IOU is paid up to date. He has considerable holdings in Harlem real estate, a dividend-producing bar, a lingerie shop in partnership with his wife and several other enterprises.

It is a happenstance of the fight business that Robinson did not come into the lush money bracket until he had entered the twilight phase of his ring career. In the days when he was a standout, he didn't draw because the customers seemed to sense the absence of a contest. Only after he had been exposed as merely human by Randy Turpin did he come into his own as a gate attraction.

The return with Turpin, at the Polo Grounds, set a record not only for the mishandling of a huge throng, but for a gross gate for non-heavyweights. Robinson was not at his peak that night, but managed to come through with the title in his possession.

It was the same with the Maxim match, which would have been something less than enriching if Robinson hadn't been leveled off by Turpin.

IT is reasonable to assume that a meeting of Robinson and Gavilan would attract a gathering of profitable proportion. It is also as reasonable to assume that Robinson will not let this influx of gold go. He is too hard-headed a business man to do so.

Recently, for good example, Robinson's wife, Edna Mae, permitted herself to be interviewed for a magazine piece on the life of a ring champion's bride. When Robinson heard of this, he demanded to know just how much Edna Mae would receive in payment for the exclusive interview. Nothing, he was told.

This outraged his professional instinct. He would not release the interview for publication unless Edna Mae was rewarded in terms of cash.

If Robinson demands cash on the line for a mere interview it is reasonable to assume that he is going to put a price on his middleweight championship. He will not let it go from his grasp without reimbursement.

ALONG time ago Robinson said he would not permit himself to continue in the ring until he is a hulk. He said this in specific reference to (a) Henry Armstrong and (b) Joe Louis. He said he tried to fend off a big-money match with Armstrong when he was just moving up in the ring because he couldn't stand the thought of facing a mere epitome of a once great fighter.

Looking back on this, it would seem that Robinson will walk out of boxing with head high on his wonderful frame. In as much as he is only human and, as such, a man concerned with a buck or two, he'll stick around and have another fight.

Even his status as a song-and-dance man depends on what he does in the ring in the future. If he fights again and wins, his song-and-dance stock will rise in direct ratio with his showing in the ring. If he loses, it will drop. This may be the final deterrent to a return.

Robinson's friend and physician, Dr. Vincent A. Nardiello, who scraped the scar tissue from his brow and putty-fixed his nose, doesn't believe he'll fight again.

"I'm telling you," Dr. Nardiello insists, "he'll never get into the ring again."

The good doctor doesn't want to wager on this. Neither does the writer. If anything is to be said of Robinson it is that his mind's his own. So is his counsel. It'll all come out in the wash. One minute left, Robinson. Come out dancing.


## Don't Ignore This Appeal

### Attention Managers, Boxers, Promoters.

**The 1953 RING RECORD BOOK is now being completed. It is your official guide.**

**Without the complete records of fighters appearing in this issue, managers will find it difficult to obtain work for their boys. Get busy, don't wait until it is too late.**

**We have the records but in some cases, several bouts are missing.**

**Send us immediately, typwritten, the complete 1952 record of your fighters for comparison with ours so that an accurate record will appear in the 1953 issue. Don't cry later when you find that your boy's record either doesn't appear in the 1953 RING RECORD BOOK or has fights missing.**

**There is no substitute for THE RING RECORD BOOK.**

**It is the official guide for promoters and matchmakers and boxing commissions throughout the world.**

**Play safe—Act Now—Don't be negligent.**

**We ask for no fee for an insertion—only your kind cooperation.**

**Managers and promoters may have a free listing, showing name, address and telephone number. Fight clubs should send in name of club and promoters, with address.**

**Why miss this opportunity.**

**This is denitely the last call.**

**Rush this information to Nat Fleischer, THE RING,**

**307 W. 49th St., N. Y. City, N. Y., U. S. A.**


## REPORT FROM THE PHILIPPINES

By Felipe J. C. Galang

CHAIRMAN VALERIANO FUGOSO of the Games and Amusement Board of the Philippines was very much satisfied by the entertainment he received from the boxing promoters of Bangkok, where he was invited to witness the Cabanela-Songkitrat brawl, in which the Filipino lost in the one-sided match.

Caloocan, Rizal.—Aoon Surijantong, 125, of Thailand outpointed Nestor Reyes, 121, of Manila in a six-round main event at the New Olympic Stadium of Promoter C. V. Nazario, Jr. The Siamese proved too clever for the slow moving Filipino and won the unanimous decision.

Young Mariano, 124, of Cavite did not have a hard time in desposing Guevarra, Jr., 120, in the second round. Bonnie Morena, 112, and Baby Ross, 110, drew in four rounds. Dommy Roxas, 140, of Sta. Mesa kayoed Teddy Maubar, 140, of Cebu in the second round. Rudy Alcantara, 110, knocked out Ruben Castueras, 112, in the fourth round. Clever Verso, 128, proved too strong for the novice Star Manuel, 120, and kayoed the star baby in the second round. Young Dencio, 112, of Pasay desposed Joe Bonus in the third round. Jackie Robinson, 109, of Pasay chilled Saluysoy Boy, 110, in the third round of the curtain raiser.

Mandaluyong, Rizal.—C. del Rosario, 126, and Puyas Boy, 124, drew in the eight-round main event of Alfredo Bernardo at Mandaluyong Stadium. It was a give-and-take affair from the start. The decision was well received. Frankie Natividad, 118, who substituted for Bonnie Morena decisioned Halili Boy, 119, in six rounds. Speedy Dado, Jr., 112, kayoed Bony Raranga, 111, in the sixth round. Rudy Alcantara, 112, kayoed Montalban, Jr., 114, in the third round. Josie Marvin, 100, won over Kid Jessie Q., 98, in a four-round special attraction. Joe Gravel, 119, of Marikina knocked out Star Camilo, 118, in the second round.

Caloocan, Rizal.—Dommy Gaviola, 125, of Ormoc, Leyte, outpointed Paulito Escarlan, 122, of Cebu in eight rounds.

Al Flores, 134, a new lightweight sensation, did not have a hard time in knocking out Baby Genio, 137, of Cabanatuan City in the third round. Rick Sanches, 119, and Dommy Ursuwa, 119, drew in six rounds, although majority believed that Sanches had the edge in the milling.

Al Custer, 117, drew with Miling Ramos, 121, in four. Star Romy, 122, lost to M. Soriano, 116, in another four-rounder. Pete Espera, 119, won over Young Viray, 119, via the short route in the third round. Rudy Mariano, 111, decisioned Star de Leon, 110, in the curtain raiser of four rounds.

## CORONATION GALA PLANNED

(*Continued from page* 8)

supervision in 1953 if England's legislators will help on the tax problem, and enable him to import the world's best pugilists to compete against England's finest. Such an affair during Coronation week would prove even more attractive for tourist propaganda than did the recent Olympic Games for Helsinki.

Jordan, in his 1902 affair with McFadden, reached the very top of his form. He was a perfect ring general. He hit harder than ever before, his cleverness was splendid and his ringcraft was an education to the lovers of the manly art of self defense. McFadden was mastered from the start.

Unquestionably Walcott and Ryan were the best fighters on the card as well as the greatest of the nine Americans who took part in the Coronation tournament. The mighty Jem Mace, then an old man but still very alert, gave it as his opinion that Ryan was the finest boxer at his weight he ever saw. It was an opinion shared by England's leading fistic experts who marvelled at the matchless skill of the American.

Ryan, the American middleweight king, fighting Gorman, took only three rounds to win. Before that bout, Frank Erne, who had taken the world lightweight title from George (Kid) Lavigne, stopped Jim Maloney of Hackney in the fifth round.

THE next evening, the way was cleared for action among the heavyweights: Tom Sharkey, hero of countless battles, and as widely known in England as in America; Gus Ruhlin, the giant from Akron, Ohio, almost as famous; Sandy Ferguson and Denver Ed Martin were the competitors. There was Jem Mace, his beady eyes all on fire, eagerly watching the contests. A picturesque man was Mace and though tucked away in the corner, he stood out as the great big chief of the many old timers who had been squeezed into the building.

Sharkey enhanced the prestige to the tournament, though he was past his prime. He carried the fight to Ruhlin furiously throughout the opening rounds of the battle. But Tom was outranged by Gus who boxed cautiously and inflicted severe punishment on the sailor and Sharkey's seconds tossed in the sponge in the eleventh round.

Two other big fellows, Sandy Ferguson of Moncton, New Brunswick, and Denver Ed Martin, the Negro giant, wound up the Coronation tourney. Martin was declared the winner in the fifth frame when Referee J. B. Angle halted hostilities to save the outclassed white man from further punishment.

Harry Harris of Chicago was to have met Jack Roberts of London in a bout for the 126-pound championship. Harris was on hand, his expenses having been paid by the club, but Roberts declined the issue. Harris, who the previous year had whipped Pedlar Palmer at the National Sporting Club for the world bantam crown, did not take part in the tourney. However, he obtained some consolation a few weeks later when he knocked out George Kirk at Wonderland in three rounds.

TAKING it on the whole, the King Edward VII Coronation sport tournament was the most spectacular affair of its kind held in England up to that date and there is no reason why, with proper government support, a Queen Elizabeth Coronation boxing affair cannot be even more spectacular as a tourist attraction.

The June of 1902 was a red letter period in English sports history for the nation in general was joyously celebrating the proclamation of peace which wound up the long drawn-out Boer War and Derby Week came shortly before the tourney got under way.

In consequence, London was crowded with visitors from all corners of the world.

The greatest fistic carnival ever held in America was the three-day program at New Orleans in September 1892, ten years before the British Coronation card. Three world championship fights were staged, featherweight, lightweight and heavyweight.

Little George Dixon knocked out Jack Skelly in eight rounds; Jack McAuliffe retained his lightweight title by beating Billy Myers, the Streater, Illinois, Cyclone, and John L. Sullivan was stopped by James J. Corbett in the twenty-first round, to lose the heavyweight title.

## MAN OF MANY DECISIONS

(*Continued from page* 11)

BECAUSE there are not many wealthy business men refereeing fights—and taking the abuse which comes to all referees in close fights—Harry Kessler was asked why he does it. Knowing his boxing background, however, the answer isn't surprising.

"I find it exciting", he says. "Every one has an outlet; I like the excitement, the roar of the crowd, everything about boxing."

Harry is experienced in handling bouts anywhere. Personally, he likes the system of a referee and two judges.

"My father always said three heads are better than one, even if one was a cabbage", the referee says. "I think you get better decisions from three officials."

Back in the days when the referee was the only arbiter, Harry had his own way of scoring. For a ten-round bout he'd put ten pennies into his watch pocket. After each round he shifted one penny into his right or left hand pocket, according to which boxer won the round. At the end of ten rounds, Harry would put his hands in his pockets and seemingly stand in silent meditation. Only he wasn't meditating at all, he was counting the pennies in each pocket, and determining the winner.

Harry Kessler purchased a magnificent new home in the swank St. Louis suburb of Ladue last year about the time he got his referee's license in New York State. But there's no direct connection between the timing of these events. As noted before, Harry Kessler doesn't keep any revenue from boxing.

Boxing has been good for Harry Kessler, and vice versa. But he would like one favor from the game he loves. He has one ambition left.

"I'd like to referee a world championship fight, in Madison Square Garden" says Harry Kessler.

## THE RING QUESTION BOX

D. Scavone, Detroit, Mich.

Q. Can a heavyweight champion get knocked out in an exhibition bout and still retain his title? Can a heavyweight champion participate in a non-title bout?

A. Yes, in most states except New York, which does not sanction exhibition bouts. A heavyweight champion cannot participate in a non-title bout, other than an exhibition.

H. Mirman, Hot Springs, Ark.

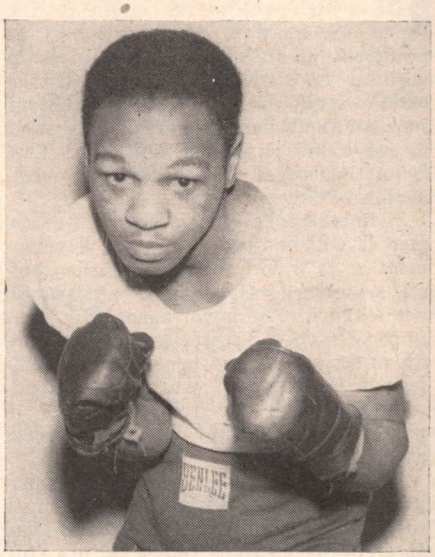
Q. What was the official scoring in the first Coley Wallace-Aaron Wilson fight?

A. Judges Bert Grant and Charley Shortell both scored 5 rounds each and gave the fight to Wallace on points, 7-6 and 9-6. Referee George Walsh had Wilson ahead on rounds, 5 to 4, with one even but gave the fight to Wallace on points, 7-5.

Sgt. A. Wise, San Francisco, Calif.

Q. Which fighter was ahead at the time of the knockout in the Rocky Marciano-Joe Louis fight?

A. All three officials had Marciano ahead on rounds before the eighth round in which the knockout occurred. Judges Barnes and Agnello had it 4-3 and 5-2 for Marciano, and Referee Goldstein 4-2 with one even for Marciano.



AL ROBERTS

*AL ROBERTS, Chicago's 22-year-old featherweight from the south side to date has won his last eight straight bouts.*

*Roberts has taken the measure of Stan Hartman, Eddie Gonzales, Ronnie Stribling, Jimmy Andrews, and Tony Spano. His best win to date was over Elmo Miller, who has beaten the best featherweights around this part of the country. Roberts is clever, can box and punch, and much is expected of the boy by his manager George Hill, and Trainer Larry Amadee. Amadee is remembered for the job he did with Joe Louis, in getting him ready for his fights while Joe ruled the roost as heavyweight champion.*

## WITH OUR SERVICEMEN

(*Continued from page* 26)

into needy causes. At the present time we are helping to build a large orphanage which will cost $40,000 and in this project we have placed over $10,000.

The city needed a Red Cross building to help take care of children with working mothers and a soup kitchen for the displaced persons coming across the border. We got together with the City Fathers and jointly built the needed Red Cross Building. The members of the Squadron gave $6,000 to the cause.

At Christmas time we search for the location of every needy child in our area and make sure that Santa makes a visit and leaves a share of needed items.

In the city of Hersfeld is a German Youth Club which is sponsored by the Squadron and since last January over $3,000 has gone into the program. Most of this money came from our monthly boxing shows.

The story of the 24th Constabulary Squadron in Germany would not be complete unless I mentioned the boxing game, "Battle Down," which I invented for the Army. This is a mass participating game which requires guts, speed and the desire to win.

YOURS truly entered the professional ring in 1924 as a curtain raiser on the Osk Till vs. Dave Shade show at Rochester, N. Y. I was a high school student at Wolcott, N. Y., my birthplace, and after four preliminary bouts was matched with Bucky Lawless at Syracuse in a semi-final. Actually, I was a set-up for the experienced Bucky Lawless and the fight was stopped in the fifth round. I had met the canvas six times but was still on my feet when the referee stopped the one-sided battle. At this time Bucky was ready for the big time and, as you know, he fought the best at his weight.

In the fall of 1926 I entered Coaks Academy Prep School and continued my professional boxing, getting ready for main events in Rochester and Syracuse. However, a football injury tore the muscles of my right knee and after a long period of hospitalization I was informed that my athletic days were over and that I would not be able to box again. In 1927 I entered St. Lawrence University (Canton, N. Y.) and finding myself short of funds I again tried to participate in boxing but to do so I had to tape my right knee so that it was stiff. I held my bouts to the bootleg circuit of Northern New York, appearing in Watertown, Ogdensburg, Plattsburg, Massena and Syracuse and a few more.

Often I would appear in two or three places in the same week and if I drew as much as $100 for any one engagement that was high. However, with two or three scheduled each week, I was doing relatively good.

During this period of my boxing career I used the name of "Red O'Brien" in Northern N. Y., because I was afraid the Dean of the University might object to my professional appearances.

From 1924 to 1930 I appeared in the ring over 100 times with most of the bouts in the bootleg clubs.

I came back for one more fight in 1933, at The Arena, Philadelphia. I made a great hit with the fans by crawling from the canvas and fighting to a draw. Being 28 years old at the time, common good sense directed me to leave active participation in boxing to younger fellows and leave the ring while I was at least even.

## TELEVISION & BOXING

(*Continued from page* 24)

commentator.

HE biggest blast to hit western television since the atomic explosions in Nevada rocked video, advertiser and agency groups alike in Hollywood, Cal., when it was announced by William Phillipson, Director of the ABC Western Division, that ABC had secured exclusive television rights to big-time wrestling from the Olympic Auditorium in the film capital, for feeding live to interconnected TV stations in the eleven western states as well as supplementary coverage to non-connected stations.

The telecasts will originate through ABC-TV's KECA-TV (Channel 7, Los Angeles).

Within a few brief hours after news of the history-making ABC-TV acquisition was announced, the entire two-hour weekly program had been completely sold out on KECA-TV to important western and national advertisers by Sales Manager Frank King and his KECA-TV salesmen to clients who had clamored to get on the bandwagon before the "Standing Room Only" sign was hung out.

The precedent-shattering sports coup is expected to be launched on an early date in December, as soon as technical arrangements are completed. The telecasts will be scheduled Wednesday nights, from 9:00 to 11:00 P.M., PST.

This is believed to be the most important sports deal yet completed in the entire history of western television. Until now, the Olympic management has refused all seekers of its TV rights.

Under the long-term contract, the well-known promoter, Johnny Doyle, and the Olympic's Cal Eaton plan to make every match a main event. The Olympic, already recognized as offering the best matches by the top grapplers in western matdom, will further improve and extend this reputation by also specially flying in the biggest-name "grunt and groaners" from the important circuits in the East and Midwest, most of whom have never been seen by televiewers on the Coast.

The new sports attraction will mark the first practical application of an extensive regional television network in the West, and it is intended that the present plans to link San Diego, San Francisco, Phoenix, Portland, Seattle, Salt Lake City and Denver will eventually be expanded to include further areas in the Midwest and East.

IT'S Sayles Day for the bargain basement boxing fan every Tuesday evening over WATV (Channel 13, Newark, N. J.) when the lone weekly arena in operation in New Jersey—Laurel Garden—televises their show over that station. Fred Sayles, a Nutleyite who is sports director of WATV, does the running commentary on the bouts.

Though the main event rarely is of national boxing interest and the prelims usually see fighters just starting and with but a few pro bouts under their belts, Fred justs Sayles along with smooth chatter throughout the show, making the delivery of a well-poked jab, hook or well-timed right sound like the most natural thing in the world for the fighters performing to accomplish. He is, indeed, kind, a personable chap who hardly ever has a bad word for anyone and likes to lend a "helping hand."

There are several reasons for the gentlemanly attitude in Fred's makeup. Chief is the fact that he had a rough time before reaching the top as a sports announcer. As a youngster, he battled tough odds. His hardest task was conquering the dreaded infantile paralysis.

Fred was born December 3, 1911, at Newark, N. J. At the age of two he was stricken with a crippling disease which doctors at the time failed to diagnose as poliomyelitis. It left him with a shrunken left leg. His mother encouraged him to join the kids on the corner in all their backyard and playground games and his ailment improved enough that when he enrolled at St. Benedict's Prep Fred went out for baseball and basketball and won letters in both sports. Graduating, Fred decided to go to Notre Dame.

He tried for athletics there and, being a bit slow afoot, he consulted a doctor with the idea that an operation might cure the slight limp. The doctor said everything possible had been done to cure the ailment and that an operations would do no more. He went out for freshman baseball but couldn't make the team. It was then he decided to major in English and perhaps head for a teaching career. But Fred's dad died during his first year at Notre Name and he had to quit school.

Sayles then dabbled as a saxophone player in a band and also sang. The band folded in six months. After several other tries at playing a musical instrument he asked Irving Rosenhaus, president of WATV, for an audition as an announcer. Fred, in his own words, was a "miserable failure" in his first try. But a guy who went through all the hardships that had hit him doesn't give up easily. A second attempt at announcing saw Fred much improved and he made the grade.

. . . Lou Nova, the old Yogi Man, is doing some TV work with the fights out in California. . . . Venezuela's first TV station, operated by the government, began transmitting in November.

Boxing's Best in TV—announcer, bout, fighter and oustanding oddity screened—for 1952 will be listed in the next issue. Your selections are welcomed.

# EARLY ROUNDS DECISIVE

(*Continued from page* 23)

most dangerous round was the sixth, in which the end came eleven times.

Here is the full result of knockouts by rounds in the 116 championship bouts which had such an ending, from 1900 through 1951, in all eight major divisions:

First round, 14; second, 14; third, 7; fourth, 9; fifth, 6; sixth, 11; seventh, 5; eighth, 6; ninth, 8; tenth, 7; eleventh, 8; twelfth, 8; thirteenth, 6; fourteenth, 4; fifteenth, 3.

So it is evident that the first and second rounds are the greatest danger spots. If the knockouts were apportioned equally among the fifteen rounds, the figure for each frame would be 7.73. Contrast that with the figure 14 for each of the first two sessions of a fight.

HOW come? Well, it must be that a fighter is "cold" in the first two rounds, hence he is more likely to be tagged with a finishing punch in the first or second than in a later frame after he has settled down. That is unquestionably true.

That is why smart fighters will shadow box in the dressing room for from ten minutes to half an hour before going into the ring. That is true in almost all sports. That is the reason for the warming-up exercises of football teams, and for the preliminary baseball practice. Any athlete will admit that he is "tight" at the start, but that after he has been in action for a short time he is relaxed.

I was curious, after completing the breakdown of knockouts by rounds, to discover how many of the 116 occurred in the heavyweight division where the punch admittedly means much more than in the lighter sections. A look at the records disclosed that 46 of the 116 occurred in heavyweight competition, or almost 40 per cent in this one sector as compared to an average of under 9 per cent in each of the seven others. So it is plain enough that you are much more likely to see a knockout when the big boys start throwing leather than when watching the lighter gladiators. That seems natural enough.

Eight of the heavyweight knockouts came in the first round and six in the second. Of these, six of the first round finishes are credited to Joe Louis and the Brown Bomber also has two in the second.

THE two most sensational knockouts in the past thirty years, I feel sure, were Louis' one-round finish of Max Schmeling and Jack Dempsey's two-round blasting of Luis Angel Firpo.

That second Louis-Schmeling affair took place on June 22, 1938, at the Yankee Stadium in New York. By now the general belief among ring fans is that Louis rushed out of his corner at the opening bell, started throwing punches at the German and did not stop until the end came at 2:04 of the first round.

That is not the true picture. It was not until the round was practically half finished that Louis went into that all-out attack. Once he started, it did not take him long to finish the job. I was seated that night in the first row of the working press section, so close to the ring that I could have reached through the ropes and grasped Schemling's ankle as he sagged to the canvas under the terrific attack. As each of Louis' body punches landed with sickening force, Schmeling moaned: "Oh, oh."

For a moment I thought he was claiming a "low" punch. But I soon realized he did not even know he was saying anything. They were involuntary and unconscious moans of pain. After that terrible punishment it is no wonder that the German fighter spent so much time in a hospital before he recovered enough to be on his way.

If you would care to refresh your memory of that round, here is the blow-by-blow account as found in Nat Fleischer's *Ring Record Book:*

"Round 1—They sparred cautiously for several seconds. Louis jabbed two lefts to face and hooked a left to the body. He then forced Schmeling to the ropes with a right to the jaw. Louis battered both hands to the body and head as he pinned the German against the ropes.

"Schmeling sent a right to the head and took a left and right to the head in return. Louis staggered Schmeling with a left to the jaw and then floored for a count of three with a right to the jaw. Louis floored Max a second time with two lefts and a right to the chin and then finished the German off with a terrific left hook and right cross to the jaw that sent Schmeling on his face. Max Machon tossed in the towel when he saw his idol lying helpless. Referee Arthur Donovan immediately intervened. The end came after 2:04 in the first round."

That is the story of the most spectacular of first-round knockouts in our memory. In this one we saw Louis fighting for the first time with hatred in his heart and writ large on his usually expressionless face. This was the first and only time in his career that the Brown Bomber really had a personal feeling against his opponent.

He had plenty of reason for it, too. And you could see how much satisfaction he got as he drove those terrible blows to Schmeling's head and body. Though punches to the head were the cause of the final knockdown the blows that did the most damage were the body punches that caused to Black Uhlan to moan as each landed. And the body punches so wrecked his internal plumbing that it was a long time before he could again function normally.

WHAT about a second-round knockout?

Well, you hardly could find one more spectacular than that scored over Luis Angel Firpo by Jack Dempsey at the Polo Grounds in New York on September 14, 1923.

That was the night, you will recall, when the world turned upside down in the first round, when knockdowns were so numerous that veteran boxing writers had to caucus after the fight to decide whether there had been five, six or seven in the first round.

The excitement began right at the start when Firpo met Dempsey's opening rush with a right uppercut that dropped Jack to one knee. Then the Manassa Mauler began to rake the Wild Bull with lefts and rights to the head that had him down five times before Firpo rallied and knocked Dempsey through the ropes with a right that caught Jack a bit off balance. Dempsey got back in time but was in bad shape and Firpo pummelled him along the ropes to Jack's down corner, landing thirteen rights to the head without a return until the bell rang.

Badly shaken as he was, Dempsey was the calmest man in his corner. His manager, Jack Kearns, and his trainer, Jerry (the Greek) Luvadis, couldn't find the smelling salts until Kearns finally dug them out of his own pocket, he having snatched the bottle from Jerry while Dempsey was in trouble in the first round. But Dempsey recuperated fast and was in much better shape than Firpo when they came out for the second frame.

Now here, for the record, is the blow-by-blow story of the second round, as chronicled in *The Ring Record Book* of Nat Fleischer:

"Round Two—Dempsey rushed out of his corner. The champion, highly excited, glided in close on the waiting Firpo and raked him with short-arm lefts and rights. Dempsey glided panther-like after his prey but was met with a crashing right to the body and jumped into a clinch.

"On the break Dempsey stepped quickly back and landed two damaging left hooks. Dempsey dug his left into the body, then shot two right uppercuts and followed with a left to the body as Firpo jumped into a clinch. Dempsey shook him off and drove in short-arm blows. Firpo sank to the canvas.

"The count had reached five when Firpo arose. Luis lashed out a long right to the neck. Dempsey got inside a left lead with short arm jolts. In close, Dempsey drove his left mauler deep into Firpo's midsection. On backing away he crashed a short-arm right to the jaw.

"Firpo went down like a poled steer. He lay motionless for two seconds, then started to writhe and twist convulsively. He rolled over on his back. He drew up one knee in agony and was counted out."

Well, well, here we are at the end of the line so far as our space is concerned. We could go on and on with other sensational knockouts, in early or late rounds, but must close. Anyway, you can find them yourself in *The Ring record book*, along with a great many other interesting sidelights of fistic history. So, with that final word, we'll leave you until next time.

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## NOW IT'S REALLY SOCKO

(*Continued from page* 13)

a hunt for an opponent, dug up the present Joe Grim of pugilism—the big Argentine shock absorber, Cesar Brion.

Campaigning for another fight with Layne and eventually a contest with Marciano, with the opportunity to regain the heavyweight title, Charles, hitherto a cautious boxer, lashed, bashed and smashed Brion. The Argentinian was fortunate to receive two rounds, one through a penalty suffered by his opponent who twice was cautioned for a low blow, and the second time for hitting on the break. Ezz took a rough, tough, courageous Brion, who has yet to be tapped for the ten count, and handed him a severe shellacking.

Charles was more aggressive against Cesar than in any bout since he beat Joe Louis, thus fulfilling his promise to discard caution, fight an aggressive battle and prove his right to a place among the leading challengers. Those who had panned Charles because of his failure to follow through after a good delivery, accepted the victory over Brion as a satisfactory comeback.

Despite the rustiness of Brion who had accepted the fight at short notice, Charles' one-sided triumph must not be treated lightly. A return bout with Layne is in order. Ezz earned it.

In the fight with Brion, Charles again was the hungry fighter who had started his climb up the fistic ladder after making a name for himself in the United States Army in Europe. Though he missed frequently, the thing that impressed the spectators was that he took chances.

OBVIOUSLY the former world heavyweight king had been reading and believing the many publicity stories that had appeared in the New York press in re the new, vicious Charles who throughout his training for both Bernie Reynolds and Brion had discarded his timidness to assume the fighting qualities of a "new Charles." In both of those contests he was strictly the puncher.

He stepped out of character to mix it with his opponents when they decided to fight it out with him. He tossed solid blows to the head when Brion came forward in a crouch in reckless contradiction of the type of fighting of the Charles who had been stopped by Walcott to lose the world crown and had been whipped by Rex Layne according to the standards of judging set by Jack Dempsey.

Layne and Charles lead the field of heavyweight contenders. Neither can afford to pick spots by taking on second raters to bolster a knockout record or to make certain a victory. The public will follow each closely. Their future depends on what each can do with top men by eliminating others within the rated ten.

Above all, the public will insist that Layne and Charles clash again before accepting either as an opponent for the powerful socking Marciano. To gain a title bout in any of the divisions, the leading challengers should be asked to fight it out among themselves to decide the outstanding contender. That's how it is done in Europe and how it should be done in America.

The "New Look" has come to the fore. Gavilan, Carter, Layne and Charles have exhibited it. They're all trying to adopt the pleasing, fighting style, that which appeals to the television folk. Perhaps from now on we'll be treated to real thrillers. It's in the air. Let's hope it doesn't leave us too soon.

## NAT FLEISCHER SAYS

(*Continued from page* 18)

Tunney and Mickey Walker.

The names of Tom and Mike will be inscribed on the Hall of Fame trophy and their photographs will be posted on the hall's panel in the Helms Sports Shrine in Los Angeles.

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Picked up here and there—Connie Rux, one of German's best post-war prospects who for a time was rated high among the light-heavyweights by this publication, has decided that he can make more money as a wrestler and has quit boxing to compete as a grappler. . . . Pierre Langlois, French welter champion who campaigned in this country, and Gustave Scholz, Germany's best welterweight, have quit that division to try their luck in the middleweight class. And Jean Sneyers, Belgian bantam who last summer was crowned European titleholder, has found it too difficult to get down to the class weight and will campaign hereafter as a featherweight. . . . Spain has two youngsters who are making their way toward the top in the featherweight division. They are Jose Hernandez and Manolo Garcia. One of the pair is expected to succeed Luis Romero as champion. . . . Spain also has a newcomer in the welter class who looms as a bright prospect. His name is Quintana. Unfortunately because of a scarcity of talent, the lads are forced to meet homegrown fighters, making it difficult to gauge their true ability. . . . The fighter who is getting the most attention in continental Europe and who will be a hit should he come to the states, is Robert Cohen, an excellent bantam. I saw him in Paris when he was still a novice and since then have been watching him closely.

AMONG the year's oddities is decision of Referee Joe Kual in calling the fight in Trenton between Gene Takach, Trenton lightweight, and Charlie Slaughter of Westfield, N. J., a double knockout after they had bumped heads in the fourth round. The boxers each had sustained a cut eye and Dr. George A. Corto ordered the bout halted. Whereupon the third man in the ring announced the decision "a double technical knockout".

That's something new in boxing. In California when both contestants are incapacitated, the verdict is given to the one who is in the lead on points at the time of the accident. That is the best way to handle such a case.

Commissioner Greene, reviewing the Jersey decision, had the records altered to make the fight a draw.

## GOOD CLUB FIGHTERS

(*Continued from page* 27)

a Florida gym, he'd had but five amateur bouts—and was hired to act as sparring partner to Larry Shaw, a 160-pounder then managed by Forman. This was in 1950, when Schultz was 17. "He was raw and lanky," informs Nat. "But he was game and willing—the kind of boy who has the spirit and ambition to becoming a fighter. So I brought him to New York, where he was born and where he is going to make good.

Six feet tall, Schultz won 13 out of 18 contests, losing two and boxing three draws. He scored five knockouts. He's undefeated in his last nine scraps.

### *Jose Morell*

FROM Puerto Rico have come such fine ringmen as Pedro Montanez, Sixto Escobar—who held the bantamweight title for some years—and Jose Basora, who defeated many of the top-ranking middleweights. And now we have Jose Angel Morell Ayende—a two-fisted fighter; willing, durable, aggressive—a lad with a solid punch.

The handsome 20-year-old Latin trains as hard as he fights; which is why he can sustain a terrific pace and put up sensational shindigs. His bouts at Madison Square Garden—as well as in other arenas—have been thrillers. Manager Jack Curley has one complaint: that Morell hasn't a twin brother. "But I console myself with the thought—and the hope—that I have a future lightweight champ in Jose," says Jack. "Experts assure me that the flashy kid can't miss winning the title; that he reminds them of Beau Jack in action."

Jose came here with little amateur experience, and in less than six months participated in 18 battles—something of a record these days; winning 14, boxing one draw, scoring nine kayoes. Morell is a muscular 5-foot-4, 130 pounds with a 17 size neck.

## MARCIANO HAS PROBLEMS

(*Continued from page* 7)

Weill, too, unleashed a speech, and Goldman praised Marciano as the most responsive and obedient fighter he yet had trained.

"Marciano does what you tell him, and doesn't attempt to challenge the ideas of those who, by experience, should know more about training fighters than the fighters themselves know," Charley added.

Marciano is going to be a popular champion, and from the looks of things, should have a pretty long reign.

He does not seem likely to be taken in by the Park Avenue Set, which has spoiled many champions. Nor is he going to be a hermit, and fight off his social responsibilities.

# BROADCAST FROM NEW YORK

## By JERSEY JONES

CURRENT developments at the Ridgewood Grove are being checked with something more than ordinary interest by the local fight crowd. A Noble Experiment is in progress. The purpose is to determine whether or not a club can survive these days without TV revenue.

Unable to come up with a satisfactory video deal for the 1952-53 season, and skeptical of having to depend entirely on uncertain box-office receipts, the Grove threatened for a while to suspend operations after 32 years as one of the metropolitan area's most consistently successful neighborhood sluggeries. But George Sheppard, veteran manager and promoter, prevailed upon the owners of the arena to let him try his luck for a few shows and see what happened.

"Something's got to be done to keep the smaller clubs in action," says Sheppard. "Too many of them have been going out of business, and where are we going to get big-time talent for the future if the kids of today have no place to develop?

"I realize it's a tough gamble these days, trying to operate without television revenue, but I feel the real answer to our problem at the Grove is in the calibre of fights offered. Give the fans the sort of shows that appeal to them, and if they cannot see them for free on television, they'll become cash customers. I intend featuring promising local talent—up-and-coming kids with personal followings—and I'm quite sure we'll do all right."

Sheppard is continuing with the Grove's long-established Saturday night date.

This is the second time, since the advent of the TV era, that a local club has attempted to function without the financial assistance of video revenue. The previous venture was a failure. Moe Fleischer tried to operate at the Broadway Arena a year or so ago, but was unable to make a success of it, and called it quits after four or five shows.

Sheppard, however, insists that existing conditions are different, and more favorable, at the Grove than they were at the Broadway.

ONE of the toughest things in the world," says George, "is to revive a dying patient". Boxing wasn't merely dying at the Broadway. It was already dead. A popular club in its day, it had been closed down for a year or so when Fleischer moved in. The odds were all against Moe. He not only had to start from the beginning, but his night, Tuesday, was not a good one. He had to buck the competition of TV'd fights from White Plains. It was too much for Fleischer, and he quit after four or five shows.

"The Grove is in an entirely different situation. For one thing, the club isn't dead or dying. It's still a going concern, very much alive. For another thing, the Grove is something more than just a neighborhood fight club. It's a sort of Saturday night community center. Fellows bring their wives or gal friends, and even their kids who are old enough to be admitted. It's like a weekly outing. The mob jams into the bar between bouts, and sits through the fights chewing hot dogs and drinking beer.

"Televising the fights, of course, hurt the attendance in recent years. Many of the old crowd still hold their Saturday night get-togethers, but at house parties, catching the fights on TV.

"Even with the television competition, however, the Grove has done pretty well at the box-office—much better than any of the other small clubs here. Last season it had several very good houses, and a couple of near-sellouts. That's why I'm sure that by eliminating TV altogether, we'll do all right.

"Our chief headache is to get hold of the right talent. There aren't so many fighters around these days. Kids don't seem to be going in for boxing like they used to. But we have a few very good prospects to start with, and if we can develop them into popular attractions we'll prove that a boxing club can get along on its merits without the support of a television deal."

IT was *The Ring's* gifted cartoonist-writer, Ted Carroll, who suggested the idea. In the office one afternoon, Ted had wondered about a possible kinship between the sensational Ward football clan of Elizabeth, N. J., and a Betsytown Ward of another generation who had scintillated in the prize ring. Ever on the hunt for a likely "story," we decided to check.

We knew that Georgie Ward had long since shifted his allegiance from Elizabeth to nearby Cranford, and was on the police force there, so we drove out one Sunday to see him.

He was sorry to spoil a good yarn, he said, but, no, he wasn't related to the other Wards, whose collegiate gridiron exploits have grabbed so much newspaper space these last few years. Jim, the first of the set, was captain and end on the 1949 Columbia squad. Then Bob, a guard, was tabbed with All-American recognition for his brilliant achievements as Maryland guard in 1950. The latest entry, Al, a left tackle, was a standout on the 1952 Columbia eleven.

"A lot of folks have had the same idea as you," said Georgie Ward. "I don't know how many times I've been asked if we're related, but there is no family connection whatever."

Even though our "story" went phfffft, it was worth the jaunt to see Ward again. The ring probably never has produced a finer personality, inside or outside the ropes, than Gentleman George. To him, boxing was more than a profession. It was a sport, and he developed it into an art. The rangy Elizabeth Irishman was about as smooth and graceful a performer as we've ever seen. One of the most brilliant exhibitions we recall was between Ward and Benny Leonard, then lightweight champion, in a six-rounder topping a National Sports Alliance card in old Madison Square Garden in 1921. Leonard won the decision, but he had to hustle every second of the way to stay in front of the flashy Elizabethan.

Georgie reached his peak in 1922 when he whipped his neighborhood rival, Mickey Walker, in a pair of 12-rounders in the Newark Armory.

Ward has never lost his interest in the sport, and on his weekly day off from police duties in Cranford he hies himself to the old home town of Elizabeth to conduct a boxing class for youngsters at a gymnasium there.

AS we've remarked on previous occasions in these columns, one of our pet peeves is the habit of American managers misappropriating national titles for their foreign importations. The latest is Charley Johnston, who has been billing two recent arrivals, lightweight Paolo Rosi and welterweight Italo Scortichini, as Italian

champions in their respective divisions. They're not. The actual titleholders are Duilio Loi, lightweight, and Lugi Valentini, welterweight. Latest available ratings from Italy place Rosi ninth in his class and Scortichini sixth in his.

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CUBA'S roving ambassador-at-large, Ramon (Ray) Castillo, former fighter turned night club entertainer, is back from Paris for a brief visit, looking over familiar scenes and renewing old friendships.

A colorful character, Senor Castillo. He was probably the first Cuban boxer to become prominent in American rings. As a featherweight, and only 16 at the time, he was imported by the late Frank (Doc) Bagley in 1926. It was his success in the United States that blazed the trail for Kid Chocolate, Kid Tunero and other Cuban ringmen who became outstanding in international competition during the late '20s and early '30s.

The good senor has been to a lot of places and done a lot of things during his lively career. In his 23 years in the ring, he made several jaunts across the Atlantic, boxed in England, France, Hungary, Spain, Morocco, Algiers and Egypt, and estimates that he figured in 150 fights and 300 exhibitions.

Hanging up the mittens several years ago, Senor Castillo developed a song-and-dance routine, and has kept himself busy filling dates in European night spots. His present visit to New York is in the nature of a "rest" between engagements. He plans to return to Europe shortly for a series of bookings in France and Spain.

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A FAMILIAR and popular figure in Newark's sporting circles for nearly a half-century, Nick Kline, now 64, has sold his busy tavern and is announcing his retirement from public life. Ill health is given as the cause. His brother, Patsy, one-time ranking featherweight, died a year or so ago, and his passing took something out of Nick. The two had been inseparable since they hustled newspapers as kids on the downtown streets of Newark during the Spanish-American War.

Of Italian origin—square name Grengo—the brothers borrowed the trade name "Kline" from a next-door neighbor when they broke into boxing during the early years of the century, with Patsy doing the fighting and Nick the managing. The partnership continued when Patsy's own battling days were over. Nick went on managing fighters and taking an occasional crack at promoting, with Patsy as his chief assistant.

During the lull between the Frawley and Walker laws in the Empire State, from 1917 to 1920, when New York City's fans had to cross the Hudson River for their fistic entertainment, Nick teamed with Dave Mackey, J. Frank Iack and Harry Blaufuss to promote big-time shows in the Newark Armory. Mackey later dropped out of the combination and Babe Culnan replaced him. This was the quartet that Francis Albertanti, after a popular Rudolph Valentino movie of the time, dubbed the "Four Horsemen of the Applesauce."

Operating popular bars in Newark was another of the Kline specialties. From 1911 to 1920, Nick and Patsy did well with a cafe and night club adjoining the Empire Theatre in Washington street, and it was in 1935 that they opened the present tavern in Beaver street, near the city's bustling Four Corners.

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POT SHOTS. . . . Note from Earl Puryear, clever bantam of yesteryear, now living in Omaha: "Reading of Sam Langford winding up where he started, in Boston, I thought of the night in New Orleans, back in 1916, when Sam, beaten for 18 rounds, finally caught up to Harry Wills in the nineteenth. Langford nailed him with one punch, but it was enough. As Wills started to fall, Old Sam turned to his corner and yelled: 'TIMBER!' When Langford hit them, there wasn't much doubt about it."

Fritz Holland, who died recently, at 66, in New Zealand, was the first American opponent imported to face Les Darcy in Australia. They fought four times. In 1914, when Darcy was only 18, and just beginning to attract serious attention, he lost twice to the more experienced Holland, first on a 20-round decision, then on a disqualification in the eighteenth. The following year an improving Darcy won in 20 rounds, and ended the series by stopping Holland in the thirteenth. Fritz liked it so well Down Under that he didn't return to the United States. He remained in Austrialia for several years, then moved to New Zealand.

We wonder if Joey Maxim's total take—out of gate receipts, television, radio and what have you—for defending his light-heavyweight title against Archie Moore in St. Louis will come anywhere near matching the $75,000 guarantee, NET, that his manager, Jack Kearns, refused to accept for a Randy Turpin match in London.

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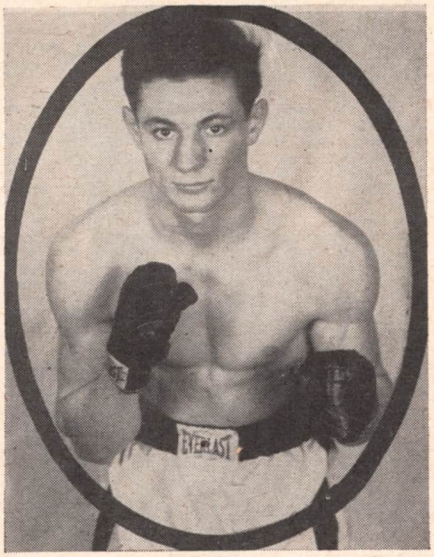
THE month's results:

Rapidly establishing himself as one of the better young developments hereabouts, Danny Giovanelli, 140, Brooklyn, moved himself another step forward by edging his way



*Danny Jo Perez, West Side 140-pounder, who is rapidly establishing himself as one of the best youngsters in New York's metropolitan area.*

to a close but unanimous decision over Phil Morizio, 140¾, Yorkville, in an action-packed eight at Sunnyside Gardens. It was a fast-punching affair all the way, both boys tossing leather in wholesale lots. It was a fairly even thing going into the last two rounds but Giovanelli had slightly more in reserve for the final drive and cinched the verdict by his stronger finish.

The semi-final, listed for six, ended at 24 seconds of the third with Felix Retondo, 139, Bayonne, stopping Vince Murray, 136, Elmont. Another six produced a busy, free-swinging slamfest in which a knockdown in the second helped Al Tisi, 125, Bronx, to take the decision from Zeke Adams, 128, Philadelphia. In fours, Artie Chorback, 147½, Jamesburg, N. J., outslugged George Storey, 147, Holland; Willie Syndor, 146½, Tuckahoe, had the better of Jimmy Squires, 151½, Brooklyn, and Pete Tarallo, 174, Brooklyn, battled it out to a draw with Herbie White, 170, Philadelphia.

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Blown up to 187½, the heaviest he has yet scaled, Dan Bucceroni of Philadelphia amassed a big early lead and staved off a strong finish by his burly rival to grab the decision from Dave Davey, 211, Tacoma, Wash., in a nationally-televised ten at St. Nick Arena. Davey, fighting his first main event in these parts, had rough going during the first half. Rights to the chin dumped him for nine in the second and had him rubbery-legged in the fourth and fifth. As the bout progressed, however, the Tacoman's physical advantages began to tell. Using his weight and strength in the clinches, Davey gradually slowed Bucceroni down, and in the last three rounds he came out of his cautious, defensive shell to show some aggressiveness, but his rally came too late to change the result.

In the semi-final eight, Lulu Perez, 128½, Brooklyn, stopped a borough rival, Charlie Titone, 124½, at 2:52 of the third. In sixes, Tommy Reed, 131, Philadelphia, outpointed Filberto Osario, 130½, Puerto Rico, and Luigi Verruccio, 164, Italy, whipped Billy Haigler, 167, West Side. In fours, Emerson Butcher, 144, Rock Island, Ill., decisioned Bobby Lawrence, 140½, Brooklyn; Mike Spataro, 129, Brooklyn won from Johnny Loretto, 126½, Newark, and John Brown, 153, Jamaica, stopped Jacob Levinson, 157, East Side, at the end of the second.

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Recognized in some quarters as America's top featherweight, Percy Bassett, 129, Philadelphia, looked considerably less than that in his unexpected defeat by the veteran journeyman, Teddy (Red Top) Davis, 129¼, Hartford, in a lively ten at Eastern Parkway. Davis fought one of the smartest battles of his long, busy career, outboxing Bassett at long range and smothering him in the infighting. Realizing that Bassett needed room to punch and didn't like to be crowded, Red Top made a hustling affair of it all the way, giving the Philadelphian little chance to score effectively. Along with his ruffled pride, Bassett came out of the ring with a damaged left eye.

Carmelo Costa, 131, up-and-coming young Brooklynite, posted another victory when his semi-final six with Bobby Dufour, 134, Montreal, was halted at the end of the fourth because of Dufour's gashed left eyebrow. Paul Andrews, 171, Long Island City, punched out a decision over Jimmy Franklin, 166, Philadelphia, in another six. In fours, Joe Gambino, 130, Levittown, won from Monserrata Matos, 132½, Puerto Rico; Jack LaBua, 157¾, Bronx, whipped Joe Shaw, 159, Harlem, and Monroe Kurtz, 147½, Newark, stopped Bobby Lawrence, 143, Bronx, at 1:02 of the second.

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Repeating a decision he grabbed in a Madison Square Garden preliminary seven weeks before, the veteran Irving Palefsky, 155½, Bronx, edged out Pete Arabello, 155¾, Brooklyn, in a scrambling eight at White Plains County Center. It was a rough-and-tumble affair between two willing but clumsy sluggers, who missed as many swings as they landed. Arabello had the better of the early going, but he tired in the closing sessions and Palefsky outlasted him to take the decision.

Zeke Adams, 127¾, Philadelphia, was too strong for Efrain Santiago, 121¾, Puerto Rico, in the semi-final six, but he had a rugged battle of it all the way. Another scheduled six was halted at the end of the fifth, with Jimmy Wilde, 139, Bronx, winning from Benny Uhl, 136½, St. Catharines, Ont. In fours, Frank Ippolito, 134¾, Bronx, whipped Iamoine Vance, 138¼, Quinlan, Tex.; Billy Lepido, 148¾, Bronx, finished ahead of Arthur Chorbak, 147¾, Jamesburg, N. J., and Gene Brixen, 184, West Side, polished off Jesse Burell, 189¾, Jamaica, at 2:10 of the fourth.

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Promoted to his first main event on the smaller club circuit, Johnny Digilio, 136, Bayonne, made the most of the opportunity by hustling his way to a decision over Sammy Anderson, 132¼, Pittsburgh, in a fast-moving eight at Sunnyside Gardens. In posting his sixteenth win in 17 pro outings, the crude but aggressive Digilio needed a knockdown in the sixth to insure victory. He also floored Anderson in the first, but Referee Jack Appell ruled it was from a shove, not a punch. Out in front at the end of the sixth, Digilio tired in the last two stanzas and had to weather some stormy moments before the final bell.

The only knockout on the well-balanced card was accounted for in the semi-final six when Mike Colucci, 148, Corona, connected with a lusty right to flatten Charley Wright, 148, Brooklyn, at 2:19 of the third. Jimmy Ithia, 127½, Washington Heights, stepped along on even terms with Henry Beltrante, 129½, Philadelphia, in another six. In fours, Joe Gambino, 129½, Levittown, grabbed the decision from Henry Santiago, 133, Brooklyn; Willie Syndor, 143½, Tuckahoe, had the better of Jimmy Squires, 148, Brooklyn, and Pete Tarallo, 173½, Brooklyn, split the verdict with Herbie White, 170, Philadelphia.

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Displaying more aggressiveness than had previously been his wont in New York rings, former heavyweight champion Ezzard Charles, 186½, Cincinnati, made a mess of Cesar Brion, 196¾, Argentina, in a one-sided ten in Madison Square Garden, but was unable to blast the rugged, awkward South American off his feet. Charles forsook his usual cautious tactics and tried desperately for a knockout. He missed wildly at times and was hit with punches he normally wouldn't have taken, but he gave Brion the worst lacing the husky Argentino has yet absorbed. As early as the first round a vicious right opened a gash across Brion's left cheek, and in the second Cesar was staggered by a crashing left hook. From the fourth on, Brion was beaten into a mass of lumps and bruises, and several times in the closing sessions he seemed on the verge of collapsing, but he plodded along doggedly and was still on his feet at the final bell.

Waddell Hanna, 171, Philadelphia, was a winner in the semi-final eight when Al Winn, 166, Bronx, was unable to come out for the seventh.

Losing his best round, the fourth, for an unintentional low punch cost Paddy DeMarco, 139, Brooklyn, the decision in a bustling ten with Orlando Zulueta, 133, Cuba, at the Eastern Parkway. That one round made all the difference in the final count. Both judges, Bert Grant and Charley Shortell, came up with 5–4–1 scores in Zulueta's favor, while Referee Barney Felix called it even in rounds and points. Ring rusty from a five-months' layoff, DeMarco lacked his usual speed and stamina, but his aggressiveness and rugged infighting had him in front until he tired in the late stages. Using fast combinations to the head and body, Zulueta finished strongly to squeeze through to the decision. Neither boy was in serious trouble at any time and the only physical damage suffered by either was a cut ripped above Zulueta's left eye in the sixth.

In sixes, Harry Smith, 132, Brooklyn, was handed his first defeat in ten pro starts when he dropped a decision to Earl Hilton, 128, Philadelphia; Henry Winchman, 140½, East Side, had too many left hands for Emerson Butcher, 143, Rock Island, Ill., and Des Shanley, 137½, Jersey City, was too strong for Nat Terranova, 140, Bronx. Lemoine Vance, 140¾, North Dakota, decisioned Sandy Coleman, 145¾, Brooklyn, in the opening four.

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A slam-bang assault at the start of the seventh paid off handsomely for Bill Bossio, 126, Pittsburgh, against Georgie Sinclair (St. Clair), 126¾, Winnipeg, at White Plains County Center. It was Bossio's third, and most decisive, triumph in four meetings with

the Canadian. The chunky Pittsburgher was leading in points at the end of the sixth, but the bout, though hard-fought, had not been particularly exciting and the fans were beginning to clap for more action. Bossio decided to accommodate them. He rushed out of his corner in the seventh, crowded Sinclair against the ropes, and blasted away with both hands. Georgie fought back desperately. Out of the wild flurry, a right crashed against Sinclair's jaw and the Canadian toppled to the canvas. He was up at eight but still groggy. Bossio piled into him, drove him back against the ropes, and was banging away merrily when Referee Johnny Burns called a halt. Time of round: 1:04.

A pair of Bronxites, Tony Amabile, 125, and Joey Paniagua, 128½, drew in the semi-final six. In other sixes, Bobby Scribner, 168, Stamford, Conn., decisioned Herb White, 165¾, Philadelphia, and Joey Greco, 157, Jersey City, finished Herb Tessier, 153, Springfield, Mass., at 54 seconds of the sixth. In fours, Frank Flood, 180, Yorkville, whipped Gene Brixen, 183, West Side, and Jimmy Scalera, 136, Stamford, outpointed Earl Dennis, 138, Wilmington, Del.

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The aggressor all the way, Ralph Jones, 153, Yonkers, proved too strong and durable for Mike Kobella, 156, Pittsburgh, in a hard-fought eight at Sunnyside Gardens. The bout was a replica of their first meeting, five months before, at Ridgewood Grove. Kobella, the shiftier of the two, used a snappy left and clever defensive tactics to make things annoying for Jones, but the latter's persistent two-handed belting to the head and body paid off in the closing rounds. Kobella, who hadn't fought since his previous bout with Jones, showed the effects of the long layoff and tired badly toward the finish.

Displaying neat boxing form and a pair of fast-punching fists, Georgie Collins, 135¼, Elmhurst, scored a knockdown in the first and went on from there to beat aggressive Felix Redondo, 137, Bayonne, in the semi-final six. Mac Stanford, 161, Englewood, N. J., won from Art Thayer, 155¼, Brockton, Mass., in another six. In one of the fours, Jake LaMotta's protege, Jack LaBua, 156¾, Bronx, posted his third pro win by whipping Joe Shaw, 159¾, another Bronxite. In other fours, Tony Favino, 147¾, Brooklyn, outpointed a borough rival, Randy Coleman, 143¾, and Emerson Butcher, 143¾, Rock Island, Ill., drew with Johnny Taylor, 143¾, Brooklyn.

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Arms low and chin high, Joe Miceli, 146, East Side, was an inviting target for sharpshooting Johnny Bratton, 148, Chicago, but the latter had to battle desperately before winning at 18 seconds of the eighth in Madison Square Garden. After dropping Miceli in the first and beating him badly in the second, Bratton ran into violent storms himself in the next five rounds. Miceli's unorthodox left hook uppercut had Bratton in frequent trouble, and in the fourth it opened a gash under the Chicagoan's right eye. The furious brawl was fairly even until late in the seventh when Bratton began to reach Miceli's unprotected jaw again. A series of rights sent the East Sider crashing to the canvas. Joe was on his feet, but reeling unsteadily, when the bell rang at seven. Miceli was still groggy when the eighth started. Bratton wasted no time ending matters. He came out fast, staggered Miceli with a two-handed assault, and Referee Harry Kessler called a halt.

Two Olympic champions—Gerald Dreyer, 1948 lightweight, and Floyd Patterson, 1952 middleweight—won in supporting numbers. Dreyer, 146, South Africa, needed his long left and a strong finish to edge out Sal DiMartino, 148, Hartford, in the semi-final eight. Patterson, 165, Brooklyn, had an easier time, disposing of Lester Jackson, 163, Bronx, at 1:26 of the third of a scheduled six. In other prelims, Al Tisi, 120¾, East Side, whipped Jerry Kortright, 125, Puerto Rico, in six; Tommy Reed, 132, Trenton, decisioned Juan Melendez, 130½, Puerto Rico, in four, and Larry Baker, 143¾, Mt. Vernon, stopped Don King, 144½, Paterson, at 2:21 of the second. Attendance 5,391; gross gate $16,697.

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Election Night returns produced victories for Miquel Berrios, 127¾, Puerto Rico, and Jimmy Wilde, 137¼, Bronx, in a pair of lively eights at White Plains County Center. The aggressive, fast-punching Berrios had a rugged time edging out Earl Hilton, 129, Philadelphia, and the busy Wilde was too persistent for Billy Hazel, 136¾, Harlem. Using a snappy left and clever defensive tactics, the rangy Hilton was a troublesome problem for the chunky Berrios, and it wasn't until the last two rounds that the Puerto Rican was able to score effectively. Setting a steady pace throughout, and relying mainly on damaging left hooks, Wilde was too strong and durable for Hazel, but the lanky Harlemite made a stubborn fight of it all the way.

A pair of Long Island heavyweight rivals battled it out in a six, with Tom Jackson, 189¼, Rockaway Beach, taking the decision from the veteran Phil Alston, 198½, Roslyn. In fours, Carmine D'Attilo, 150, New Rochelle, won from Norman Baron, 164, Brooklyn, and Frank Ippolito, 137, Bronx, registered the only knockout on the card by polishing off Earl Dennis, 136½, Wilmington, Del., at 52 seconds of the fourth.

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Height, reach, awkward cleverness and experience combined to net Gaby (Frenchy) Ferland, 147, Montreal, a split decision over aggressive Joey Klein, 152, East Side, in a busy eight at Sunnyside Gardens. It was an entertaining match between contrasting styles, with the boxer having slightly the better of the slugger. The rugged Klein forced the action throughout, but had difficulty reaching the gangling Canadian veteran with solid shots. Joey did his best work at close quarters, but it wasn't enough to offset Ferland's advantages at long range, where Gaby scored with left jabs and right uppercuts as Klein rushed in. Two officials favored Ferland by 5–3 counts, while the third tabbed for a draw.

Squaring accounts for a previous defeat, Jerry Kortright, 126, Puerto Rilo, edged out Al Tisi, 123½, East Side, in the semi-final six. Tony Bove, 146½, Brooklyn, punched too hard and often for Larry Baker, 143½, Mt. Vernon, in another six. In fours, Paul Griffin, 148, Brooklyn, won from Willie Syndor, 143½, Tuckahoe; Tony Favino, 148, Brooklyn, decisioned Artie Chorback, 148, Jamesburg, N. J., and Herbie White, 167½, Philadelphia, drew with Joe Shaw, 162¾, Bronx.

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Accounting for probably the best performance of his career, Pat Marcune, 130½, Coney Island, hustled his way to a decisive victory over favored Eddie Compo, 131, New Haven, in a surprising ten at St. Nick Arena. Compo, with two previous decisions over Marcune, seemed slow and sluggish. He couldn't get away from Marcune's left hooks. Pat started the claret streaming from the Nutmeg Stater's nose in the second, opened a cut over his right eye in the third and dropped him for a mandatory eight in the ninth. In only a few rounds did Compo seem to snap out of the fog. He outboxed Marcune in the fourth and fifth, and ripped a cut above Pat's left eye in the sixth. But his flurries were short-lived and Marcune was a handy winner at the finish.

Knockouts were scattered all over the premises in supporting numbers. Raul Perez, 146½, Cuba, halted Jimmy Dugan, 146, Philadelphia, with only 19 seconds remaining in their semi-final eight; Mike Spataro, 129½, Brooklyn, stopped Jimmy Ithia, 127, Bronx, at the end of the second; Gil Edwards, 158, Brooklyn, polished off John Brown, 153, Philadelphia, at 1:31 of the third, and Ike Jenkins, 147¾, Harlem, stopped a neighborhood rival, Richie Hill, 148, at 2:47 of the fourth. In the only bouts to go their full distances, both fours, Billy Lapido, 148¼, Bronx, decisioned Bernie Lynn, 145½, West Side, and Danny Taylor, 143½, Brooklyn, won from Emerson Butcher, 145, Rock Island, Ill.

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Uncertain of himself after a six-months' layoff, Walter Cartier, 162, Greenwich Village, fought sluggishly for three rounds against Otis Graham, 157½, Philadelphia, at the Eastern Parkway, but with imminent defeat threatening because of an ugly gash above the left eye, he finally untracked himself and went to work on his veteran opponent. Wearing Graham down with vicious combinations to the head and body in the fourth and fifth, Cartier rushed out in the sixth to end matters. A volley of rights and lefts sent the Philadelphian toppling to the canvas. When Graham stumbled up at eight, Cartier dropped him again with a left hook. Once more Graham reeled to his feet, and this time a straight right sent him down, at which point Referee Mark Conn called a halt. Time of round: 1:31.

The semi-final six ended at 1:45 of the fifth, with Joe Poodles, 175½, Baltimore, winner over Vinnie Smith, 177, Peekskill, N. Y. In fours, Jimmy Carlini, 147, Philadelphia, outpointed George Burrows, 146, White Plains; Joe Gambino, 128½, Levittown, decisioned Efrain Santiago Feliciano, 123, to Rico; Lou Benson, 196, Baltimore, won from Charley Ellis, 185½, Brooklyn, and Paul Griffin, 140½ East Side, whipped Eddie Syndor, 143½, Tuckahoe.

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Neat boxing and an effective left hand carried Phil Morizio, 140, East Side, to a split decision over free-swinging Sal DiGuardia, 137¾, Bronx, in a busy eight at White Plains County Center. It was a lively match between a fast boxer and an aggressive slugger, and once again cleverness paid off. The chunky DiGuardia forced the action throughout, but found his rangy opponent a bit too speedy and shifty for him. A few times the Bronxite managed to score with lusty swings, but Morizio quickly boxed his way out of trouble.

Visiting Baltimoreans came out with a 1–1 score in a pair of sixes. Don Braun, 144, came back to outpoint Al Avant, 130¾, Philadelphia, in the semi-final, after his fellow-townsman, Earl Clemons, 134½, had dropped a decision to Edgar Stover, 136, East Side, in the preceding bout. In fours, Mike Gillen, 171½, Ireland, whipped Bobby Scribner, 160, Stamford, Conn., and Don Trainer, 148, Paterson, had the better of Eddie Williams, 143¾, Brooklyn.

# NEWS OF THE MAT WORLD

(*Continued from page* 30)

years prior to becoming an attraction as a woman wrestler had set herself solidly as a circus performer. Her parents had been a top notch trapeze act and their daughter followed in their footsteps. Then she was captivated by the mat world and here she is waiting for a crack at the woman's crown.

Her ability to coordinate mind and body combined with her agility quickly allowed Shirley to learn the ropes. She broke into the game the hard way, as a member of a tag team.

Weighing 130 pounds the Joplin, Mo., grappler is now a star in her own right.

A YUGOSLAVIAN who is making rapid strides in the smash'em and mash'em sport is Bronko Lubich, a promising youngster in the junior heavyweight division.

Now living in Montreal, Canada, Bronko attended school there and was an all-around athlete while in high school. He starred in baseball, track, football and of course wrestling! His love for the latter sport proved to be the foundation for a great career in the pro ranks.

Mike Demitri spotted Lubich in a Montreal amateur tournament and talked him into going pro. After consulting his coach Frank Sexson, Bronko decided that a switch from the ribbon class to the green-back league would be the thing.

His first bout occurred in Montreal two years ago against Bill Harris. A series of head locks and a body slam, topped off with a beautiful dropkick, and Lubich was declared the winner.

A natural 215 pounder, Bronko stands an even six feet and is considered one of the best drop-kickers.

"The Great Scott is the toughest man I have ever faced," said the 23-year-old newcomer to grappling. "As to the best wrestler I will go along with Joe Scarpello. Fred Von Schacht is the strongest man I ever got a hold on while the Red Menace is the 'dirtiest'."

DAVE RUHL, hailing from Calgary, Canada, is short for a wrestler, being only five feet 10 inches, but he packs sufficient power into his 250-pound frame to more than make up for his lack of height.

The protege of the late Ray Steele is a wheat farmer in addition to being a professional grappler for over six years. Each year he finds time to harvest his 3,000 acres between his ring appearances.

Among others he has defeated such mat stars as Maurice LaChapple, Frank Murdock, Joe Corbett, Cardiff Grant and Frank Marconi.

## BIG LITTLE GUY

(*Continued from page* 15)

he estimates that he must have fought about 400 battles, and he missed very few of the top bantams and feathers of the era. Among the many with whom he tangled were Harry Forbes, Johnny Coulon, Patsy Kline, Johnny Solsberg, Young Britt, Benny Franklin, Terry Edwards, Kid Black, Charley Harvey, Eddie Sherman, Kid Williams, Frankie Burns, Patsy Brannigan, George (K.O.) Chaney, Benny Kaufman, Phil McGovern, Dutch Brandt, Battling Lahn, Tommy Houck, Joe Wagner, Willie Jones, Packey Hommey and Frankie Callahan.

Perhaps the outstanding feature of Goldman's busy ring career was Charley's role in the most prolific "feud" boxing probably has known. He and Georgie Kitson, another Brooklynite, fought so often that Charley has long since lost count of the exact total, but he "guesses" it was somewhere around the 60 mark. During one stretch, the rivals hooked up on 12 successive nights (Sunday excluded) in New York and Brooklyn rings.

"I don't know how many rounds we fought in all," says Charley, "There were six 15-rounders in the lot. The rest ranged anywhere from four to ten rounds. One night we boxed twice. We opened the show at George (Elbows) McFadden's club in 135th Street, then rushed downtown and boxed the windup at the Summit A.C. in 13th Street."

In the entire series, only one bout produced an official winner, Goldman grabbing a 15-round decision in Charleston, S. C. The rivals fought about 20 draws in various parts of the country, and the rest of the scraps were no-decision affairs.

WHAT does Goldman consider his hardest fight?

"It wasn't any with Kitson," Charley tells you. "Georgie and I got so used to each other that we could fight all night with nobody getting hurt. I don't know just what bout I would call my hardest. I had a lot of tough ones. Once I went 15 rounds in Baltimore with that murderous-punching southpaw, George (K.O.) Chaney. How that guy could sock! Yet I don't think I'd call that my hardest fight. The opponent I probably had the most trouble with was Tommy Houck. We fought twice, first at Jess McMahon's Olympia in Harlem, then at the Knickerbocker Club in Albany, and, believe me, I had to fight for my life each time."

Boxing represented no short cut to sudden wealth in those days.

"It was a tough business," muses Charley. "I fought many a scrap for $100 and less. Once, I traveled all the way from New York to Charleston, S. C., for a 15-rounder that paid me a guarantee of $125. Shucks, a preliminary kid picks up that much money now. But," and Goldman grins, "a dollar was a dollar then, and it covered a lot more territory that a sawbuck ($10) does today."

Goldman was managed by the late Jack (Three-Fingered) Dougherty, whose advice to a fighter between rounds usually was brief and to the point: "Quit fiddlin' around; g'wan in and knock the bum out."

HIS own fighting career behind him, Goldman turned to managing and training, and when the Walker law brought professional boxing back to New York in 1920, he joined forces with Al Weill. It was an ideal combination. The shrewd Weill hustled the promoters, booked dates for the "stable", and handled the business end of the organization, while Goldman took charge of the fighters in the gym and in the ring.

For five years the firm of Weill and Goldman functioned smoothly. Then, in 1925, Charley thought he'd like to try his luck at something less strenuous and he moved to Newburgh to take over a popular tavern at Orange Park. But he couldn't get entirely away from boxing. Every now and then, when Weill felt one of his fighters could use a few lessons from Goldman, he'd ship the kid to Charley for a week or two. And several times, when his fighters had important matches coming up, Weill arranged for them to do their training in Newburgh, with Goldman supervising activities.

Charley "officially" returned to boxing in 1937 when Weill became matchmaker for Mike Jacobs and the 20th Century Sporting Club. As matchmaker, Weill was not supposed to handle fighters, and he persuaded Goldman to dispose of his interest in the up-state roadhouse, come back to New York and act as manager, as well as trainer, for his extensive troupe.

WHAT, if any, is the secret of Goldman's success as coach and trainer?

"There's no secret," Charley insists, with typical modesty. "It's mostly a combination of luck and common sense."

As simple as that—just luck and common sense?

"Sure. Luck in getting hold of the right material, and common sense in trying to develop it properly. It helps, of course, if the trainer has been a fighter himself. It makes it that much easier to understand the problems of the boys he is handling.

"To say that a trainer actually develops a boxer is bunk. Sure, he can help to bring out the best in a fighter, but if the boy hasn't the natural ability to start with, and the willingness to stick to business and work hard, all the teaching and training in the world won't do much good.

"There's one serious mistake some trainers make. They try to change a boy's style. It doesn't pay to meddle around with a natural style. If a kid is inclined to be a boxer, don't try to make a slugger of him. And vice versa. You can improve on what he has, but don't change it. I've seen many a great prospect ruined because somebody tried to make him something he wasn't cut out to be.

"Some fighters have unusual styles to start with. What you'd call 'unorthodox.' Like Harry Greb, Memphis Pal Moore and Maxie Rosenbloom. They became great fighters because nobody tinkered with their natural styles, and they were allowed to develop normally.

"Lou Ambers was another with an unusual style. When Lou was just a kid, and Weill first became interested in him, Al sent him to me several times at Newburgh, and asked me to look after him. I didn't make an effort to change Ambers' style. Instead, I concentrated on improving it, and with time and experience you know what a great fighter Lou turned out to be.

"The only advice I could offer young trainers is: Know your job first, then use a little common sense in handling it."

## SHIRAI CLOSES MARINO'S CAREER

YOSHIO SHIRAI

*Tokyo, Japan.*
*(Special to The Ring)*

YOSHIO SHIRAI, flyweight champion of the world, appears to have a pretty strong hold on that title. Japan's first universal ring king battered ageing Dado Marino for fifteen rounds in Tokyo's Korakuen Stadium, before 25,000 fans, on November 15.

After the fight, Marino announced that he was through with the ring. He is 36.

Shirai, who took the title from Dado last May, is 29 himself, but takes perfect care of himself.

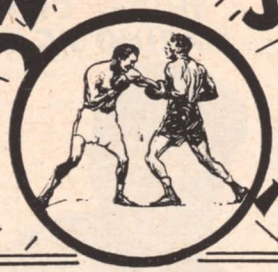
Marino was no match for Shirai in their second title fight. The Japanese won 12 rounds, and one was even. A knockout appeared likely after the fifth round, but the wily Filipino managed to fight through.

Marino, thrice a grandfather, shows a ring history of 17 years.

The November 15 affair was the fourth between Shirai and Marino in 18 months.

No title was at stake in their first two engagements. Marino got a ten round decision in Tokyo in their first fight, and Shirai scored a seven round knockout in Honolulu.

# IN SUNNY California



By HARRY WINKLER

THE Aragon-Kim "natural" lived up to two-thirds of the expectations, being a thrilling encounter and attracting a turn-away crowd, but it was not the closely-contested fight it was expected to be. Aragon, at his best, pounded Kim unmercifully most of the way, although the Korean fought back every minute of the brutal setto until the final seconds of the eighth round. What a gamester and a tough customer he proved to be! Aragon, one of the hardest punchers of his weight, never punched harder and the average welterweight would have blacked out from the bludgeoning in that first round. As a glutton for punishment, Kim is another Battling Nelson or Stanley Yoakum.

The opening bell sent two human tigers into action. Aragon's blows were murderous, yet Kim took them without showing the effects and never hesitated in his forward march. Aragon staggered Kim several times and once caused the Korean's knees to buckle, but it was Art who gave ground, Kim's furious attack forcing Aragon into the ropes. Each succeeding round was much like the first, with Kim continually charging in, forcing Aragon back, but most of his blows fell short and Art would counter with solid uppercuts to the chin, blows that should have dropped anything on two legs, but the granite-jawed Korean did not go down, although his knees sagged a few times.

Thirty seconds before the end of the eighth, a left hook sent Kim reeling into a corner. He was hurt, and Aragon became a killer. A few more blows stunned him and he leaned against the ropes unable to move. Lefts and rights beat the body into submission and Kim slowly sank to the floor. But the Korean's spirit was still defiant and he somehow regained his feet before the fatal count. Standing there numbed, dazed and defenseless, Kim was to be saved from further punishment by Referee Mushy Callahan—just as the gong sounded. Kim's handlers assisted him to his corner, and reluctant to acknowledge defeat (there was deep ill feeling between opposing camps), they worked feverishly to revive him, but the fighter could not arise from his stool when the bell rang for the ninth, giving Aragon a ninth-round KO victory. Aragon weighed 142, Kim, 140.

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The Los Angeles Olympic was sold out by 7:00 p.m. on the night of the Aragon-Kim contest (seating capacity is 10,400) and about 2,000 were turned away. The gate grossed $49,244, with Aragon receiving $13,230, Kim getting $9,450.

Results of the undercard: Santiago Esteban, 133, Colorado, defeated Marvin Smith, 134, Wichita, in six-round semi. In the four-rounders: Manuel Renteria, 132, made an auspicious professional debut in lacing Fernando Rivera, 134, of Kansas City; Jimmy Smith, 166, Wichita, nodded Earl Keel, 171, Oklahoma City; Fernando Bastidas, 119, and Danny Duran, 117, fought a draw; Art Aguilar, 153, decisioned Tony Kequon, 151.

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California is proving a good battleground for Jack Nelson, 185, of Salt Lake City. The handsome blonde chalked up his third victory on California soil in stopping Grant Butcher, 194, of San Francisco, in the tenth round at the Sacramento Auditorium. After an even first round, Nelson copped every heat, repeatedly jabbing Butcher with a left and crossing rights to the head that had the rusty 'Frisco fighter slowed to a walk in the late rounds.

Butcher forced the milling in the early rounds, but he was slow and off on his timing, due to his inactivity and Nelson had little difficulty with counter-punches. The Utah boxer laced Butcher badly in the eighth and ninth. Dazed at the end of the ninth, Grant went to a neutral corner and tried to sit down on a stool that wasn't there, and as he was still groggy when the bell rang for the final round, his manager, Billy Newman, requested that the bout be halted, giving Nelson a tenth-round KO win.

The gate grossed $4,300—not bad, considering that the club has been dark much of the time this year.

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The feud between Bobby Jones of Oakland and Charley Salas of Phoenix, turned into a one-sided affair in their sixth meeting, a ten-rounder at the Hollywood Stadium. Previous clashes had been close, but this one was a shoo-in for the Oakland Negro. Bobby was at his best, while Salas showing was the poorest he has ever made in this area. Jones, 151, was fast of foot and accurate in his punching. Whereas, Salas, after three rounds, was slow of movement and 'way off on his timing. At 153, Salas carries too much poundage for his own good.

Salas garnered one of the first three rounds and kept the other two even, but lost every heat thereafter. The Phoenix pride offered little resistance in the late rounds and if Jones was a puncher, Salas would have gone out long before the finish—as did many of the spectators. For the most part, Jones chalked up his big margin with left jabs, but Bobby also got some target practice with right-crosses and uppercuts.

In the semi, Reuben Smith, 126, on a comeback, stopped Alex Fimbres, 123, Phoenix, in the fifth round. Fimbres fought listless and dull, plainly showing the effects of a bad beating received only a few days before. He was groggy and badly messed-up when bout was halted.

In the prelims: Cisco Andrade, 135, a sweet prospect, stopped Bobby Romo, 132, in the fifth; Jimmy Hairston, 121, Kansas City, was impressive in lacing Fenando Bastidas, 122, Tijuana, in a four; Armand Carmona, 128, iced Frankie Rivera, 127, in the first heat.

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Although not the classy little fighter who wowed the fans in these parts a few years ago, Maxie Docusen of New Orleans still has far too much on the ball for such slugging youngsters as Norman (Tiger) Snyder of Ronan (Mont.) as he proved in a 10-rounder at the Sacramento Auditorium. Snyder, game and willing, kept the early rounds fairly close, but solid punches slowed the Tiger down.

Whenever Docusen put on flurries he buckled the rugged redhead's knees and had him hurt, but Maxie's spurts were not sustained long enough to finish off the Montana gamester. However, Docusen, 136, did enough to Snyder, 135, to be tabbed the winner by ten points by both Referee Johnny Bassanelli and the judges. And business is getting better, too, thank you, the gate totaling $4,426.

---

Although contesting for the State featherweight crown, Dave Gallardo and Al Cruz fought a listless battle. Both played hard-to-get for the first half of this twelve-rounder at the Los Angeles Olympic, but midway in this safety-first demonstration, Gallardo got his dander up and did enough fighting in the second half of the fray to emerge the winner.

During the dance (first six rounds) Gallardo was sluggish and his timing was bad, but Cruz did little about it, being too cautious. He moved away instead of in, to counter. During the fight (final six rounds) Gallardo's offensive and Cruz's stand were both more determined, and there were some lively exchanges, with Dave having the better of them. Gallardo gave Cruz quite a pasting in the eighth, ninth and tenth heats, staggering Al several times with solid rights to the head.

Referee Reg Gilmore had Gallardo ahead by two points. This observer tabbed him by four. The win gives Gallardo first claim on California featherweight title.

In the six-round semi, Billy Peacock, 116, Philadelphia, punched out a decision over Alex Fimbres, 122, Phoenix, in a fast-action scrap that saw both dizzied up several times, with Fimbres absorbing much punishment.

In the prelims: Rocky Corkins, 149, Long Beach, nodded Don Smith, 141, Wichita, in a four; Eddie Williams, 147, Tucson, beat Henry Henderson, 148, Kansas City, in four; Jimmy Hairston, 120, Kansas City, defeated Billy Evans, 120, Pasadena, in four; Danny Duran, 116, KO'd Freddie Vera, 115, in two.

As "a man is only as good as his legs", Curtis Moore of Newark, N. J., doesn't rate very highly these days. Moore, once a good fighter, bounces around like a baby on a bedspring every time he is hit solidly. In a contest with Charley Green at the Hollywood Stadium, Moore was floored twice and punched rubber-legged several times during the brief encounter. There is little doubt but what Green could have disposed of Curtis in the opening round, had he desired to do so but Charley just loafed through it.

Green went to work in the second heat and Moore's legs were soon doing tricks. Curtis was decked for nine in this round and floored for another nine-count in the third, shortly before the lopsided affair was halted. Referee Mushy Callahan was wise in stopping it, as the "washed-up" fighter might have been seriously hurt by a puncher like Green.

In supporting bouts: Irish Pat McCarthy, 113, Texas, defeated Celso Hidalgo, 117, Mexico, in six-round semi. It was a lively punching spree which prompted the ringsiders to shower the ring with coins. Marvin Smith, 134, Wichita, decisioned Tommy Manois, 132, Denver, in six; Barry O'Neil, 141, outslugged Richie Astone, 138, in four; Manuel Castillo, 145, stopped Ralph Cheek in the second round.

---

Idaho's slugging Garth Panter pounded out a win over Charley Cato of San Francisco in a ten-round Donneybrook at the Sacramento Auditorium. There was hectic milling in every round, but the fourth and fifth heats were extra thrilling, the battlers exchanging blows from bell to bell. Panter had an 11-pound weight advantage, scaling 163 to Cato's 152.

In two professional bouts, Mel Modesti, 190, San Francisco, iced Ike Beam, 175, also of 'Frisco, in the first round; Augie Salazar, 138, Oakland, and Bucky O'Connor, 140, Fresno veteran, drew in four. In an amateur bout, Ray Anderson, 161, Sacramento, KO'd Charles Stout, 163, Pine Grove, in the opening round.

---

In one of the best heavyweight scraps seen in Los Angeles in many moons, Freddie Beshore, 196, El Monte, pounded out a decisive victory over Abel Fernandez, 194, Los Angeles, in ten exciting rounds at the Olympic. Although Beshore has been catching for some of the hardest hitting heavies in recent years, Freddie is still a tough customer, and although he was puffing hard before the go was half over, he was still coming on strong in the late rounds, forcing Fernandez to retreat faster and grab oftener as the bout progressed.

Fernandez jabbed fleshy Freddie with stiff lefts, but Beshore's bobbing and weaving caused Abel to miss wildly with his heavy punches and he didn't look pretty doing it, in fact, looked very awkward. Beshore pounded the rangy Mexican about the body, causing Abel to wince and grab several times.

Fernandez copped two of the early rounds and kept three other heats even, but the blonde Dutchman gave Fernandez a pasting in each of the final five rounds. Both were messed up and dead tired at the final bell, and no wonder, they had fought like lightweights.

In other bouts: Jimmy Ingram, 173, Cleveland, decisioned Jimmy Smith, 165, Wichita, in a dull six-round semi; John Harding, 177, Oakland, stopped Antonio Flores, 172, Albuquerque, in the fourth; Jimmy Hairston, 122, Kansas City, and Billy Evans, 124, Pasadena, boxed a four-round draw; Celso Hidalgo, 116, Mexico, whipped Ernie Casteneda, 116, Chicago, in four; Russ Gillam, 149, decisioned Ralph Duran, 148.

---

The superior fistic education of Jackie Blair of Dallas won for him over Bobby Woods of Eureka in a ten-rounder at the San Jose Auditorium. Woods is regarded as quite a boxer throughout the Pacific Northwest, but he didn't have the savvy to overcome Blair's jabbing and counter-punching technique. In fact, the Texan gave Bobby a boxing lesson in six of the rounds, but tired in the seventh and Woods spurted to win two of the heats—eighth and ninth—and hold Jackie even in two others. The bout caused little excitement,

either during, or before, less than 600 fans turning out for it. Each weighed 131.

In supporting bouts: Danny Rodriguez, 141, Sunnyvale, KO'd Dale Odum, 145, San Francisco, in the third; Charley Cope, 133, San Francisco, decisioned Tommy Edwards, 136, Sacramento, in six; Bill Holcey, 171, Oakland, beat Bob Battiste, 169, Vallejo, in a four. In two amateur bouts, Danny Leglu, 138, Oakland, and Raul Valencia, 138, Oakland, boxed a draw; Jesse Prieta, 160, San Jose, stopped Abe Hernandez, 159, Oakland, in the second.

---

Being staggered on an average of once a minute for over twenty minutes and floored three times would convince most fighters that they had been licked, but not so with Nicholas Flores of Mexicali, the victim of those statistics. However, Referee Joe Stone was convinced that Gerald LaBroi, Gary (Ind.) Negro, had proven his point and he awarded LaBroi a KO victory in the eighth round of this one-sided setto, waged at the Hollywood Stadium.

Flores was floored in the first, fourth and sixth rounds, once for a nine-count, but on two occasions he arose immediately and tore into his tormentor. The crowd loudly cheered Flores' unconquerable spirit, especially when the Border battler, although staggering around on rubbery legs, would lash out wildly at LaBroi. Flores was battered and bloody when the referee halted the fray in the eighth, but not subdued, and as a tribute to the Mexican battler's courage, ringsiders showered the ring with coins. LaBroi, substituting, was overweight at 146, Flores scaled 141.

In other bouts: Jimmy Palazzola, 160, defeated Ray Louis, 159, in the six-round semi; Armando Cotero, 152, Juarez, stopped Augustine Diaz, 153, Mexicali, in the first round; Vince Delgado, 121, making his professional debut, was impressive in defeating Fernando Bastidas, 120, Tijuana, in a four; Manuel Castilo, 145, nodded Dave Cervantes, 140, in four.

---

San Francisco, badly in need of a real local favorite, may have one coming up in Doug Kirby, hard-hitting blonde youngster who stopped Maxie Docusen of New Orleans in the first round of their clash at the San Francisco Winterland Arena. However, Kirby must prove that his quick victory over Maxie wasn't a fluke, for those things do happen and there is no doubt about Docusen being caught "cold", as the go was halted only a minute after the opening bell.

Kirby floored Maxie with a right to the chin after only thirty seconds of sparring. When Docusen arose in a dazed condition, Doug rushed in with flying fists. Lefts and rights sent Maxie reeling into the ropes, where, dazed and rubber-legged, he was being pummeled when Referee Ray Flores intervened and declard Kirby the winner. The boxers have been rematched. Kirby weighed 133, Docusen, 136. The gate was $3,080. The rematch will do much more.

Results of the undercard: Leroy (Casey) Jones, 120, decisioned Don Badilla, 118, in six; Esau Ferdinand, 167, whipped Bull Halsey, 170, in a six; Alvin (Clown) Moore, 145, laced Rico Reverson, 150, in four. In two amateur bouts, Andy Divodi, 168, beat Joe Banks, 168, and Al Barbero, 141, nodded Danny Johnson, 143. (As you may have guessed, this Andy Divodi is the son of the original Andy, who now lives in San Francisco.)

Making his first start in eighteen months, Elmer Beltz, Los Angeles' Jewish jolter, punched out a win over Eddie Williams, Tucson Negro south-paw, in a ten-rounder at the Los Angeles Olympic. Williams, a clowning, unorthodox performer, caused Beltz a lot of grief and the spectators a lot of laughs—until Eddie ran out of gas, then it wasn't funny anymore, at least not for Eddie. Beltz forced the milling throughout, but Williams took it on the lam and Elmer found him hard to catch.

Beltz's timing was bad, due to his long layoff, and Williams, who ducks down low, caused Elmer to do a lot of missing. But when Eddie became too tired to run in the late rounds, Beltz pasted him lustily and there were times when it appeared that the Tucson tormentor was about to announce that he was to retire for the evening. Each weighed 144.

In other bouts: Lou Williams, 138, Kansas City, decisioned Aberdeen Lynch, 136, St. Louis, in the six-round semi; Willard Henry, 152, Kansas City, disposed of Russell Johnson, 150, New Orleans, in the third; Rocky Corkins, 148, and Russ Gillam, 148, drew in four; Boise Phillips, 140, stopped Don Smith, 137, Wichita, in the second heat; Manuel Flores, 159, halted Aubrey Aaron, 156, Kansas City, in three.

---

The 1953 RING RECORD BOOK will record that Garth Panter, 164, Dayton (Idaho) stopped Pedro Jiminez, 160, Vallejo, in the eighth round at Sacramento. And I will add, briefly, the details: Panter punched Jiminez all over the ring, floored him for nine in the seventh and the badly beaten veteran was unable to answer the bell for the eighth.

But, there is much more to it than this, meaning that behind this brief report of a fight result is a story that is enacted much too often. (Why should a boxer who has lost more fights than he has won during a nine-year period, and one who is now washed-up, be licensed to continue receiving beatings? Fifty defeats should convince any Commission that the boxer should be retired.)

In two heavyweight bouts on this card, Nel Modesti of San Francisco, KO'd Walter Robertson of Oakland, in the first round, and Howard King of Stockton decisioned Carter Chambers of Sacramento, in four. In two amateur bouts, Ray Anderson, 161, Sacramento, stopped Speedy Bettencourt, 164, Pine Grove, and Hested Franks, 146, Sacramento, nodded Bill Jordan, 149, Pine Grove, in four.

---

The parallel in the fistic careers of Jimmy Palazzola and Pete Janke had to come to an end when the two clashed at the Hollywood Stadium. Palazzola and Janke, both middleweights, started boxing as amateurs at the South Gate club and both represented that arena in the Golden Gloves tournament; both entered professional ranks on the same night and at the same club, and lastly, both were given their first main event on the same night, but—against each other. The only chance of their careers paralleling after this night was in the event that the bout ended in a draw—which it didn't.

However, although one of the team-mates has moved ahead of the other, they both are still preliminary boxers—in ability. Palazzola won, handing Janke such a lacing that the bout was halted in the sixth round. It was an action scramble, with both tossing a lot of leather, but most of it went amiss, their aim being poor. And, too, both were slow and awkward. If their managers are smart, they will put their proteges back in the prelim ranks for more schooling. (Sure, I like both boys, but I am reporting what was billed as a main event, and after all, you know I am a tattle-tale.)

Other results: Mickey Northrup, 134, whipped Tommy Manois, 133, Denver, in the six-round semi; Leonard Dugan, 210, Oakland, stopped Kirby Seals, 198, San Diego, in the fourth heat; Seals, making his professional debut, is the former All-Navy and Golden Gloves champion. Augie Salazar, 138, decisioned Barry O'Neil, 10, in four; Billy Hartman, 143, San Diego, making his pro debut, KO'd Ray Serna, 138, in the first round.

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Proving too experienced, too rugged and too game, Tote Martinez, 140, Stockton, won handily over George Macias, 142, of Mexico, in a ten-rounder at the Fresno Auditorium. However, there was no one hurt, in fact, the bout was a rather dull one.

In two professional bouts, Dave Cervantes, 139, Mexico, outslugged Bucky O'Connor, 139, Fresno veteran, in a Pier 6 brawl (6); Johnny Martin, 156, Modesto, and Harold Jenkins, 155, San Francisco, fought a draw (6).

Two amateur bouts completed the card.

If John LaBroi's showing against Ramon Fuentes in their rematch at the Los Angeles Olympic is an indication of what his ability is to be from now on, he should hang up the gloves right now. In their first meeting a few weeks previous, LaBroi gave Fuentes a real tussle until he had to retire because of a damaged eye and sheer exhaustion. And as John accepted that bout on an hour's notice and was not in proper shape, it was thought that he would fare much better in a rematch, but in this second meeting, he was a dud.

Although he continually moved forward and made like a guy who was about to fight, he didn't. He cautiously carried his guard high, seldom led and wouldn't mix it, as he did in the first clash. The few punches he tossed wouldn't have knocked a size six plug-hat off a size eight head. And, whereas, LeBroi wasn't near being decked in the first encounter, he was down twice in this one, and didn't last as long as the first time, Referee Abe Roth halting the one-sided affair early in the seventh.

In the semi, Jesse (Moody) Fuentes, 162, Ramon's brother, making his first local start, KO'd Spencer Coleman, 157, in the fourth. It was an exciting go, with Fuentes flattened once and Coleman down twice.

In the prelims: Danny Duran, 119, bested Freddie Vera, 115, in four; Russ Gillam, 150, stopped Manuel Flores, 154, in two heats; Ramon Carrillo, 129, whipped Gil Sanchez, 130, in a four; Billy Evans, 124, decisioned Valentin Mota, 128.

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Like the woodpecker, Jackie Blair of Dallas gets results with his continual pecking at the same spot, in his case—his opponent's physiog. It was this constant poking of his left into the features of Jimmy Savala of Madera, during their Hollywood Stadium setto, that stymied any real offensive that Savala might have contemplated, as well as being responsible for the eye cut, which prompted Referee Mushy Callahan to halt the bout in the eighth, awarding Blair a TKO victory.

The Texan did some fancy boxing in outclassing Savala, but Blair lacks so much of what the customers pay to see in a fight, that this sparring exhibition between these two boxers caused about as much excitement among the gathering as a violin recital would have Savala, 133, fought so little of the time, that Blair, 131, was credited with all seven rounds contested.

In other bouts Govan Small, 155, Oakland, outlasted Armando Cotero, 152, Juarez, in a windmilling six-rounder; Cisco Andrade, 136, punched out the win over Augie Salazar, 135, in an action-packed six heats; Celso Hidalgo, 120, and Billy Evans, 122, fought to a draw in four; Rudy Jordan, 143, KO'd Augie Bustos, 146, in the third round.

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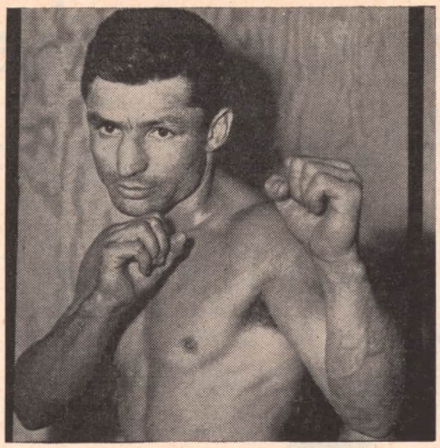
And my name is Harry Winkler, and a letter addressed to 1231 N. June St., Hollywood 38, Calif., will reach me, and an enclosed stamped, self-addressed envelope will get you a reply. Thank you.



## BOBBY WHY

*THAT'S his fighting name, Bobby Why. His real name is Garcia, a good name in California, where the large Mexican population is devoted to boxing. The name of Why means what? (This begins to sound like Abbott and Costello's baseball line-up, doesn't it?) Well, the name means nothing to the Mexican boxing fans and Bobby, a well-educated fellow, fully realizes it, but it is not easy to change names at his stage of the game.*

*It came about this way: Bobby Garcia, a member of the Santa Barbara College boxing team, in accepting a match at an amateur club (the college rules did not permit such outside competition), 'phoned in his name as Wylie (the maiden name of his mother), but the promoter misunderstood Bobby as saying Why. And as "Bobby Why" he made a decided hit in winning that bout. The name was used in all such amateur competition. And because he had compiled such an impressive amateur record (he lost only two out of 54 starts), his manager launched Bobby on a professional career under the same name.*

*Bobby Why is not well known to the boxing world because he is a good fighter. Yeah, that's right, because he IS a good fighter. You see, the managers know that and they keep their protege's away from him, so his bouts are so far apart that he gets rusty between fights.*

*Bobby Why (Robert William Garcia), is of Mexican-Irish parentage. He was born at San Luis Obispo, Cal., January 10, 1925. He is married, has two children and lives in Los Angeles. Bobby is probably the most accomplished of the local boxing brigade, being able to hold several kinds of jobs, having had experience at construction engineering, mechanical and electrical work.*

*Bobby is a gamester with a punch in both hands and his contests are exciting ones. He is managed by Sparky Rudolph.*

**Who is the Fighter of The Year?**
**What was the Outstanding Fight of 1952?**
**Who are the prospects that shape up as contenders for 1953?**
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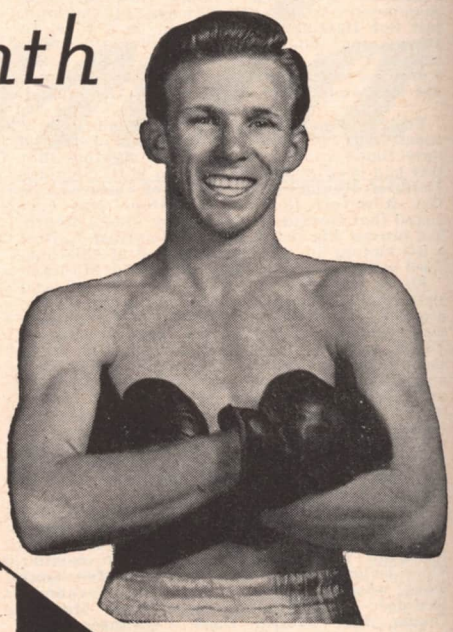
# Jimmy Carruthers is Rated Fighter of Month

By NAT FLEISCHER



Jimmy Carruthers

THE years biggest upset in boxing took place in Johannesburg, South Africa when Jimmy Carruthers, Australian bantam king annexed the world crown by knocking out Vic Toweel in 2.19 of the opening round. That sensational triumph gained for Jimmy the "Fighter of the Month" honors and won for him also The Ring's world championship belt. On the same day that Carruthers shocked the South African admirers of Toweel, Yoshio Shirai of Japan successfully defended his flyweight title against Dado Marino from whom he had previously won it.

Ezzard Charles, who has been hot on the trail of Rex Layne for a return engagement following his close defeat in Ogden, Utah, is forging to the front again as an outstanding contender for world heavyweight honors. His one-sided victories over Bernie Reynolds and Cesar Brion while Layne has been idle have brought Charles back to a point where he is being discussed as an opponent for Marciano. Layne will have to get busy quickly if he wants to hold on to his high post, second in world rating. Charles rates a peg below him.

Layne's stablemate, Bob Dunlop, has been making fine strides. He is low listed fourth. Jimmy Bivins' defeat at the hands of Tommy Harrison put Bivins in last place among the

## RING RATINGS FOR THE MONTH

**Ending November 18, 1952**

**HEAVYWEIGHTS**
*(Over 175 pounds)*

(World Champion)
Rocky Marciano (U.S.A.)
1—Jersey Joe Walcott (U.S.A.)
2—Rex Layne (U.S.A.)
3—Ezzard Charles (U.S.A.)
4—Bob Dunlop (U.S.A.)
5—Clarence Henry (U.S.A.)
6—Johnny Williams (Eng.)
7—Roland LaStarza (U.S.A.)
8—Heinz Neuhaus (Ger.)
9—Karel Sys (Bel.)
10—Jimmy Bivins (U.S.A.)

**LIGHT HEAVYWEIGHTS**
*(Not over 175 pounds)*

(World Champion)
Joey Maxim (U.S.A.)
1—Archie Moore (U.S.A.)
2—Harold Johnson (U.S.A.)
3—Harry Matthews (U.S.A.)
4—Yolande Pompee (B.W.I.)
5—Jake LaMotta (U.S.A.)
6—Danny Nardico (U.S.A.)
7—Jimmy Slade (U.S.A.)
8—Randy Turpin (Eng.)
9—Rocky Jones (U.S.A.)
10—Tommy Harrison (U.S.A.)

**MIDDLEWEIGHTS**
*(Not over 160 pounds)*

(World Champion)
Ray Robinson (U.S.A.)
1—Randy Turpin (Eng.)
2—Charley Humez (Fr.)
3—Carl Bobo Olson (T.H.)
4—Ernie Durando (U.S.A.)
5—Rocky Castellani (U.S.A.)
6—Lee Sala (U.S.A.)
7—Norman Hayes (U.S.A.)
8—George Angelo (S. Af.)
9—Joe Giardello (U. S. A.)
10—Mickey Laurent (Fr.)

**WELTERWEIGHTS**
*(Not over 147 pounds)*

(World Champion)
Kid Gavilan (Cuba)
1—Johnny Bratton (U.S.A.)
2—Bobby Dykes (U.S.A.)
3—Joe Micel[illegible] S.A.)
4—Gil Turner (U.S.A.)
5—Chuck Davey (U.S.A.)
6—Billy Graham (U.S.A.)
7—Johnny Saxton (U.S.A.)
8—Cliff Curvis (Eng.)
9—Art Aragon (U.S.A.)
10—Danny Womber (U.S.A.)

**LIGHTWEIGHTS**
*(Not over 135 pounds)*

(World Champion)
James Carter (U.S.A.)
1—Lauro Salas (Mex.)
2—Johnny Gonsalves (U.S.A.)
3—George Araujo (U.S.A.)
4—Arthur King (Can.)
5—Jorgen Johansen (Den.)
6—Frank Johnson (Eng.)
7—Joey Brown (U.S.A.)
8—Virgil Akins (U.S.A.)
9—Georgie Dunn (Can.)
10—Eddie Chavez (U.S.A.)

**FEATHERWEIGHTS**
*(Not over 126 pounds)*

(World Champion)
Sandy Saddler (U.S.A.)
1—Ray Famechon (Fr.)
2—Tommy Collins (U.S.A.)
3—Willie Pep (U.S.A.)
4—Luis Romero (Spain)
5—Glen Flanagan (U.S.A.)
6—Percy Bassett (U.S.A.)
7—Red Top Davis (U.S.A.)
8—Gene Smith (U.S.A.)
9—Charley Riley (U.S.A.)
10—Roy Ankarah (Gold Coast)

**BANTAMWEIGHTS**
*(Not over 118 pounds)*

(World Champion)
Jimmy Carruthers (Aust.)
1—Vic Toweel (So. Afr.)
2—Maurice Sandeyron (Fr.)
3—Jean Sneyers (Bel.)
4—Puppy Garcia (Cuba)
5—Gianni Zuddas (It.)
6—Gaetano Annaloro (It.)
7—Peter Keenan (Scot.)
8—Frankie Williams (Eng.)
9—Pappy Gault (U.S.A.)
10—Andre Valignat (Fr.)

**FLYWEIGHTS**
*(Not over 112 pounds)*

(World Champion)
Yoshio Shirai (Japan)
1—Dado Marino (T.H.)
2—Jake Tuli (So. Afr.)
3—Terry Allen (Eng.)
4—Joe Cairney (Scot.)
5—Vic Herman (Scot.)
6—Teddy Gardner (Eng.)
7—Jimmy Pearce (Eng.)
8—Tanny Campo (P. Is.)
9—Louis Skena (Fr.)
10—Nazzareno Gianelli (It.)

LEGEND: Arg.—Argentine Republic; Aust.—Australia; Bel.—Belgium; B.W.I.—British West Indies; Can.—Canada; Den.—Denmark; Eng.—England; Fr.—France; Ger.—Germany; It.—Italy; Mex.—Mexico; Mor.—Morocco; Pan.—Panama; P. Is.—Philippines; Scot.—Scotland; S. Af.—South Africa; Sp.—Spain; T. H.—Hawaii; U.S.A.—United States; W. Af.—West Africa.

heavyweights. Harrison, a light heavyweight, also beat Charley Norkus and lost a questionable decision to Rocky Jones, victor over Roland LaStarza. Based on their recent performances, Harrison has been allotted tenth position among the world-rated light-heavyweights, and Jones ninth.

In the same division, Jake LaMotta has been dropped to fifth post because of inactivity and Bob Satterfield, stopped by Harold Johnson, has been ousted for Harrison.

Ernie Durando has been advanced among the middleweights and Eugene Hairston, defeated by Charley Humez, has been replaced by George Angelo who went fifteen rounds with Randy Turpin. Mickey Laurent kayo'ed Dauthuille and replaces him in the ratings.

Johnny Bratton continues to head the contenders among the welters and Art Aragon has entered the select circle.

Joergen Johansen of Denmark has made the best progress among the lightweights. Out of six fights this year, he lost a non-title bout, drew in one and won the remainder against good competition.

Willie Pep and Luis Romero are fighting hard for a chance at the world crown. Pep is back in stride and so is the Spaniard who defeated Roy Ankarah, British Empire champion.

Red Top Davis, who lost only three close decisions out of ten fights this year, one to Eddie Compo, has made the grade. His victory and recent loss to Percy Bassett has gained for Davis the seventh ranking position in the featherweight class.

The bantam class finds several new names among them: Puppy Garcia of Cuba who twice stopped Pappy Gault, newly crowned North American champion by virtue of the N.B.A. Puppy is listed fourth and Gault, who whipped Fernando Gagnon, Canadian champion, is ninth.

Jake Tuli of South Africa continues to be the most discussed fighter among the gamecocks. He will be next in line for a world title shot though he had engaged in only thirteen professional bouts. In his latest contest he defeated Honore Pratesi in ten rounds and Pratesi died after the bout.

Here are the month's outstanding fights:

### HEAVYWEIGHTS

Ezzard Charles thrashed Cesar Brion, 10. Heinz Neuhaus retained European and German titles by kayoing Wilson Kohlbrecher, 4. Kohlbrecher previously whipped Ernest Chalono, 10.

Harry Matthews beat Harry Wills in 10, Matthews scaling 177 to 207 for Wills. Thirty-eight-year-old Karel Sys stopped Aaron Wilson, 5. Bob Dunlap kayoed Bobby Wise, 1.

Don Cockell stopped Frank Bell, 8. Jimmy Bivins whipped Wes Bascom, 10, but lost to Tommy Harrison, 10, and Harrison also whipped Charlie Norkus, 10.

Bob Baker beat Bill Gilliam, 10. Cecil Gray stopped Al Clamo in 3. Canadian champion Earl Walls polished off Ron Whittle, 5. Fred Powell stopped Morry Bush, 3.

Freddie Beshore whipped Abel Fernandez, 10. Willie Wildson beat Dick Reddick, 8. Lou Benson kayoed George Walker, 1. Gene Brixen halted Jesse Burell, 4, but lost to Frank Flood, 4.

Dan Bucceroni beat Danny Nardico, 10.

Neal Walsh kayoed Willie Champion, 3. Lou Thrasher iced Art Rogers, 4. Jack Nelson flattened Grant Butcher, 10. Tommy Jackson beat Phil Alston, 6.

**Prospects for November**

HEAVYWEIGHT — Tommy Jackson, Rockaway, L. I., N. Y.
LIGHT - HEAVYWEIGHT — Chuck Speiser, Detroit, Mich.
MIDDLEWEIGHT — Jimmy Palazzola, Hollywood, Cal.
WELTERWEIGHT — Vinnie DeCarlo, Philadelphia, Pa.
LIGHTWEIGHT — Sanitiago Esteban, Los Angeles, Cal.
FEATHERWEIGHT — Carmelo Costa, Brooklyn, N. Y.
BANTAMWEIGHT — Pat McCarthy, Hollywood, Cal.
FLYWEIGHT — Joe Taylor, Leylam, England.

Ray Degl'Innocenti chilled Idrissa Dip, 3. Franco Cavicchi stopped Mario Azzara, 2. Giannino Luise polished off Luigi Spaiardi, 4.

Werner Wiegand squared previous defeat by beating Heinz Titze, 10, and outpointing Welsh champion Tommy Farr, 8. Jack Jacobs beat Jimmy DeMato, 4. Hugo Salfeld decisioned Jo Weidin, 8. Oscar Pharo kayoed Bob Ready, 3, and beat Jack Harding, 8.

### LIGHT-HEAVYWEIGHTS

Yolande Pompee kayoed Mel Brown, 5. Danny Nardico beat heavyweight Bill Wilson, 10. Tommy Harrison whipped heavyweight Charlie Norkus, 10, and upset Jimmy Bivins, 10.

Dick Wagner beat Lalu Sabotin, 10. Isimeli Radroro kayoed Jim Woods, 9. Waddell Hanna stopped Al Winn, 6, and Arthur Wright, 2. Jimmy Ingram decisioned Jimmy Smith, 6.

Esau Ferdinand won from Bull Halsey, 6. Bobby Brandt kayoed Don Alva, 4, and Bill Lewis, 2. Bobby Scribner whipped Herb White, 6. Lloyd Triplett upset Stan Mylinski, 5.

Floyd Patterson kayoed Lester Jackson, 3. Eddie Cotton kayoed Frankie Crane, 9. Gordon Wallace beat Billy Tisdale, 10.

Wim Snoek whipped Smelders Dominque, 8. Charles Colin polished off Roland Viseux, 1. Jean Corhay outpointed Jacques Lebeque, 8. Ray Schmit halted Bruno Junkuhn, 8. Jeng Serres drew with Winnfried Henne, 10.

French champion Jacques Hairabedian flattened Gianni Ferra, 1; outpointed Otto Bastian, 10, and edged out Albert Yvel, 10. Ron Harman outpointed Wally Curtis, 6.

Joey DeJohn was stopped by middleweight Norman Hayes, 3. Chuck Speiser beat Bobby Yore, 8.

### MIDDLEWEIGHTS

Randy Turpin won vacant British Empire title by whipping Georgie Angelo, 15. Charley Humez beat Gene Hairston, 10. Sammy Giuliani kayoed by welterweight Carmen Basilio, 3.

Ernie Durando stopped Freddie Lott, 7. Bobby Dykes lost to Lester Felton 10. Willie Troy kayoed Billy Kilgore, 7. Charlie Salas beat Nick Moran, 10.

Penny Brown decisioned Andy Anderson, 10. Joey Greco polished off Herb Tessier, 6. Gil Edwards stopped John Brown, 3. Jimmy Palazzola kayoed Pete Janke, 6, and beat Ray Louis, 6.

George Johnson flattened Victor Suarez, 6. Tommy Leedle won from Johnny Evans, 6, and Red Elby, 6. Mike Gillo halted Frank Keating, 7.

Ronnie Delaney beat Herbie Hayes, 8. Jimmy Washington kayoed Lee McLaughlin, 1. Charley Joseph beat Holly Mims, 10. Claude Milazzo and Mickey Laurent slugged to draw, 10. Irving Palefsky outmauled Pete Arabello, 8. Michel Aubignat drew with Christian Lunaud, 10.

Delmonte Coleman whipped Kid Satan, 8. Jules Bouquet scored upset by stopping Jean Lalaounis, 6. Red Evans disposed of Dallas Hill, 2. Leo Starosch outmauled Lother Escher, 8. Sammy Mastrean outpointed Jimmy DeCerio, 10. Widmer Milandri edged out Young Raymond, 8.

Ralph Jones won from Mike Koballa, 8. Mathias Luyten stopped Fritz Schewering, 5. Ted Olla kayoed Heck Charette, 1. Christian Lunaud trounced Omar Kouidri, 10. Jose Contreras decisioned Billy Andy, 10.

Hans Stretz edged out Don Ellis, 8. LeRoy Coleman beat Lino Armanteros, 8. Lino kayoed Leonard Ingham, 3. Chuck Goldsby kayoed Delmont Coleman, 2. Yvon Durelle beat Jimmy Nolan, 10.

Emile Delmine drew with Bruno Marostegan, 8. Tiberio Mitri outpointed Serge Barthelemy, 10. Bobby Dawson outfought Italian champion Ivano Fontana, 10.

Jimmy King outpointed Danish champion Chris Christensen, 10. Tino Albanese trounced Martin Hansen, 8. Germinal Ballarin drubbed Gilbert Stock, 10. Jess Fuentes beat Willie Vaughn, 10.

Joe Munro outpointed Ken Rowlands, 8. Tom Scott won upset decision from Bobby Greville, 12. Wally Beckett whipped Bert Sanders, 8.

Walter Cartier flattened Otis Graham, 6. Joey Giambra reversed previous defeat by decisioning Joe Giardella, 10. Norman Hayes kayoed light-heavyweight Joey DeJohn, 3. Mickey Laurent kayoed Laurent Dauthuille.

### WELTERWEIGHTS

Johnny Saxton stopped Mario Trigo, 4. Bobby Dykes kayoed Gilbert Barragan, 6, but lost upset decision to Lester Felton, 10. Charlie Salas drew with Jesse Turner, 10.

Battleship Martinez beat Tony Lamelas, 10. Billy Lapido beat Bernie Lynn, 4, and Artie Chorbak, 4. Carmen Basilio kayoed middleweight Sammy Giuliani, 3. Raul Perez stopped Jimmy Dugan, 8. Ike Jenkins stopped Richie Hill, 4.

Gil Turner finished Johnny Cunningham, 5. Raphael DaSylva decisioned Serge Van Zandt, 10. Danny Giovanelli outpointed Phil Morizio, 8.

Danny Womber outfought Titi Clavel, 10, and drew with Pierre Langlois, 10. Clavel decisioned Paolo Melis, 10. Don Alderson kayoed Johnny Valdez, 2, but lost to Johnny Darby, 6. Larry Griffin stopped Evan Roy, 10.

Chick Alexander beat Chico Corsey, 6. Allie Gronik beat Valde Fusaro, 10. Gilbert Lavoine stopped Egisto Peyre, 9, and outpointed Peter Fallon, 10. Don Mason outpointed Jimmy Henningsen, 6.

Antonio Alvarez beat Sonny Luciano, 10. Fritz van Kempen stopped Antoine Aelbrechts, 3. Monroe Kurtz kayoed Bobby Lawrence, 2. Jed Black kayoed Warren Delborme, 2.

Allan Moody flattened Jimmy Cousins, 2. Mario Terry polished off Iggy Vaccari, 8, and Bryan Kelly, 7. Valere Benedetto and Paolo Melis drew, 10. Don Lupo kayoed Frank Minor, 3.

Nelson Levering kayoed Jentrice O'Neill, 7. Tony Rezar stopped Bobby Hillary, 3. Eddie Dionne bested Andre Mauguin, 10. Joseph Janssens decisioned Yves LeBorgne, 8.

Tippy Larkin outpointed Maurice Jenkins, 10. Mario Faverzani trimmed Duilio Bianchini, 8. Joe Velez beat Johnny Salkeld, 8.

Gaby Ferland nodded to Joe Klein, 8. Gus (Pell) Mell drew with Wilbur Wilson, 10. Alfredo LaGrutta whipped Augustin Ussin, 10. Don Braun won from Harry Deputy, 8.

Al Pellegrini upset Johnny Capitano, 6. Art Holliday kayoed Frank Belanger, 4. Dave Zimmerman dusted off Jacques Denis, 1. Harry Poulton beat J. B. Ashade in 10, knocked out Ashade in 9 and lost to Elio Durelly in 10.

Chick Jones halted George Edmons, 1. Ramon Fuentes stopped John LaBroi, 7. Johnny Lombardo kayoed Johnny LaSane, 4. Gerry Dreyer beat Sal DiMartino, 8. Rocky Brisebois upset Bernie Docusen, 10. Julio Cesar Jiminez kayoed Baby Ruelas, 8.

Bernie Hall won on disqualification from Frank Donnelly, 3. Jimmy Brogden whipped Kit Pompey, 8. Leslie McKenzie drew with Tommy Hinson, 6.

Bunty Adamson suffered first pro defeat in 31 starts when he was kayoed by Terry Ratcliffe, 6. Jimmy Martinez defeated Allie Gronik, 8. Miguel Mendivil kayoed Charley (Machine Gun) Thompson, 7.

Tony Cimmino outslugged Tony Rezer, 8. Phil Morizio edged out Sal DiGuardia, 8.

### LIGHTWEIGHTS

Orlando Zulueta won from Paddy DeMarco, 10, and Dick Howard in 10. Georgie Dunn beat Dave Shade, 10. Jacques Prigent polished off Charles Colpin, 3, and stopped Solly Cantor, 5. Carl Coates kayoed Harry LaSane, 6. Carmine Costa polished off Bobby Dufour, 4.

Larry Mujica decisioned Diego Sosa, 10. Benny Meeks beat Tony Guina, 6. Joe Kelly stopped Ziggie Biela, 3. Doug Kirby flattened Maxie Docusen, 1.

Jimmy Wilde halted Benny Uhl, 5, and beat Billy Hazel, 8. Edgard Delannoit shaded Pierre Montane, 10. Frank Ippolito beat Lamoine Vance, 4. Hoacine Khalfi whipped Roger Delabasse, 10.

Noel Humphreys decisioned Ronnie Harper, 10, and Ossie Henry, 10. Johnny DiGilio beat Sammy Anderson, 8. Louis Carrara trounced Francis Bonnardel, 10 but was held to draw by Roger Bruneau, 10. Gene Takach drew with Charley Slaughter, 4. (Bout halted when both boys were suffering from gashed eyebrows.)

Danish champion Joergen Johansen manhandled Jean Machterlinck, 10. Bobby Singleton decisioned Tony Spano, 8. Joe Lucy halted Emmett Kenny, 1. Curley Monroe beat Willie Cee, 6.

Sammy Rodgers won from Tommy Maddox, 6. Gerhard Laurent decisioned Theo Nollet, 10. Lou Calloway kayoed Rufus Holliday, 3.

(Continued on page 50)

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## NEWS FROM SUNNY AUSTRALIA
**By Ray Mitchell**

FREDDIE DAWSON, always a great favorite with Aussie fans, pulled in the crowds again at raised prices in Sydney. In the opposite corner was Walter Haines. Walter is too nice a fellow to be put in the same ring with Dawson. Freddie coasted along for a while, then opened up in the ninth round. Haines took two long counts in that round and was being punished when referee Henneberry mercifully stopped it.

What is puzzling Australian fans is how did Haines manage to beat Dawson twice in U. S. A. and box a draw with Joe Brown? Dawson has always stated he fights much better here than he does in America, so perhaps that is the answer to his defeats by Haines in his home country. Haines is obviously not in the class of Dawson.

Former sparmates, Bernie Hall and Frank Donnelly, welters in the Australian ratings, met at Sydney Stadium and many thought that the bout would be a tame affair, considering the former association of the pair. But, far from it. They fought like bitter enemies. Beautiful boxer Hall was far superior in all departments and had Donnelly ready for the cleaners in the third round when Frank lost his temper and began to use his head—exterior, not interior. Referee Henneberry immediately disqualified Donnelly. Then the fight started in real earnest. With blood streaming from cuts above both eyes—due to the butting—Hall shouted: "Let me at him." Referee and seconds separated the hostile battlers, who cooled off in the dressing room and shook hands.

Alfie Clay and Dave Landers, who fought a thriller in Brisbane some months ago, met in a return in Sydney. Clay was too good and the referee halted the affair in the fifth round.

Clay then went to Brisbane to meet rising Pat Ford. As I predicted, Ford beat Clay and displaced him as No. 2 contender for the Australian lightweight title. It wasn't a race. Pat set up Alfie in the first round and finished him in the fourth.

Bluey Wilkins outpointed Irishman Eddie Magee in Melbourne, but had to shelve his featherweight title tilt with champion Ellie Bennett, due to a strained back.

Three weeks after his defeat by Wilkins, Magee was soundly trounced by Englishman Ray Fitton. Referee Reilly halting proceedings in the seventh round. Fitton, who came here as an immigrant and joined the army, was AWOL when he fought and was arrested by Army Provots.

Tommy Burns, welter star of recent years, appeared in a new role at Leichhardt—that of a manager. His protege, Jim Doherty, middleweight, was knocked out in the second round by Al Smith.

Fritz Holland, U. S. middleweight who fought Les Darcy in Australia nearly forty years ago, died in Christchurch, New Zealand at the age of 66.

Tom Scott caused an upset in Melbourne when he outpointed experienced Bobby Greville over twelve rounds. They are middleweights.

In Brisbane, Col. Douglas, feather champ of Queensland, showed good form in knocking out Wal Dugan in nine rounds.

Also in the northern city, Cec Emmons, flyweight, showed his best form in outpointing Teddie Fitzgerald.

Brisbane is now the Mecca of the little fellows. Bobby Sinn, local bantam, knocked out Sydneysider Vince Blake in three rounds.

George Sands made a comeback at Broken Hill but was outpointed by Ray Greenway. They are welters.

In Launceston, Tasmania, boxing was revived with Tasmanian State lightweight title bout between Tommy Kearns and Joe Carroll. Kearns hit too hard and Carroll only heard the first bell.

Young, N. S. W., is a country town where boxing is met with great enthusiasm. Promotions are fairly regular and all profits go to charity. Local idol Billy Stewart, weighing 147, was knocked out in the seventh round by Leo Brennan, 147, during the month. Brennan is ranked No. 8 among Australian welters, and will go much higher. This boy has what it takes.

In England there is a young fellow named Bob Bottomley who has formed a Universal Fight Fans Club. Fans from all parts of the world are members, as is yours truly. If any of you readers are not in it, join now. Write to Bob at 72 Pilmuir Rd., Blackburn, Lancashire, England.

This writer can be reached at 24 Milburn Rd., Sutherland, N. S. W., Australia.

## COVERING WESTERN CANADA
**By Benny Wilson**

CANADA'S heavyweight king, Earl Walls, formerly of Toronto, has been chalking up a string of KO victories at Edmonton.

Ron Whittle of Salt Lake City, a 175 pounder, could not spot 15 pounds to a puncher like Walls, and after being floored twice in the fourth round, he was put down for the full count in the fifth round. On this card, a return go between Buddy McDonald and Benny Geary ended in a win for Buddy by a technical knockout in the fifth round, and in other bouts, Jerry Fraser of Calgary, and Sonny Jones of Toronto, battled to a draw in a six rounder, Tuppy Tyler of Edmonton won unanimous decision over Rocky Lewis of Vancouver, and Ted Herrington and Jerry Downie went to a draw in the four-round opener.

Eager to keep the heavyweight champion busy, Jimmy Jones, who handles Walls, put him in with Hank Thurman of Los Angeles for the next Edmonton show, and Walls weighing 190 knocked out Thurman 202, at 2:25 of the first round. In the semi-final Sonny Jones of Toronto won a split decision over Jackie Headon of Edmonton, Jimmy Wouters of Calgary and Harold Demchuk fought four rounds to a draw. Ted Herrington knocked out Kenny Anderson in the opening round, and Ernie Mazur also put Dick Johnson away in the first, while Ernie Demchuck scored a decision over Jerry Downey.

At Calgary, Yvon Durelle, middleweight from New Brunswick, won a 10-round decision over Irish Jimmy Nolan, the Calgary boy. In the semi-windup, Buddy McDonald of Edmonton gained the decision over Jerry Fraser of Calgary, Joey DeLong beat Walter Petrigo, and Harry Lafferty and Gordon Keaping fought a four-round draw.

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MANAGERS of Boxers are urgently requested to send to me the complete record of each fighter under their control, giving date, place, opponent, and result from January 1 to date. Don't Wait! Act Now!

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Promoters, club owners and managers are also requested to send in their name, address and telephone number.

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## IN AND AROUND CHICAGO
**By Lenny Myers**

BOXING in the Chicago area has picked up considerably, and will continue due to the indoor season. The Chicago Stadium will run twice a month and Promoter Irving Schoenwald will stage bouts weekly at Rainbo Arena. Irv has done a remarkable job in providing Chicago fans with good cards many years.

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At Rainbo Arena, Promoter Irving Schoenwald put on a good card featuring Jimmy Martinez, 147, Glendale, Ariz., vs. Jimmy Sanders, 150, Warren, Ohio, in an eight spot. Both tried to score a knockout all the way. Martinez, who has won 37 of 38 bouts, went on to gain an eight-round victory. Sanders was decked in the second heat from a short left hook. Sanders came back to fight in flurries, but couldn't cope with the cleverness of the Arizona boy who seems on his way to better things.

An upset that really surprised the fans came in the semi-final. Johnny Brown, 153, Chicago, after being badly outpointed for five rounds, came back in the sixth heat to knock out Bobby Boyd, 155, Chicago. This was the first loss for Boyd in a long time. A rematch is a sure thing.

Herbie Schoen, 148, Chicago, now on a six-bout winning streak, came through in good style again by knocking out Phil Williams, 151, Chicago, in the second round of a five spot. Schoen looks a cinch to go places. . . . Joey Salcone, 135, Warren, Ohio, punched out a five-round decision over Elmo Miller, 137, Chicago, in an action packed affair. . . . Tommy Maddox, 144, Chicago, won a four-round decision over Charlie Ramirez, 145, Chicago. Maddox, belonging to Ernie Williams, can box like a veteran, but has had only two bouts, and much is expected of this lean youngster. . . .

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Nessie Blumenthal, veteran fight manager, is on the lookout for talent. Nessie last month traveled nine hundred miles to look over a youngster and came away by himself. Says Nessie, "I'm afraid I expect too much in these young kids." This is expected as Mr. Blumenthal is the fellow who managed such former talent as Patsy Rocco, Art (The Great) Shires, Frankie Frisco among others. Unattached fighters should contact Nessie through your writer. . . .

A pier six brawl was put on by Rocky Casillo, 147, Blue Island, and Gene Gunther, 149, Baltimore, md., in an eight-round feature at Rainbo Arena. Casillo, who can't box but knows how to keep punching, won the decision. Both boys threw punches for the entire eight heats.

In the six-round semi-windup, Chuck Foster, 147, Omaha, Neb., scored a KO over John Cooper, 148, Cincinnati, Ohio, in the fifth round. Cooper looked very good before running out of gas. . . . John Mitchell, 154, Chicago, stopped Jesse Perkins, 155, Chicago, in the first round of a four-spot.

Al Roberts, 130, Chicago, scored an upset decision in five rounds over Elmo Miller, 135, Chicago. Roberts outboxed his opponent all the way, and won easily. This was Robert's eighth straight victory. . . . Al Andrews, 147, Superior, Wis., won a close decision, in six heats, over Carl Stafford, 149, Chicago, in a thriller. . . .

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At Rainbo Arena, in a real scorcher slated for eight rounds, Alan Moody, 149, Chicago, knocked out Jimmy Cousins, 150, Indianapolis, in the second round. This bout, a rematch, after a real thriller that saw Moody kayoed for his first professional loss, proved a humdinger for Moody. Alan went out this time to end things in a hurry. The first round found Moody punching with fury to the head and body, hurting Cousins badly.

The second started out with Moody catching Cousins with two left hooks, followed with a sold right to the chin that dropped the Indianapolis boy for a nine count. Cousins, getting up, was badly dazed but on his feet, was then hit with a terrific right to the jaw where he fell in a heap right in his own corner and he was counted out. This reversed the only blot on his record, and my prediction of Alan Moody being the outstanding fighter of the month was also in accord with THE RING's selection of Moody as the prospect of the month of November. . . .

Benny Meeks, 137, Chicago, won a sparkling six-round decision over Tony Guina, 137, Milwaukee, that proved to be a lively affair. Meeks seems to win his bouts, but takes too much punishment in doing so. . . . Don Lupo, 145, Chicago, a good prospect, scored a knockout over Frank Minor, 145, Indianapolis, in the third round of a five spot. Lupo seems to have everything that makes a successful fighter. Johnny Evans, 154, Chicago, stopped Dallas Hill, 155, Indianapolis, in the second round of a fiver. Evans was much too rugged for his opponent. . . . Joe Kelly, 137, Indianapolis, scored a surprise knockout over Ziggie Biela, 138, Chicago, in the third heat of a four-round opener. Five right-hand shots to the jaw did the trick. . . .

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Carl Weintraub, veteran Chicago fight manager, has opened his fine supper club and cocktail lounge at Damen and Walnut streets. The International Boxing Club once again gave Chicago a world's championship card, this time for the lightweight title. Lauro Salas, the defending champion, from Monterey, Mexico, and Jimmy Carter, the former champion, were the principles. In this bout there wasn't any doubt about the winner after the fifteen rounds were over as in their first title encounter. Salas regained the crown. Our editor, Nat Fleischer, covered the bout fully in the December RING.

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Max Yeargain, veteran manager-matchmaker from Topeka, Kans., is back in the saddle making matches in Topeka and Kansas City, after an illness that hospitalized him for quite some time. Max pens us that he has plans under way that will make his area a top-flight fight town in the next few months. . . .

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Willie Dominguez, Michigan's hustling matchmaker, just out of the hospital after a serious eye operation, reports to yours truly that he is back at his desk working on coming shows for the month of December. Willie has been associated with boxing since 1925 and has done much to further the game in the state of Michigan. Welcome back, friend Willie.

---

In a corking good card, Bobby Singleton, 132, South Bend, won an eight-round decision over Tony Spano, 134, Chicago, at Rainbo Arena. The bout, a rematch, after a draw verdict several months ago, proved a good one for Singleton. Bobby fought a much improved battle, and outfought Spano most of the way. The show was full of action.

Roy Young, 170, Toledo, Ohio, and Andrew Godwin, 171, Chicago, went four rounds to a standstill. It was a disputed verdict. Most of the fans thought that Godwin should have won. . . . Loyd Trilett, 170, Milwaukee, beat Stanley Mylinski, 171, Chicago, in a fast five round bout. . . . Sammy Rogers, 145, Chicago, bested Tommy Maddox, 146, Chicago, in a thrill-packed six-round semi-final. Maddox did a good job in outboxing his more seasoned foe, but lacked the right generalship of Rogers, who has a good record. This was Maddox's third pro. fight. . . .

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ATTENTION PROMOTERS.—Your writer represents three of the world's outstanding fighters, Luther Rawlings, 135, Freddie Dawson, 140, and Kid Riviera, 215. Contact me, at 845 Eastwood Avenue, Uptown 8-5911, Chicago, 40, Ill. for their services.

## IT HAPPENED IN WISCONSIN
**With Pinky Mitchell**
**Former World Junior Welterweight Champion**

IN one half of the double eight-round windup at the South Side Armory, Ted Olla, hard punching, Milwaukee middleweight, took seven of the eight rounds from Johnny Tabbs of Louisville with a strong body attack.

Lou King of Chicago, in the other eight, earned the unanimous decision over Eddie O'Neill, local middleweight.

Tony Gunia won a unanimous decision over Cleo Miller in a five rounder; Tommy Swan knocked out Eddie O'Doud at 2 minutes, 10 seconds of the first round of a scheduled four, and Ron Stribling won a unanimous decision over Frank Meredith in the four round opener.

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Ernie Beisner's, recently reorganized South Side Club, ran into its smallest gate of the year.

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Sharpshooting Johnny Saxton, 146½, New York, made it 33 victories in a row at the Milwaukee Arena by knocking out Mario Trigo, 142½, Mexico, in the fourth round of the ten-round windup. He dropped the Mexican with a powerful right to the body in the second round but the bell saved him. The bell again saved Trigo in the third when he was flattened by a terrific right to the chin. The minute rest failed to remove the cobwebs and Dr. Wm. Murphy refused to let him continue.

In another 10, Valde Fusaro, 139½, took command in the first five rounds against Allie Gronik, 141, but from then on, the Detroiter scored the heavier punches, which caught the eyes of the officials to get the 10-round decision.

Ted Olla, 161, Milwaukee, won by technical knockout from Heck Charette, 154, Windsor, Ont., in 1 minute 45 seconds of the first round.

Wadell Hanna, 178½, Philadelphia, knocked out Arthur Wright, 173, Detroit, in 2 minutes 10 seconds of the second round.

Adrian Hefel, 142, Detroit, knocked out Dick Kerber, 143, Milwaukee, in 2 minutes 55 seconds of the first round.

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Referee Ashton Donza died in the ring at New Orleans this month of a heart attack. That could not very well happen in Wisconsin because the referees as well as the boxers are examined prior to the fights. Take a bow Secretary Fred Saddy.

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**DEPT. RG. HEWLETT, NEW YORK**

*Eddie Compo (left) New Haven, Connecticut featherweight, having his face remodeled by the skillful hands of Pat Marcune of Brooklyn, New York. Marcune won the ten round decision at St. Nicholas Arena in New York City. This was their third meeting with Compo winning the other two.*

# RATINGS

(Continued from page 47)

Jacques Herbillon outscored Morlay Kamara, 10.

El Conscripto beat Manuel Rivera 10. Chico Martinez beat Papelero Sanchez and kayoed Enrique Gomez, 4, Gomez beat Rudy DeHoyos, 10.

Helmut Birk stopped Willi Gelhaar, 2. Rene Cuileries halted Juan Monteiro, 3, but brother Jean Cuilleries was kayoed by Sylvain Therouse, 3. Rene followed up by stopping Jean Labalette, 7. Labalette previously beat Saveur Chiocca, 10.

Theo Nollet stopped Said Belhout, 3. Herbert Glaeser repeated previous performance by kayoing Hans Hafner, 8. Andre Marty thrashed Louis Atta, 10.

Ernesto Formenti won from Emilio Marconi on disqualification, 7, and outpointed Maurice Maury, 8. Roland Meunier halted Jorte Tafoi, 3. Raymond Souply outpointed Jacques DeHaye, 10. Georges Ionescu whipped Edmond Moletto, 10. Doug Carter stopped Bobby Fenty, 4.

Alfie Clay stopped Dave Landers, 5, but was halted himself by Pat Ford, 4. Johnny Hazel squared previous defeat by decisioning Owen Trainor, 8.

Tommy Lerma beat Star Dado, 8. King Tut outpointed Kid Independence, 10. Independence kayoed Star Naven, 5.

### FEATHERWEIGHTS

Willie Pep decisioned Billy Lima, 10, and kayoed Manny Castro, 5. Jackie Graves stopped Elmo Miller in 7.

Reddy (Red Top) Davis upset Percy Bassett, 10. Bassett came back to edge out Charley Riley, 10 and decision Davis in return bout, 10.

Ray Grassi became French champion by stopping Maurice Forni, 14. Luis Romero edged out Manolo Garcia, 10. Zeke Adams beat Efrain Santiago, 6. Rufus Holliday beat Ozzie Henry, 6.

Baby Ortiz decisioned Fabela Chavez, 10. Jackie Blair kayoed Jimmy Salava, 7. Joey Cam kayoed Johnny O'Brien, 6. Jimmy Cooper lost to Nicola Funari, 10.

Bill Bossio stopped Georgie Sinclair, 7. Mike Spataro stopped Jimmy Ithia in 2. Tony Amabile drew with Joey Paniagua, 6. Billy Wagner kayoed Russell Brown, 3.

Belgian champion Louis Cabo edged out Roger Bruneau, 10. Ronnie Stribling halted Frank Meredith, 3. Al Tisi beat Jerry Kortright, 6, then lost to him in 6. Hank Beltrane drew with Jimmy Ithia in 6, and again in 8.

Leslie Thompson kayoed Black Bill, 8. Beto Couary beat Aurelio Romero, 10. Tomas Castillo beat Zurdo Saleido, 10. Herky Kaminsky beat Ray Powell, 8.

Pedro Tesis kayoed Baby Green, 7. Raul Prado beat Henry Clay, 10. Lucien Meraint whipped Jacques Legendre, 10. Jose Hernandez became Spanish champion by trimming Jesus Tamarit, 12.

Aldo Pravisani flattened Ciolfi, 3, and decisioned Giovanni Paini, 8. Bernard Dodin bested Luc Domer, 10. Mohamed Chicaoui outfought Emmanuel Fernandez, 10. Altidoro Polidori outfought Dante Venturi, 8.

Charley Tucker drew with Stan Skinkiss, 8. Jacques Bataille whipped Ali Ramdane, 8, and Tony Say, 10. Ramdane also lost to Alvaro Nuvoloni, 8. Say halted Juan Rofas, 8. Miguel Berrios beat Earl Hilton, 8.

Elley Bennett retained Australian title by stopping Bluey Wilkins, 15. Wilkins previously whipped Eddie Magee, 12. Magee also was stopped by Ray Fitton, 7. Col Douglas polished off Wal Dugan, 9.

Luis Romero outfought British Empire champion Roy Ankarah, 10. Celso del Rosario kayoed Tony Villa, 6, and drew with Puyas Boy, 8, and Tommy Gaviola, 8. Puyas Boy was kayoed by Benny Escobar, 2, and decisioned by Little Ibanez, 6. Gaviola whipped Paulito Escarlan, 8, and Star Vincent, 8. Larry Bataan drew with Bonny Espinosa, 10.

Johnny Butterworth outpunched Eugene Servais, 8. John Griffen whipped George Lamont, 8. Teddy Peckham won from Teddy Odus, 8. Reuben Smith outpointed Bobby Why, 10. Kenny Davis drew with Lino Botello, 1.

### BANTAMWEIGHTS

Jimmy Carruthers won the world bantam title stopping Vic Toweel in 2:19 of the first round.

European champion Jean Sneyers squared accounts for previous defeat by trouncing Annaloro Gaetano, 10 (non-title).

Henry (Pappy) Gault whipped Canadian champion Fernando Gagnon, 12. (For N.B.A. North American title.)

Luis Romero upset British Empire featherweight titleholder Roy Ankarah in 10. Maurice Sandeyron edged out Andre Valignat for vacant French championship. Previously, Sandeyron whipped Emile Chemama, 10, and Valignat trounced Germain Calleau, 10.

Casey Jones beat Don Badilla, 6. Francisco Romaguera halted Mariano Diaz for vacant Spanish title, 10. Marcinaeo Bermudez defeated Aristeo Serrano, 10.

Luis Castillo beat Kid Anahuac, 10. Anahauc came back to score over Pepe Montez, 10. Juan Jose Gonzales decisioned Joaquin Novarro, 8.

Robert Cohen whipped Dante Bini, 10, and outfought Theo Medina, 10. Medina polished off Arthur Emboule, 2. Giuseppe Mastrangelo was outpointed by Nazareno Gianelli, 8, and Luigi Fasulo, 8.

Pierre Cossemyns decisioned flyweight Emile Delplanque, 8. Henning Jensen whipped Edmond Moletto, 6. Hilaire Pratesi stopped Maurice Scheppens, 3.

Bullant Sims outpointed Rod Cutter, 12. Bobby Sinn kayoed Vince Blake, 3.

Rene Cruz halted Raytranco Boy, 3. Jackie Trillana stopped Star Cady, 3. Frankie Natividad beat Halili Boy, 6. Speedy Torres polished off Star Tony, 4.

Bobby Boland outpointed Jimmy Cardew, 8. Jackie Briers decisioned Billy Taylor, 8.

### FLYWEIGHTS

Yoshio Shirai retained the world title, beating Dado Marino in 15 rounds.

British Empire champion Jake Tuli outfought Honore Pratesi, 10. (Pratesi died two days later of injuries.) Terry Allen stopped Eric Marsden, 6.

Al Hostin beat Baby San Blas II, 4. Luis Villa kayoed Angel Iglesias, 6. Young Martin decisioned Charley Bohbot, 10.

Carlo Ferrante outpointed Germain Caulleau, 10. Nazareno Gianelli regained Italian flyweight by decisioning Otello Belardinelli, 12. Gianelli also whipped Giuseppe Mastrangelo, 8.

Robert Mouginot kayoed Ali Graichi, 6. Belgian champion Emile Delplanque was outpointed by bantamweight Pierre Cossemyns, 8. Stanis Sobalak won from Maurice Sevelle, 8.

South African champion Marcus Temple held to draw by Tino Cardinale, 10. Cunning Andy kayoed Little Arce, 3, and beat Robert Aylor, 8, but lost to Willie Brown, 10.

Eddie Padilla stopped Libson Boy, 3. Tannery Boy beat Little Compo, 10. Baby Ross drew with Jose Gualbert, 6. Kid Manila kayoed Newsboy Brown, 2.

## JABS FROM ST. LOUIS AND VICINITY

By Bus Burke

AFTER an absence of several months, big name boxing opened up again in St. Louis under the I.B.C. banner which is headed locally by Mr. Emory Jones. Mr. Jones who is the I.B.C. promoter for St. Louis, did a bang-up job in putting together an attractive card which was topped by Cleveland's Jimmy Bivins and East St. Louis' Wes Bascom, which was in turn supported by the Jesse Turner and Charley Salas ten rounder. It was the Turner-Salas brawl which stole the show and had the fans talking. The Bivins-Bascom set-to was not a very interesting thing to watch. It was Bivins who set the pace while handling Bascom like he was a puppet on strings. Bivins forced Bascom to fight his style throughout the dull fiasco. Bascom seems to have lost all knowledge of boxing. Personally I think he has had too many trainers. He is not the ring general that he was when Ted (Pop) Myles was tutoring him. If I was handling Bascom I would see if I could entice Pop Myles back into the Bascom camp.

The best fight of the evening was the Turner vs. Salas co-featured affair which ended in a draw, and which had the 3,571 paying customers standing in the aisles at its completion. Unlike the Bivins and Bascom fight in which Bivins won in ten dull rounds, the Turner-Salas fight was a nip-and-tuck draw affair. Turner suffered cuts over both eyes. The right eye was cut in the sixth and the left in the seventh. The cut over the left eye seemed to bother Turner in the eighth and ninth, but in the tenth and final round Turner threw caution to the winds and elected to slug it out with his capable opponent from Los Angeles. Salas, a beautiful boxer with a fool-proof defense, looked good but just couldn't seem to get untracked against the hustling Turner. This fistic presentation was held at the spacious Oakland Avenue Arena, October 22, and grossed $9,230.

In the opening bout scheduled for six rounds, Jesse Brown, St. Louis, 183½, won over Bobby Youre, Chicago, 178½, with a TKO in the fourth round. Youre suffered a bad cut over the left eye in the opening round.

Don Vetter, a St. Louis middleweight making his professional debut, won easily in four rounds over Evans Buford, Chicago middle.

In another four rounder Neil Welch, Toledo, 208, stopped Willie Champion, Cleveland, 219½, in the third round. The Bivins and Bascom fight was televised locally as well as nationally over the regular Wednesday night network.

---

Here is something else that is food for thought for promoters. I have seen it happen time and time again, and that is the feud between the photographers for the various newspapers and the patrons sitting in the $6 seats. Personally I think that the patron paying top prices to see a bout shouldn't be expected to be compelled to look through the broad back of some photographer sprawled all over the ring apron. Maybe something could be done about putting the picture boys in the corners where they would have the corner aisles at their back and wouldn't handicap the ringsiders.

---

Charles P. Orchard submitted his resignation as chairman of the Missouri Athletic Commission to the Governor and was appointed to the Police Board as a member. Charles W. Pian succeeded Orchard as the St. Louis Commissioner. Mr. Pian has worked in the capacity of chief deputy for nineteen years. He was first appointed by Governor Park in 1933 and has worked faithfully. Randall Jessee of Kansas City was named chairman of the commission. P. G. Wightman of Bethany, Mo., is the other commissioner.

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To the many readers of RING everywhere, I am sorry that there has been no ring news from St. Louis for you, the reason being there has been no boxing all summer in local rings. But the I.B.C. has huge plans for St. Louis which includes a number of nationally televised shows which will originate in our city. Send all inquiries to the writer, Bus Burke, Mid-Town Barber Shop, 110 Easton St., De Soto, Missouri.


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## CANADIAN TOPICS
### By Lawson Bampton

BOXING has declined considerably during the past two months in Canada and, though sporadic promotional outbursts will likely flare up in Montreal and Toronto particularly, the outlook does not look too encouraging. Little has been done in Toronto since the "White Hope" heavyweight tourney, which failed to produce any truly likely prospect. Alan McFater, a pretty fair lightweight prospect, turned in a good performance against Jimmy Carter but his defeats at the hands of Montreal's Armand Savoie indicated that he has gone about as far as he'll ever go.

In Montreal, where the game was booming with such names as Laurent Dauthuille, Johnny Greco and Armand Savoie meeting other good names, the promoters seem to have run into a snaggy trail that may have a dead end. Dauthuille got bumped off by Johnny Bratton in short order, eliminating him as a major attraction, and Bratton, who could be a good drawing card, is none too easy to match up. Greco has announced his retirement, signalizing the departure of Canada's best all-time drawing card.

Armand Savoie, the Canadian lightweight champion, is the top local attraction but has to be in with a good name to really draw. Savoie's last bout was a Chicago fracas with Willie Pep and though he lost, as expected, he gave a creditable performance against the Connecticut boxing master and learned plenty that will prove valuable experience for him. An erratic, but hard-hitting and very dangerous ringster, the young Montrealer may make the grade.

Marcel (Rocky) Brisebois, Montreal welterweight, may have what it takes to fire up Montreal ring interest. At the time of going to press he had just racked up an impressive ten-round win over Bernie Docusen in New Orleans, the latter's own bailiwick. After a slow start, Brisebois came on and cut the former ranking welter contender's eye in the sixth round, taking command from then on.

Brisebois will likely be the leading contender for Greco's vacated Canadian welter crown, unless Savoie elects to grab it too. Savoie took the title from Greco in a thriller then lost it back to Johnny in a return bout. If he hooks up with Brisebois for that title it would be their third clash, as they battled to a pair of gruelling draws last spring.

STRAY SHOTS . . . what Montreal and Toronto promoters need to do, on a non-profit basis if necessary, is to run regular small club shows to develop talent, and keep up some of the interest that is rapidly deteriorating due to prolonged hibernation . . . proper cooperation and encouragement from the boxing commissions (which is very improbable in Montreal) such as waiving of their tax, drastic reduction in license fees, etc., would also be necessary. . . . Quebec had a good card recently with "Pappy" Gault, of New England, beating Fernando Gagnon, Canadian bantam champ, for the "North American" title. . . .

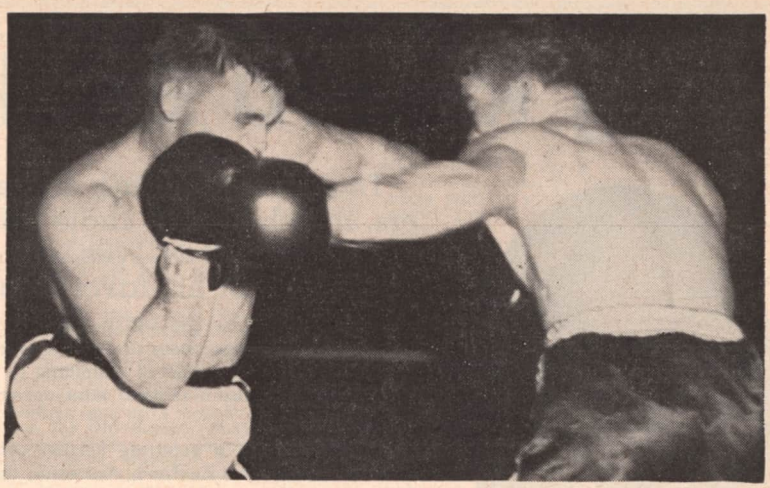
## BRITISH COLUMBIA NEWS
### By Chester Norton

THOUGH looking rusty and sluggish, Eddie Cotton, Seattle, 168½, managed to KO Frank Crane, Los Angeles, 163½, in nine rounds. Cotton missed many times in the first few rounds but finally found the range with his left hook and straight right hand. Round seven was the beginning of the end as Eddie began to find the mark he had been missing. Crane, although outgunned, was game and shook Cotton several times with a right hand.

Louis Lawrence, Vancouver, 155¾, and Eddie Kahut, Portland, 160, drew in six. Lawrence also showed the effects of a layoff. Many fans were of the opinion that Kahut had won the bout.

Blackie Vanderveer, Aberdeen, 137, won a decision over Bucky Edwards, Bremerton, 132¾, in six rounds. Vanderveer is slipping more all the time.

Earl MacDonald, Vancouver, 139½, fought a draw with Dick Sizbette, Seattle, 147. Sizbette seemed to have won the battle, but the judges ruled otherwise. Terry Doyle, on an ill-fated comeback, was KO'd by Dixon Hoxey, 138½, in the second. Doyle weighed 137.



*Pvt. Noel Humphreys (left) at 138 pounds defeated Ronnie Harper, 140 pounds, in a ten round bout at Huntington, West Virginia Radio Center Arena. Both men come from Charleston, West Virginia. Humphrey on furlough from the army eked out a close points decision.*

On a card promoted in Edmonton by Jack Berry, Earl Walls, Canadian heavyweight champion, stiffened Hank Thurman of California in the first round with a left hook that left Hank in dreamland for ten minutes. In the semi of that show, Sonny Jones won a split decision over Jackie Headon in six rounds.

The Vancouver Athletic Commission saw fit to issue another promoter license. The recipient is Jack Berry, who has been showing in Edmonton. Jack will now promote in both cities, with Earle Kalini doing the matchmaking in Vancouver. Earle is well known to Vancouver fans, having been the manager of fighters such as Roy Wouters. Earle was also matchmaker for Jack Fox until that worthy bowed out of the fight game.

## CANADIAN MARITIME NEWS
### By C. Steele

DARTMOUTH, N. S.—An action-packed card saw Orlando Zulueta, fighting out of Havana, Cuba, emerge with the decision in a torrid ten-round feature over Dick Howard, Canadian lightweight contender.

Bobby Grace of Bridgewater and Benny Delorenzo of Sydney fought a draw in the semi-final six—lightweights.

Jerry Fraser of Bridgewater and Bill Downie of Halifax drew in another six-round bout—welters. Bob Leadley outpointed Roy Sutherland of Antigonish—middleweights—and Leroy Jones decisioned Young Hubley—featherweights.

Glace Bay, N. S.—Harry Poulton, fifth ranking Canadian welterweight, outpointed J. B. Adshade in a mediocre match at the Miners Forum.

In the semi-final Archie Hannigan punched out a unanimous decision over Arnold Fleiger of New Brunswick.

Jimmy Carter was awarded a unanimous ten-round decision over rough and willing Basil Marie of Philadelphia. The world lightweight champion kept the eager Marie under control with vicious combination punches throughout the ten rounds. At the time Carter had not yet regained the title.

Bill MacLean decisioned Bob Leadley in six rounds—middleweights—the scene, Dartmouth, N. S.

North Sydney, N. S.—George Ross, former Canadian middleweight champion, punched out a clean-cut ten-round decision over Al Hogan, then followed up with a unanimous decision over Ed Zastre, Canadian light-heavyweight champion.

Arnold Fleiger was awarded a third-round KO over Vern Stevenson of Montreal—middleweights.

Cecil Gray, the Halifax heavyweight, stopped Al Clamp in three rounds and Ernie MacKinnon was awarded a third-round TKO over Nick Laffin.

New Glasgow, N. S.—Hans Bachofer stopped Billy Best of Saint John in the third of a scheduled ten—lightweights.

Bud Lund failed to answer the gong for the fifth with the fight being awarded to Jackie Hayden of Westville—lightweights.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## BOXING NEWS FROM HAWAII
By Ted Yamachika

ALADINO GUSMAN, hard-hitting Honolulu lightweight, scored his fourth consecutive kayo win, in as many fights as a professional, by chilling veteran Mike Ines in the second round at the Civic Auditorium. The fight, promoted by Ralph Yempuku, was witnessed by a small crowd of less than 1,500 fans.

Gusman, 132, went after his foe from the opening gong, trying for a fast knockout. But experienced Mike Ines stayed away from trouble for a little while at least by either backing away or getting in close enough to tie up Gusman.

Late in the round however Gusman cornered his opponent and let loose with a right to the jaw. The blow was hard enough to floor Ines, who came up wobbly at the count of four and was given an automatic eight count by the referee. Gusman immediately went to work again and landed two more hard rights before the round ended.

Ines, 134¾, weakened from the beating of the previous round, proved an easy victim as he went down from another hard right to be counted out after 50 seconds of the second round.

Bob Acusta, 128¾, decisioned Freddie Gonsalves, 136, in a five-round fight. Gonsalves was in poor condition and fought only in spurts. Randolph Kim Seu, 135, won over Larry Cantiberos, 134½, in a good fight which saw both going at top speed for five rounds. Rudolph Artuyo, 116, TKO'd Ernest Sylva, 120, in the fifth and final round. Joe Wilson, 145¾, and Ray Apana, 145, drew.

## WESTERN NEW ENGLAND
By George Ross

HOLYOKE.—Jeff Dyer, Springfield, Mass., heavyweight, won his first match on his comeback by stopping Jimmy Tendo of Boston on a technical KO in the third round at the Valley Arena. In the six-round semi-final, Richie Reed, White Plains, N. Y., 156, fought a draw with Billy Clark, Brooklyn, N. Y., 155. Bobby Courchesne, Willimansett, Mass., 128, knocked out Miguel Angelo, Puerto Rico, 133½, in one minute of the first round of a four rounder. Barry Allison, Westover Field, 148, knocked out Gene LeBlanc, Fall River, Mass., 143, in the third round, of a four-round bout. Bob Gray, Peekskill, N. Y., 125½, scored a technical knockout over Young Saint, Holyoke, 124, in the second round.

## IN AND AROUND PHILADELPHIA
By Archie Pirolli

GIL TURNER, Philadelphia's hope for the welterweight title, made his first ring appearance in Allentown when he knocked out Johnny Cunningham of Baltimore in the fifth round. This was Gil's first fight since he lost to Kid Gavilan in a championship contest here at the Municipal Stadium on July 7. Cunningham gave Turner a good fight for three rounds but was then weakened by the Philadelphian's body punching. In the fifth, Cunningham ran out of steam and after Turner belted him with an overhand right, he went down for a nine count. Although he managed to get up on his feet he was in no condition to continue. Turner weighed 148 to Cunningham's 146.

## LITTLE RHODY'S FISTIC HIGHLIGHTS
### By Eddie Beck

JIMMY BIVINS, high-ranking heavy, won the plaudits of the fans and all the votes of the Rhody press in his fast and furious battle with Tommy Harrison. Prior to the Bivins battle Harrison edged Charlie Norkus to open the season here.

Ernie Durando, leading middleweight, now handled by Al Weill, trimmed Freddie Lott here. Champ Rocky Marciano appeared as a ref on the opening card at the R. I. Auditorium and received a big ovation.

Two new faces that look promising are Bob Young, former Air Corps middleweight champion, and Gordon Perry, local welter. Each have scored three consecutive wins since turning pro.

Willie Wilson, unbeaten heavy, scored two more victories.

Joey Gomes, young Fox Point feather, and Danny Joseph, a lightie, continue to score victories.

Charley Reynolds was elected mayor of Pawtucket. Charley served as Boxing Commissioner for 18 years here.

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Boxers wishing work here should contact this writer at 58 Columbia Avenue, Edgewood, R. I.

## COVERING NEW ENGLAND
### By Charlie Longo

A NEW Henry Armstrong is in the making in Wilbur Wilson, Roxbury, Mass., welterweight, who fought to a ten-round draw with Gus Pell Mell, Canadian welterweight, in the main bout of ten rounds, at the Boston Arena. They were swinging from the heels with all the power they could muster, blinking through swollen eyes and winning a standing, roaring ovation from a slim gathering of 1,535 cash customers. Wilbur Wilson scaled 145½, and Mell was five pounds heavier.

In another ten, Joey Cam of East Boston knocked out Johnny O'Brien, Dorchester, in the sixth round. They are featherweights.

Curly Monroe, 134¼, Worcester, upset the dope when he gave Willie Cee, 135½, of Hartford, Conn., a good going over. Monroe, a good looking boxer, was just too fast on the draw.

Lew Thresher, 185½, Roxbury, survived five trips to the deck in the first round —three knockdowns and two slips—and then came on to hand Art Rogers, 200, Revere, so severe a thrashing in the third round that referee Joe Zapustas, halted the bout.

Art Davis, 126, Roxbury, TKO'd Paul Hallie, 122½, Waltham, in the second round. Davis, a good looking prospect, is going places, and a very good boxer.

At Holyoke, October 13—Jeff Dyer, 207, Springfield, TKO'd Jimmy Tendo, 202, Boston (3). Bob Courchesne, 128, Chicopee, KO'd Miguel Angelo, 130½, Puerto Rico (4). Barry Allison, 148, Westover Field, KO'd Gene LaBlanc, 143, Fall River (4). Bob Gorey, 125, Peekskill, N. Y., KO'd Young Saint, 124, Holyoke (4).

At Boston on October 14—Tommy Collins, the boy who kayoed Willie Pep, knocked out Joey Cam twice in succession and outpointed Glen Flanagan, kayoed Ronnie Clayton of England in the fifth round, at the Boston Gardens, before a crowd of 8,082. Collins, an unknown a year ago, is today one of the best looking fighters that New England has produced in many a year. He's a hard punching boy who just loves to fight.

In the eight-round semi-final, Gus Pell Mell of Montreal continued along the comeback trail by knocking out Jimmy Spence, of Patterson, N. J., in 2:25 of the second round. Mell staggered Spence with a left and then dropped him with a right cross.

Iggy Vaccari, East Boston, 140, outpointed George Edmonds, 142, Hartford (6). Baby Mendez, 153, Roxbury, kayoed Dick Canfield, 149, Cambridge (4). Stoney Godet, Middletown, Conn., kayoed Phil Molea, in three round. Doc Blanchard, Cambridge, southpaw, outpointed Tommy Tibbs, Boston (6).

At Holyoke—Mario Terry, 140½, Havana, scored a technical knockout over Iggy Vaccari, 141, of Boston in the final round of their scheduled eight-round feature in the Valley Arena. Referee Jack Dekkers stepped in to stop the clash at 1:03 of the eighth as Vaccari lay helpless on the floor from a terrific right cross to the chin. Terry had floored him in the seventh session and again in the final round before unleashing the winning smash.

At Fall River—Tippy Larkin, 144, Garfield, N. J., outpointed Maurice Jenkins, 147, Newark, N. J., 10 rounds. Nero Ferry, 130, Fall River, outpointed Tommy Tibbs, 129, Boston (6).

Leo Larrivee, former New England middleweight champion, died at Waterbury, Conn., on October 23. He was born in Soude, Quebec. He won the New England title in Boston, beating Don Piazzi at Fenway Park in 1931 and dropped the crown to Ad Zachow in Braves Field the next year.

Sam Langford, the Boston Tar Baby, held his head up high and looked at but could not see the many friends who came to his benefit. Totally blind and now living in the Scollay Square section of Boston, his friends, principally those of the Veterans Boxers' Association of Boston, got up a benefit that netted a good sum for Old Sambo. Boxing Commissioner Tansey Norton, Al Delmont, a great fighter in his days, Manager Jimmy O'Keefe, and many others in the veterans' organization worked on Langford's behalf.

## IN SYRACUSE RINGS
### By Billy Shaw

PACKING unexpected power in his explosive fists, Carmen Basilio, Canastota welterweight, knocked out Sammy Guiliani, tough Stamford, Conn., slugger, in the third round of a feature at War Memorial Auditorium. A slim crowd of 2,644 fans paid $7,864.44 to view Carmen's wild punching spree. There was nothing one-sided about the Basilio-Guiliani match. In fact, Sammy was a hot betting choice to win. As it was, he gave Carmen a hectic battle until he ran into the Basilio Sunday punch. A left-hook to the jaw dumped Sammy the first time in the third. Partially fog-bound by the blow, the Connecticut kid took a count of eight and arose unsteadily to his feet. Basilio flashed lefts and rights into Sammy's face and body and down went Guiliani. He tried to get to his knees at eight but fell back on the canvas. Seconds had to half carry him to his corner as Referee Ray Miller completed the count.

The show was over at 10:15 p.m. The prelims ended early, all but one. Brian Kelly, 141, Niagara Falls, a promising youngster, stopped Billy Palumbo, 140, Scranton, in the fourth round. Larry Busching, 148, Syracuse, and Billy Van Gilder, 151, Ithaca, two boys attempting to pay their way through college by boxing, fought even up for six rounds, both tiring badly in the closing heats. Cassel Tate, 165, Syracuse, halted Ray McGibbons, 158, Niagara Falls, in the third. Tate had McGibbons down so often we lost track of the count. Frank Cowan, 189, Sherrill, put Don Compo, 182, Syracuse, down three times in the first to win automatically. Larry Bibbs, 135, Philadelphia, applied the quietus on Frankie Basil, 141, Fulton, in the second session.

LEFT-HOOKS.—Joey DeJohn, training at Greenwood Lake, is rounding into top-notch condition. . . . Joey has served notice on the middleweight division that he is going to be Syracuse's second champion in that class. . . . Babe Risko, you remember, won it from Teddy Yarosz. . . . Joe Netro is keeping busy sending out publicity stories on DeJohn and Carmen Basilio whom he co-manages with Johnny DeJohn. . . . Young Murphy, top-notcher of other years, is conditioning George Tortorelli who is a sweet looking fighter in the gym. . . . The kid has a lot of color, can box and punch, is handsome and sings like a pro. . . . Billy Shaw, Jr., publisher and editor of Kayo, local boxing program, is saluting THE RING in his publication planned for the next DeJohn appearance in Syracuse. . . . Congress Beer in Syracuse pays the way for weekly movies on WHEN-TV of Eastern Parkway Arena fights.

## BUFFALO, N. Y.
### By Hugh Shannon

THE fight game is picking up in Buffalo and at least three and possibly four shows will be staged in Memorial Auditorium befor the Christmas holidays. Several good fights are scheduled.

Junior Singer's big gymnasium at Washington and North Division streets is packed every night. At least 15 pro fighters are getting in shape and more than 50 Golden Glovers are working out. The current boxing season promises to be a lively one. Tom Lippes and Junior Singer are running the Giardella-Giambra return fight and they hope to keep going every two weeks from now on.

Promoter Ed Don George has quite a few new faces signed up for wrestling shows here. He has the Blassie brothers, Fred and Billy, ready to meet the best. George stages tag-team wrestling at least once a month and there seems to be a lot of interest in this particular form of entertainment. The Upstate club is planning a number of all-star shows for December and early in the New Year.

Prince Henry who was a popular fighter around here about 30 years ago is managing a number of good boxers in his home town of Allentown, Pa.

Buffalo has one of the finest arenas in the nation in Memorial Auditorium which seats about 15,000. When some promising boxing material is developed around here, this city should again take its place as one of the fistic centers.

Referee Lou Scozza should be getting an opportunity to work in Madison Sq. Garden now and then. Lou is a topnotch ring official.

Buffalo has a new wrestling referee. He is Ray Matty, son of the famous old middleweight champion wrestler Joe Matty. Joe now operates a restaurant and gymnasium on East Broadway.

Warren Zurbrick, a former Buffalo boy, is now living in Dallas, Texas, where he is employed in the circulation department of the *Progressive Farmer*. Warren fought all the good ones—Stanley Ketchel, Frank Erne, Kid Fredericks and others.

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## CONNECTICUT RING NEWS
### Sal Giacobbe

GOOD luck to Don Hamill, former writer of this space, who now resides in Massachusetts. Don has been appointed a boxing judge by Governor Dever and you can bet Don will call them as he sees them, just as he did in this column.

Veteran New Haven boxing matchmaker Charlie Brown now heads the newly formed Elm City Boxing Club. He has conducted three shows in the New Haven Arena topped by a guest appearance of Rocky Marciano in the role of referee.

Waterbury promoter Tony Paoli is looking forward to another successful winter with Union City's Pat Mallane as his chief attraction. Mallane, the state's most promising fighter, has gone to the post 29 times, and has lost only one fight and is looking forward to his eighteenth straight win without defeat.

New Haven Arena.—Sal DeMartino, 155, became the state's middleweight champion by defeating wild swinging Mike Gillo, 159, of New Haven in a 12 rounder. Sal's left jabs kept Gillo at bay until the late stages of the bout, when Gillo tried desperately for a knockout and had Sal hanging on at the end. It was a good fight all the way, with DeMartino deserving the verdict.

The undercard was action-packed all the way, with Young Keating, 160, Wallingford, stealing the show by KOing Eddie Harris, 162, New York City, in 1:58 of the third round in a scheduled six. Don Lambert, 159, of New Haven made a bid for top billing by defeating Harry Sweet, 160, of New York in six rounds.

New Haven Arena.—Don Lambert, 157½, New Haven, outpointed Hilary Prader, 154, of New York by a wide margin in a six round feature bout. The rest of the card being filled by semi-pros.

## MINNESOTA NEWS
### By Billy Colvert

PROMOTER JACK RALEIGH called off his last show scheduled in St. Paul between Emil Evans and George Price because of lack of interest in the bout.

Glen Flanagan is in Florida with his manager, Pinkie George, for the winter season.

There is no boxing card scheduled for the Twin Cities this month and Sam Gallop, Duluth promoter, is planning a card in the near future.

Leon DeRock, Mason City promoter, is planning a busy winter program featuring fighters from the Emmett Weller stable in St. Paul. On his last card Glen Flanagan sold the place out.

Lee Savold, the St. Paul heavyweight, was in our city for a visit. Lee's 14-year-old daughter died from polio.

Matt Morrelli, the wonder kid of amateur boxing a couple of years ago in St. Paul, is now doing his fighting in Korea. Matt is now a middleweight and boxing in Korea.

Carl Younghans, the heavyweight from St. Paul, is now in the Army over in Korea.

Ken Schreffler, amateur middleweight, is also in Korea.

My Sullivan, a great middleweight and welterweight from St. Paul a few years back, was injured in an automobile accident recently.

Jentrice O'Neill, St. Paul welterweight, went to Sioux City and lost to Nelson Lovering in the main event for George Parnassus. Rocky Marciano was the third man in the ring.

Ching Johnson is the coach of the Unity House amateur boxing team this season. His two best boys are George Reiter and Jack Bednarski.

Emmett Weller, the proprietor of the Weller's Gym in St. Paul, has his amateur boxers getting busy for the winter campaign in the Northwest Golden Gloves.

Dick Witt, a middleweight who boxed quite a few times around the Twin Cities, is doing well in New York under the management of Bill Daly.

Get your copy of THE RING early. Subscribe for it.

Neil Champagne is the matchmaker for the Golden Glove bouts in Minneapolis. He stages shows every week at the Unity House, Phillis Wheatley House and the Ascension Club in Minneapolis.

## IOWA, SOUTH DAKOTA SPARKS
### By Bill Hawkins

GEORGE PARNASSUS, veteran boxing and wrestling promoter, has injected a much needed shot in the arm for the sport in Sioux City. Parnassus is bringing in some of the best wrestling talent in the country for his mat cards which are being staged in the new Sioux City Auditorium. At this writing the first boxing card under the Parnassus banner is being shaped. Rocky Marciano will referee. Marciano is also booked to appear on a boxing card at Huron, South Dakota, in the new Municipal Auditorium there. Results of these cards will appear in this column next month.

Sioux City, Iowa—A George Parnassus wrestling card featuring two world's champions drew a good crowd of fans. Lou Thesz, St. Louis, heavyweight champion, scored a rough victory over The Mighty Atlas of Hollywood. Light heavyweight champion Johnny Balbo took the second and third falls to win over Gypsy Joe. In a 30-minute time limit match Bobby Orton of Kansas City won over Peter Managoff of Chicago in 16 :03.

OUR QUESTION BOX . . . To G. L. Sheldon, Iowa: Picked at random I find that Rocky Marciano is not the first heavyweight champion to appear in Sioux City. Back in 1931 when Max Schmeling was champion he boxed in an exhibition at the old Sioux City Auditorium. My column in the June issue of THE RING magazine for 1931 will verify this statement. The newspaper was in error, and you win the bet. . . . To J. K. F. at Norfolk, Neb.: The wrestler you have in mind was Stanislaus Zbyszko. He defeated "Big" Munn. . . . Munn scaled about 265 and stood 6 feet 5 inches. . . . He started out to be a fighter in Sioux City. . . . We make every effort to carry all the results possible but space forces a curtailment of various items that may not be of interest to others.

DID YOU KNOW THAT . . . Perhaps our 35 years around the boxing sport has made us reminiscent conscious but we do have many requests to dig into our files of by-gone years. . . . It was back in 1921 that Harry Neary was manager of Harry Martin and Midget Smith. . . . Frank "Doc" Bagley was looking after Willie Jackson, Gene Tunney, Augie Ratner and Jimmy Sullivan. . . . Sam Slotsky was manager of Earl McArthur and Homer Sheridan, Sioux City fighters. . . . Tommy Ryan was promoting in Des Moines. . . . Archie Sillman was going in Detroit. . . . Billy Roche was at the 15th Regiment Armory, New York. . . . The fistic topic was "Did Sullivan Outclass Dempsey". . . . The boxing sport needs competent boxing writers on various newspapers to keep the public fistic minded.

Sioux City, Iowa—In another George Parnassus mat offering, Billy Melby, Salt Lake City, heavyweight, won two of three falls from Gene Dubuque of New York in the feature event. Four star girl wrestlers pulled hair, punched and made a big hit with the fans in a tag team match. Carol Carota and Ethel Brown, both of eastern points, won from Dot Dotson, Orlando, Fla., and Ella Waldek, Custer, Wash. Angelo Martinelli, Boston, heavyweight, won the one fall time limit opener from Jimmy Dobie, Des Moines, in 21 :35.

E. Q. Hoberg, Sioux City, commissioner for the Midwest association of the A.A.U., would like to call to the attention of all amateur boxers in this area that mixed boxing shows—in which amateurs and professionals compete—are definitely under the ban by the Amateur Athletic Union of the United States. Under the ruling of the national office, Mr. Hoberg said, no A.A.U. sanctions can be issued for such shows, and amateurs who compete on such cards will lose their cards. Renewal cards may be obtained from Mr. Hoberg, also other information pertaining to amateur boxing by writing Box 1013, Sioux City, Iowa.

Sioux City, Iowa—Members of the Monahan Post of the American Legion boxing team that competed in the Olympic sub-regional and regional boxing tournaments at Norfolk and Omaha, Neb., were honored at an oyster supper. The team championship of the Norfolk meet was won by the Sioux City post, and the team trophy was presented to Coach H. H. Lanagan. Individual trophies were presented to Howard Pearson, Bill Campbell and Al Walker, who won titles in the 139, 147 and 156-pound classes, respectively. Also honored for their boxing efforts and who were runners-up in their classes were Terry Taggart and Donnie and Dick Lanagan.

LAST MINUTE SPARKS . . . George Parnassus has put the call out for boxing talent. . . . Mail will reach him at the Warrior Hotel, Sioux City, Iowa. . . . Boxers and managers are urged to get their listings in to THE RING office at once for the 1953 RING RECORD BOOK. . . . Also records of their fighters for 1952. . . . When writing promoters, please mention THE RING, it is your trade paper. . . . Leon De Rock is promoting wrestling cards at Mason City, Iowa. . . . Amateur boxers in this area seeking information regarding the *Sioux City Journal* Golden Gloves tourney, should write to Bill Forbes care of the *Sioux City Journal*. . . . A fistic upset took place when Nelson Levering, Macey, Neb., Indian lightweight, was stopped in 39 seconds by Ralph Dupas of New Orleans. . . . Harry J. Gibbons, former boxer and referee of by-gone years around the Middle West, is the Sioux City chief of detectives. . . . He has just been elected president of the Iowa Association of Chiefs of Police and Peace officers. . . . Boxers and managers wishing to show their wares around Canada should get in touch with Jack Berry at Edmonton, who is going in for international competition. . . . Don't forget to get your news into our hands by the third of each month—mail same to 2206 N. Lafayette St., Sioux City, Ia., our phone number is 8-6849 . . . This column is yours and there is no charge for carrying your news in THE RING and there are no favors asked in return. . . . See you next month.

## NEBRASKA BOXING
### By Floyd Hayes

PROFESSIONAL boxing was at a standstill in Nebraska the past month. Nelson Levering, 138, Macy, Neb., weakened himself by taking off weight from 145 to 138 pounds in order to get a main event with Ralph Dupas, 137½, New Orleans, La. The two met in a main event at New Orleans and Dupas ended the affair in just 39 seconds with a short right cross. We don't mean to belittle the fine showing made by Dupas but Levering is a welterweight when he is in strict training and when one takes more weight off than he should, it doesn't do him any good.

Nebraska lost a dandy fighter when Uncle Sam beckoned and Billy Jay (Bill Tannehill) donned the Army khaki on October 6. Bill plans to continue his fistic career while in the Army. He had just outgrown the featherweight ranks and moved up with the lightweights. He was running out of opposition in this state and in the minds of the fistic followers should have been crowned the lightweight champion of the state. He was managed by Jim McKay at Norfolk, Neb., and since Bill left for the Army, McKay is shopping around for a place to open up his gym in Omaha.

Joey Hartfield plans to enter the Air Force and may make a boxing comeback. To the many requests I have had for a photo of Eddie "Babe" Gomez, the Omaha bantamweight who was killed in Korea and was awarded the Congressional Medal of Honor, I am sorry to state that I do not own one myself. I am compiling my data for the new RING RECORD BOOK. Any Nebraska fighter who wants his record published should send it to me pronto and I will forward it to THE RING. Managers should send their addresses if they want to appear in the managers directory. Remember to get your news in my hands by the second of each month. The writer's address is 3414 South 25th Street, Omaha, Nebraska.

## SOUTHERN OHIO JABS
### By J. Jimmie Amann

BOXING returned to Cincinnati at the Garden. Ezzard Charles, former heavyweight champion, knocked out Bernie Reynolds in the second round of a scheduled twelve-round bout. The promoters were Sam and Benny Becker.

Charles, 189, took the lead from the outset and not once did Reynolds, 187, have Ezz in any trouble.

The gross gate was $10,395.50, the net $8,124.07, with 3,137 actual attending. The bout was televised and radiocast. Tony Warndorf did his usual fine performance as the third man.

In the supporting bouts, Colion Chaney, 190, stopped Al Hunter, 210, in 5; Rufus Holiday, 124, won a decision over Clarence Wooten, 123, in 6; Doug Medley, 134½, defeated Jimmy Redding, 134½, in 6; Herbie Moore, 169, TKO'd Jimmy Welch, 166, in 2, and Ponce DeLeon, 207, drew with Bob Garner, 190, in four rounds.

Wallace (Buddy) Smith, Cincinnati's globe trotting welterweight, is back home after a successful jaunt in Australia. In his last appearance in the land down under, he stopped Len Dittmar in five rounds at Sydney.

The Middletown Boxing Association was recently formed with Dr. P. B. Zollett as president. It is the aim of the new group to promote amateur and professional boxing shows in the Steel City.

Also in the group are ex-fighters from Middie, Jimmie Gordon, Charlie Garrett, Johnny Rivers, Jimmy Kilbane and Freddy Cramer.

Around Fountain Square with the Punchers and their Pilots.—Tom McMahon, former heavyweight who defeated Jess Willard a few months before Jess dethroned Jack Johnson, died at his home in Cleveland on October 3. . . . We are wondering what became of the announcement that Johnny Nolan would promote in Cincinnati? . . . We have tried to get any details on this announcement, but to date none have been forthcoming. . . . Pat Lowry, a promising welter, managed by Franky Gerrard of Toledo, seems to be the golden boy of the weekend TV shows out of Detroit. . . . The new 1953 promoters and managers guide, listing 1,000 names, addresses will be ready in January at one dollar per copy. . . . We would like to hear from managers of good fighters for national bookings and in this area. . . . You can contact the writer at 6716 Palmetto St., Cincinnati, Ohio.

Emmett Ackerman (10105 Mill Road, Mount Healthy, Cincinnati, Ohio), painting contractor, has made his debut in the boxing game as a manager. Emmett has taken over the management of Charlie Lawrence, a light-heavyweight who hails from Durham, N. C. Lawrence lays claim to a couple of southern Golden Gloves crowns.

## BOXING BITS FROM VIRGINIA
**By Jack Levinson**

PROFESSIONAL boxing will be resumed shortly in Virginia. Sportsman Mr. D. O. Arnold of Roanoke is going to attempt to revive the sport. The owner of the "Arnold's Transfer & Storage Co.", with the assistance of Emmett Jacobs of Roanoke, will stage weekly cards, if conditions warrant. Managers of capable boxers, please write Mr. D. O. Arnold, 833 E. Campbell Ave., Roanoke, Va. Detailed information is requested.

The combined charities Red Feather Smoker, held at the Norfolk Naval Station in Norfolk under the direct supervision of Captain Lee, commanding officer, supplied the fans action-packed bouts. Chief Kelly, boxing coach, arranged six evenly matched bouts. Ret. Commander Elder Craft refereed the bouts.

Vinnie Valles, 134, N.A.S. decisioned R. G. Flour, 135, USS *Sigourney*.

Frank Baldassare, 160, USS *Mississippi*, decisioned Louis Torchio, N.A.S.

Ralph Joyner, USS *Siboney*, 145, decisioned J. R. Miller, 146, USS *Darby*.

John Christ, 134, N.A.S. decisioned Harry Peters, 132, USS *Orion*.

L. W. East, 173, USS *Sigourney*, decisioned B. Lakin, 176, USS *Orion*.

Slick Marshall, 163, N.A.S. decisioned Al Casey, 160, USS *Tutuilla*.

Boxing news regarding Virginia boxers and results should be at my home by the end of the month. My address is: 7423 W. Kenmore Drive, Norfolk, Va.

## DOWN IN TUCSON
**By Ramon Mario**

BABE MATHIS, Arizona's lighty champion, and Tucson's "Mr. Boxing" for the past year or so, came out with the wrong end of the stick on his recent trip to Las Vegas.

Babe had been awaiting a fight in Tucson with Manuel Rivera, Mexico lightweight champ, for three weeks, but the deal never materialized, so he accepted a main event in Las Vegas, with Gerald LaBroi of Los Angeles. It proved to be a mistake in more ways than one.

To begin with Mathis made the more than 500-mile trip to Las Vegas by auto the night before the fight. This left him very tired upon arrival the day of the match. When he arrived he found hardly any advance publicity had been put out. Then his opponent turned out to be seven and one-half pounds heavier than he was. To top it off our champion broke his right hand in the fourth round of the fight and battled the remainder of the 10 rounds with only one hand. The fight was stopped by the referee in the middle of the ninth round.

Babe will be out of action for at least three months and possibly longer.

## PITTSBURGH AND WEST VIRGINIA NOTES
**By Mickey Davies**

IN a ten-round bout, Pvt. Noel Humphreys, 138, on leave from the U. S. Army, defeated fellow-townsman Ronnie Harper, 140, Charleston, at Huntington's Radio Center Arena on October 21.

This local "natural" which had been in the making for quite some time, was nip-and-tuck throughout with the pugnacious Harper taking an early lead in which he dropped Humphreys for an eight count in the second frame. Rough Ronnie continued his mitt march until the fifth round when Humphreys finally untracked himself, set his bomb sights and was able to get going. Midway in the ninth, Noel caught Harper with a short right uppercut followed by a power-laden left hook to the head that spilled Ronnie into the resin box. The Charleston boy beat the count but had to be assisted to his corner.

Humphreys continued to roll in the last session, racking enough points to capture the decision. Following the tilt Noel planed to the West Coast where he will ship out with the Army sometime in November.

Rufus Holliday, 130, Cincinnati, defeated Ossie Henry, 133, Dunbar (6). Denver Beckner, 134, Parkersburg, stopped Billy Miller, 140, Huntington (4). Al Perry, 140, Columbus, beat Major Myers, 137, Huntington (6). Show was jointly promoted by Dick Deutsch and Jack Sheppard.

Williamson, West Va.—Here are the results of a card promoted by Bill Craig and staged in Williamsons' new and palatial Field House Auditorium, October 9:

Pvt. Noel Humphreys, 136, Charleston, decisioned Ossie Henry, 135, Dunbar (10). Gene Thomas, 133, and Major Myers, 136, drew (6). Jimmy Fox, 136, stopped Ross Coffey, 126, eye cut (3). Paul Barnes, 152, stopped inept Sam Perkins, 160 (2).

McKeesport, Pa.—Promoter Billy Myers' initial venture at the Palisades was well received by the small crowd that turned out to witness the first indoor show in the district.

Sammy Mastrean, 150, Pittsburgh, Irish Connolly's strapping welterweight, defeated Jimmy DeCerio, 152, Philadalphia (10). Lou Calloway, 136, beat Richie DeCerio, 137 (6). Carl Ladson, 136, beat Denver (Kendrick) Beckner, 134 (6). Willie Minnifield, 134, eedged Randy Flowers, 140 (6). Jimmy Grover, 158, made his pro debut a success by beating Tony Gambano, 155 (4).

Promoters Bill Craig, "Lefty" Hamilton, and Billy Adams are planning to show the new heavyweight champion, Rocky Marciano, at Williamson (W. Va.) in the near future, it was disclosed by Craig recently. According to the Mingo county producers, "The Rock" at one time was a resident of this coal mining metropolis where he played baseball with the local club in the Mountain State league.

Our very good friend Richard (Dick) Pogue is seriously ill at the V.A. hospital at Huntington. The "Ole" champ, who has been associated with boxing for the past thirty-five years is ailing from a cardiac condition and diabetes, but it took the sudden shock of a cerebral hemorrhage to put him down for the count. Dick's pals around the country are requested to write to him. It will help him a lot. Drop him a line, c/o Veterans Hospital, Huntington, West Virginia.

Flamingo Arena, Pittsburgh—Promoter Anthony (Cowboy) DeLuca, with one financial victory under his belt after many losses, opened the newly painted doors of his Flamingo Club to the hungry fistic fans of the Steel City on October 28, and brother, what an attraction the "ole" wrangler whipped up for his patrons. Belting Bob Baker, our choice for heavy king, beat Billy Gilliam, the big Orange, N. J., heavy who had given Baker a "fit" in a previous outing. Big Bob, scaling 229, got the nod in their ten rounder, but had to come on in the last five rounds to earn the victory. Baker, on the shelf for the past ten months suffering from mitt trouble, was ring rusty. He bruised the hand quite badly again after scoring with some solid smacks to the New Jersey heavy's head.

It was an interesting scrap. This fellow Gilliam is a pretty good heavyweight. As Baker put it after the fight: "He's a good, capable, and tough boy." The Orange (N. J.) heavyweight weighed 210 pounds.

In the semi-windup, Don Alderson, 144, Senor Jake Mintz' welter from Cannonsburg knocked out Johnny Valdez, 144, Cincinnati (2). Another Mintz entry, Billy Wagner, 128, Greenfield, iced Russ Brown, 131, Indianapolis (3). Lou Calloway, 138, Bloomfield, carried too much weight and too many heavy guns for Rufus Holliday, 128, Cincinnati, when he stopped in the third. Jimmy Hamm, 132, East Liberty, defeated Danny Backner, 135, Parkersburg, in the four-round opener. Art McGivern refereed the prelims, with Buck McTiernan acting as third man in the main mixup. The gross figure was $4,750.06, with a net of $3,688.68.

Johnstown, Pa.—Herky Kaminsky, 131, McKees Rocks, Pa., defeated Ray Powell, 131, Aliquippa, Pa. (8). Buster Gordon, 183, former local GG star, knocked out Rudy Williams, 181 (2). Johnny Proger, 145, defeated Lucky Slock, 145 (4). James Grover, 161, best Tonnie Moore, 160 (4). Georgie Sabolich, 190, won by TKO over Clarence Blair, 189 (2).

Promoter Dick Deutsch of Huntington has found it necessary during the past few months to add some 1,500 seats to his Radio Center Arena setup to care for wrestling fans who storm the doors of this famous old bistro every week. Such leading exponents of the trade as Buddy Rogers, Roy Shires, Don Arnold, Baron Leone, Bob Geigel, Edmund Francis, and Big Bill Miller, have played RC during the past few months.

CAULIFLOWER CHATTER—. . . . Dr Bernard W. West was reappointed as chairman of the three man state (W. Va.) Athletic Commission recently by Governor Patteson. . . . The Good Doc has been on the Commission since 1932. . . . In more ways Hosea Chapman, unbeaten Huntington boy, is looking for action. . . . is handled by this reporter. . . . We are making matches for two clubs in this section and would like to hear from managers and fighters desiring action. . . . Enclose a stamped envelope for a reply to your letters.

Address: Mickey Davies, General Delivery, Point Pleasant, W. Va.

## NEW JERSEY BOXING NEWS
**By Lewis Eskin**

RAMBLING AROUND.—Lou Taitleman, the young Trenton middleweight who was unbeaten as a pro, is now serving with the U. S. Army in Germany. Rumor has it that there will be boxing at the Teaneck Armory this winter. Ernie Durando, the Bayonne bomber, opened his campaign for the middleweight title by knocking out Newarker Freddy Lott in a thrilling fight. The New Jersey A.A.U. championships will be held this year in the Elks' Auditorium in Elizabeth. Joe Reno, former coach of the Bucknell U. boxing team, has been named along with Homer Butts to supervise the Trenton P.A.L. boxing program. Tippy Larkin who hopes to become a twenty-year man in boxing, returned to action by beating Maurice Jenkins. Tippy is now in his eighteenth year as a pro. Tony Amato of Guttenberg was recently released from the Jersey City hospital after a slight case of polio.

THE LAST BELL.—Jimmy Capesello of Bayonne, known to all in boxing as Jimmy Capp, passed on at the age of 46. Jimmy, who handled such fistic stars as Tony Riccio, Johnny DeFazio, Lou Angelo and Micky Maker, was liked by all who knew him.

Here are the results of Jersey boys in out of state rings: Bill Gilliam lost two close decisions, one to Kid Riviera, also to Bob Baker; Johnny DiGilio beat Sammy Anderson; Joey Greco kayoed Her Tessier; Sonny Luciano beat Baby Diaz, but lost to Tony Alvarez; Johnny Darby beat Don Alderson; Sonny Bishop lost to Jimmy Ithias; George Holzman upset Jimmy Flood; Monroe Kurtz kayoed Bobby Lawrence; Sid Edwards lost to Luigi Verruccio; Mac Stanford beat Lee McLoughlin; Mike Tocci was stopped by Carmelo Costa; Charley Norkus was upset by Tommy Harrison; Artie Chorbak lost to Billy Lepide; the fastly improving Des Stanley beat Rene Roman, and Nat Terranova; Johnny Chorbak beat Johnny Ramos and Mike Spartaro.

PROSPECT OF THE MONTH.—Jack Taylor, 200-pound Newark heavyweight, who has a good punch and the will to win.

RESULTS FOR THE MONTH.—Trenton Arena: A large crowd that was on hand for Trenton's first show of the year saw one of boxing's oddities as the featured bout between Gene Takach of White Horse and Charley Slaughter of Westfield, in which Gene's state lightweight crown was at stake, ended at 1:08 of the fourth round with neither boy able to continue due to deep cuts over their left eyes resulting from a butt. The ref called it a double kayo, which under Jersey rules makes it a draw in the records. Takach, at 134¾, had won all three rounds from his 132-pound foe.

Mike Tocci, 125, Jersey City, floored Sonny Bishop, 120, Trenton, twice then was dropped himself in the last round but still won out in an action filled six. Jack Taylor, 210, Newark, kayoed Eddie Daniels, 184, Trenton, in 43 seconds of one. Henry Hause, 135, Trenton, stopped Chico Panacio, 130, Phila., 2, and Billy Fulton, 147, Phila., kayoed Alvin Murphy, 150, Trenton, in one.

Laurel Garden, Newark.—Victor Suarez, 152½, Havana, Cuba, made his Jersey debut by easily outpointing Charley Wright, 145, New York, in a fast moving eight; Al Lind, 149, New York stopped Birdie Loffa, 155, Elizabeth, in 2:35 of the sixth and last round due to a cut eye. Monroe Kurtz, 146, Newark, who had lost only one fight as both an amaturer and pro, got his chance to reverse it when he met Artie Chorbak, 148, Jamesburg, but after two knockdowns in the first Kurtz rallied but not enough to win in a fast four. Buddy Jones, 157, Harrisburg, Pa., beat John McBride, 155, Jersey City, 4; Tommy Marino, 118, Brooklyn, beat George Petunas, 123, Jersey City, 4; and Gene England, 168, Passaic, drew with Paul Frank, 170, Jersey City, 4.

Tex Gonzales, 150, East Orange, boxed his way to a decision over rough Tony Cimmino, 148, Bayonne, in a sizzling eight; Emerson Butcher, 145, Rock Island, Ill., got the best of a draw decision with Pete Adams, 152, Newark, 6; Bobby Bell, 157, Newark, beat Joe Jackson, 160, N.Y.C., 4; Joe Serafini outslugged Ray Aguilar, 152, N.Y.C., 4, Joe, of Newark, scaled 160; Lamonie Vance, 139, Quinlan, Tex., beat Larry Crawley, 143, Plainfield, 4, and Jim Tumtley, 133, Elizabeth, drew with Bobby Fuller, 135, N.Y.C., 4.

# NEWS OF BRITISH ISLES

## By JOHNNY SHARPE

NEWCASTLE.—Alex Buxton (Watford), 160, stopped Bruce Crawford (Thornaby), 157, in the eighth of a scheduled ten rounds middleweight title eliminator, the referee calling a halt after Buxton had battered Crawford severely. . . . Dennis Yearby (Leeds), 142½, outpointed Peter Smith (Huddersfield), 149¼, over eight rounds. . . . Jimmy Ford (New Brancepeth), 140¾, stopped Alan Buxton (Watford), 136, in the second. . . . Malcolm Pidgeon (South Bank), 149, stopped Johnny Delmore (Leeds), 139, in the second session after Delmore had taken several counts.

BELFAST. — Billy (Spider) Kelly (Derry), 129¾, had a comfortable points win over George Lamont (Glasgow, 125, over eight rounds. . . . Gerry Hassett (Belfast), 140¼, knocked out Dick Levers (Chesterfield), 140¾, in the fifth. . . . Jackie Mitchell (Belfast), 154¼, stopped Danny Cunningham (Methil), 151, in the seventh, when the latter suffered a badly gashed eyebrow. . . . Jim McGuiness (Belfast), 165¼, severely punished Bob Gillespie (Belfast), 161, who retired in the seventh. . . . Terry Ward (Belfast), 114¾, outpointed Dave Moore (Belfast, 113½, over four rounds.

EMPRESS HALL—EARLS COURT.—Promoter Freddie Mills' opening show of the season produced a fine quota of thrills and excitement when good matchmaking saw the cream of British featherweights in action. In the main event Freddie King (Wandsworth), 125, fought his way through a title eliminator when he stopped Teddy Peckham (Bournemouth), 125, in the ninth. King moved in front early and maintained his lead while he punished Peckham severely and the referee applied the closure.—Tommy Miller (Scottish featherweight champion), 122¼, who will be King's opponent in a final eliminating bout, won a points victory over Stan Skinkiss (Manchester), 128 in eight rounds. . . . Sammy McCarthy (Stepney), 128, won a convincing points decision from George Stewart (Hamilton), 126½, and looked good doing it. . . . George Walker (Stepney), 173½, was disqualified in the third round of his bout with Dennis Powell (Welsh light-heavyweight champion), 176, for holding, after persistent warnings. . . . Sammy Bonnici (Stepney), 128, also ran foul of the referee when he was disqualified for holding in the fourth of his bout with Don McTaggart (Paisley), 128¼. . . . Ronnie Hinson (Dagenham), 134¾, outpointed Tony Penprase (Plymouth), 136½ in six. . . . Peter Longo (Covent Garden), 157¼, outpointed Dinkie White (Islington), 160, in six.

NATIONAL SPORTING CLUB.—Cliff Anderson (British Guiana), 136½, had little difficulty in outpointing Selwyn Evans (Wales), 135, in eight rounds. . . . Danny Harvey (Glasgow), 140½, knocked out Ronnie Moore (Brighton), 141½, in the second. . . . Colin Harrison (Rotherham), 140½, knocked out Steve Apollo (Brighton), 136, in the sixth. . . . Peter Hill (Leyton), 128, stopped Gordon Sparrow (Rushden), 126¼, in the fifth. . . . Freddie Morriss (Crofton Park) knocked out Stan Perkins (Forest Hill) in the third. . . . Dave Griffiths (Harrow), 177½, knocked out Alf James (Yeovil), 177, in the first.

BELFAST—Colin Clough (Preston), 128½, knocked out Pat Collins (Belfast), 125½, in the first round. . . . Alex McCready (Conlig), 116½, outpointed Harry Ingram (Preston), 118 in six rounds. . . . Tommy Foss (Preston), 125½, and Billy Graham (Lisburn), 124, drew in six rounds. . . . Ted Arthur (Belfast), 132½, outpointed Bob Rainey (Belfast), 129½, over six, while Fred Heatley (Belfast), 135½, knocked out Jim Francis (Belfast), 134½, in the third. . . . Dennis Hunter (Belfast), 111, stopped Frank Booth (Belfast), 101½, in the third.

CAMBRIDGE.—Joe Parsons (Ilford), 176, outpointed Dennis Fewkes (Nottingham), 176, over eight rounds. . . . Cliff Giles (Linton), 118, and Harold Stevens (Downham), 120¼, fought six hard rounds before Giles took a narrow points decision. . . . Jimmy Ratcliffe (Stanstead), 133½, outpointed Dan Daniel (Ely), 137¾, over six. . . . Tommy Purcell (Newmarket), 121½, outpointed Doug Lewis (Nottingham), 113, over six rounds. . . . Ronnie Ball (Barrow), 147, boxed well to stop George Hames (Nottingham), 146, in the sixth session. . . . Maurice Murfitt (Little Downham), 139¾, outpointed Owen Randall (Swindon), 136½, over six rounds.

LIVERPOOL STADIUM.—George Roe (Wolverhampton), 158¼, won a hotly disputed eight rounds contest from Bert Sanders (Kilburn), 162½. . . . Stan Parkes (Birmingham), 139¾, retired at the end of the sixth round of his contest with Jimmy O'Connell (Liverpool), 135. . . . Steve Trainor (Manchester), 127, outpointed Billy Ashcroft (Wigan), 128, over eight rounds. . . . Sam Boswell (Chester), 146, stopped Johnny Lynas (Coventry), 147, in the third. . . . Jackie Butler (Preston), 112, outpointed Jackie Tiller (Manchester), 105, over four rounds.

It is with sincere regret that I must record the death of Jackie Lucraft, the well known Islington featherweight boxer, who succumbed after an operation at the Middlesex Hospital, London, recently. Lucraft had fallen some forty feet from a window about five months previously, and suffered severe internal injuries. Never a championship contender, but always a sterling performer who gave of his best both in and out of the ring, his many friends will miss him.—May his soul rest in Peace—

NUNEATON.—Geoff Parsons (Nuneaton), 130¼, recovered well after a shaky start to outpoint Colin Malone (Lincoln), 130¼, after eight fierce rounds. . . . Jack Johnson Kofi (Gold Coast), 159, outpointed Frank Whitmore (Arley), 168, over six rounds. . . . Harry Harvey (Leicester), 172¼, outscored Jim Shrewsbury (Derby), 176, over six. . . . Harry Thurman (Arley), 183, knocked out Peter Wain (Heage), 173, in the first. . . . Len Shelton (Tipton), 126, outpointed Len Abrahams (Dudley), 130, over six rounds.

BERMONDSEY.—Tommy Hinson (Eagenham) outpointed Alf Danahar (Southern area welterweight champion) in an eight round contest. . . . Billy Dean (Greenwich), 175½, outpointed tough Johnny Barton (Lancaster), 170¼, in an eight rounder. . . . Willie Croke (Leamington), 137, stopped Charlie Wisdom (Peckham), 139¾, in six. . . . Peter Menzies (Luton), 122½, outpointed Ron Colverton (Stepney), 126 in six. . . . Henry Dumas (Bermondsey), 169¾, and Malcolm Affleck (Guildford), 166¼, drew in six. . . . Les Bristow (Bermondsey), 177½, stopped Billy Eaton (Stoke Newington), 179, in the fourth, the latter suffering an eye injury.

OLDHAM.—Johnny Butterworth (Rochdale), 129, a hard-hitting featherweight, knocked out Gene Caffrey (Glasgow), 128½, in the third round. . . .Al Brown (British Guiana), 136½, was a worthy points winner over Billy Shaw (Manchester), 137, after eight hard rounds. . . . Jimmy Brown (Salford), 124, knocked out Charlie Horner (Stockport), 122½, in the second. . . . Paul Dunne (Dublin), 115½, outpointed Johnny Lang (Bolton), 110, over six. . . . Ronnie Hammersley (Mold), 135, outscored Jackie Dyer (Bolton), 138, over six . . . Alf Smith (Salford), 129½, notched a points decision from Tommy Burns (Bury), 128½, in six rounds, while Joe Dundee (Salford), 186, outpointed Billy Gillette (Middleton), 178 in six rounds.

BELFAST.—Jimmy Stimpson (Tipton), 145, stopped Jim Keery (Lisburn), 144, in the fifth when Keery suffered a badly gashed eyebrow. . . . Johnny Black (Preston), 112½, stopped Freddie Orr (Belfast), 110½, in the fourth. . . . Jackie Scott (Preston), 160¼, outpointed Pat McAllister (Belfast), 156½, over eight rounds. . . . Johnny Griffen (Belfast), 129, knocked out Jack Davidson (Belfast), 129¾, in the third. . . . Louis Magee (Belfast), 135½, and Joe Toner (Belfast), 143½, drew over four rounds.

READING.—Laurie McShane (Glasgow), 127½, outpointed Rolly Blyce (Trinidad), 128½ in eight rounds. . . . Stan Webber (Battersea), 140, outpointed Billy Kearns (Staines), 139½, over eight. . . . Wally Patch (Grantham), 154, was kayoed in the third by Freddie Balio (West Africa), 152. . . . Billy Griffiths (Worthing), 119, was outpointed by Albert Stokes (Battersea), 122½, over six. . . . Vic Smith (Croyden), 143, stopped Tony Haines (Maidenhead), 143, in the fifth. Haines received a cut eyebrow.

BRISTOL.—Gordon Hazell (Bristol), 146½, stopped Raj Folami (West Africa), 159½, in the fifth. . . . Paddy Byrne (Bristol), 160½, stopped Johnny Mudge (Torquay), 160, in the seventh. . . . Teddy Odus (West Africa), 127, outpointed Chris Kelly (Liverpool), 126, over eight. . . . Eric Hussey (Weston), 128½, outpointed Terry Lumsden (Bristol), 125, over six. . . . Johnny Cheatle (Portsmouth), 136½, outpointed Roy Smith (Frome), 138½, over six. . . . Syd Durston (Bridgewater), 189, won from Cliff Purnell (Radstock), 183½, when Purnell was disqualified in the fourth session.

LIVERPOOL STADIUM.—Hogan (Kid) Bassey (Nigeria), 121, outpointed Scottish bantamweight champion Eddie Carson (Glasgow), 120½, over eight fiercely contested rounds. . . . Bola Lawal (Nigeria), 127½, gained a clear cut points victory over Tommy Higgins (Hanley), 129, over eight rounds. . . . Harry Warner (London), 148, stopped Ronnie

## BRITISH EMPIRE RATINGS

(Month Ending November 15, 1952)

| HEAVYWEIGHT | LIGHTHEAVY | MIDDLEWEIGHT | WELTERWEIGHT |
|---|---|---|---|
| 1. Johnny Williams (E) | Randy Turpin (E) | Randy Turpin (E) | Cliff Curvis (W) |
| 2. Tommy Farr (W) | Yolande Pompee (T) | George Angelo (SA) | Hector Constance (T) |
| 3. Ansell Adams (T) | Dennis Powell (W) | Alex Buxton (E) | Johnny Greco (C) |
| 4. Earl Walls (C) | Dave Williams (W) | Jimmy Davis (E) | Len Dittmar (A) |
| 5. Don Cockell (E) | George Walker (E) | Duggie Miller (SA) | Wally Thom (E) |
| 6. Johnny Arthur (SA) | Albert Finch (E) | Al Bourke (A) | Fitzie Pruden (C) |
| 7. Frank Bell (E) | Brian Anders (E) | Ron Toohey (A) | Peter Fallon (E) |
| 8. Reg Andrews (E) | Tony Meli (I) | Joe Munro (SA) | Israel Boyle (WA) |
| 9. James J. Parker (C) | Garnett Denny (I) | Wally Beckett (E) | Jackie Braddock (E) |
| 10. Paddy Slavin (I) | Billy Dean (E) | Gordon Hazell (E) | Pat Patrick (SA) |

| LIGHTWEIGHT | FEATHERWEIGHT | BANTAMWEIGHT | FLYWEIGHT |
|---|---|---|---|
| Frank Johnson (E) | Roy Ankarah (WA) | Vic Toweel (SA) | Jake Tuli (SA) |
| Armand Savoie (C) | Ronnie Clayton (E) | Jimmy Carruthers (A) | Terry Allen (E) |
| Frank Flannery (A) | Sammy McCarthy (E) | Peter Keenan (S) | Jimmy Pearce (E) |
| George Dunn (C) | Alby Tissong (SA) | Manny (Kid) Francis (WA) | Eric Marsden (E) |
| George Barnes (A) | Freddie King (E) | Frankie Williams (E) | Marcus Temple (SA) |
| Tommy McGovern (E) | Benny Chocolate (GC) | Tommy Proffitt (E) | Joe Cairney (S) |
| Ivor Germain (BG) | Tommny Miller (S) | Fernando Gagnon (C) | Vic Herman (S) |
| Cliff Anderson (BG) | Ray Coleman (A) | John Kelly (I) | Taffy Hancock (A) |
| Joe Lucy (E) | Teddy Peckham (E) | Eddie Carson (S) | Henry Carpenter (E) |
| Al Brown (BG) | George Stewart (S) | Micky O'Sullivan (E) | Johnny Black (E) |

LEGEND—(A) Australia; (BG) British Guiana; (C) Canada; (E) England; (I) Ireland; (M) Malta; (S) Scotland; (SA) South Africa; (T) Trinidad; (W) Wales; (WA) West Africa.

Doyle (Liverpool), 146, in the fifth. . . . Brian Coxhead (Preston), 150, knocked out Gordon Neild (Bolton), 151, in the fourth. . . . Jim Chadwick (Wigan), 112, and Jim Shaw (Liverpool), 112, drew over four rounds.

BELFAST.—Dennis Hunter (Belfast), 109, lost to Jackie Butler (Preston), 113½, in six hotly contested rounds. . . . Sam Thompson (Belfast), 137, outpointed Frank Havard (Preston), 140½, over six. . . . Mel Jameson (Preston), 132½, won from Gerry O'Neill (Belfast), 132¼, the latter being disqualified in the fourth. . . . Dave Moore (Belfast), 113½, stopped Sammy Moore (Derry), 117, in the fourth. . . . Harry Taylor (Derry), 147, knocked out Jim Townsley (Belfast), 147½, in the first, and Frank Booth (Belfast), 102, knocked out Randy Skelly (Belfast), 101½, in the first.

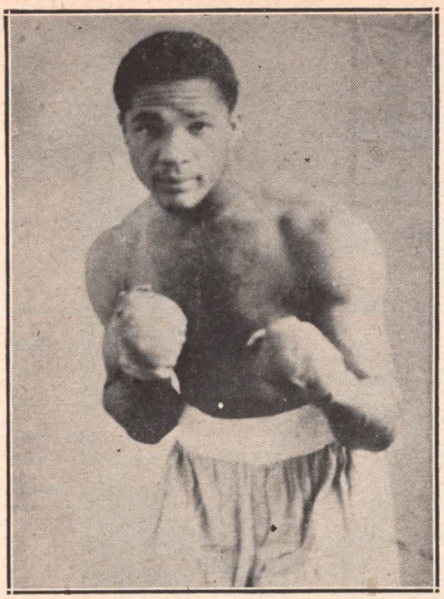
LEICESTER.—Johnny Williams (British and Empire heavyweight champion), 192, was never forced to extend himself in defeating Johnny Arthur (South Africa), 218½, when they met over what was to have been a fifteen rounds contest for Williams' Empire title. Arthur was outclassed and retired in the seventh round with a damaged eye. . . . Reg Andrews (Deal), 189½, outpointed Lloyd Barnett (Jamaica), 187½, over eight rounds. . . . Les Allen (Bedworth), 157, stopped Michael Stack (Leamington), 157¾, in the fifth. Rodney Gardner (Market Harborough), 185½, won his first professional contest, kayoing Harry Thurman (Nuneaton), 183, in the second. Bob Gardner (Market Harborough), 185, also entered the professional ranks with a kayo win, at the expense of Peter Bracewell (Bolton), 189½, in the first round. Both Gardner lads are brothers of ex-British heavyweight champion Jack Gardner. . . . Noel Reid (Jamaica), 242, outscored Simon Templar (Burton), 224, over six, while Peter Wain (Bolton), 170, outpointed Harry Harvey (Leicester), 170, over four rounds.

BELFAST.—Brian Coxhead (Preston), 150½, knocked out John Magee (Belfast), 144¾, in the second. . . . Tommy Foss (Preston), 126, knocked out Pat McCusker (Belfast), 124½, in the fourth. . . . Frankie Webb (Wigan), 156, stopped Billy McKee (Bangor), 154, in the fifth. . . . Frank Booth (Belfast), 103½, took a four rounds points win from Al Kenny (Belfast), 108½, while Fred Heatley (Belfast), 136½, stopped Bob Rainey (Belfast), 140½, in the third. . . . Tommy Andrews (Glasgow), 140½, stopped Ted Arthur (Belfast), 136, who retired in the fourth.

BELFAST.—Bunty Adamson (Banbridge), 144½, became the Northern Ireland welterweight champion when he outpointed Mickey O'Niell (Belfast), 145½, over twelve rounds. . . . Tom Meli (Belfast), 165, outpointed Garnett Denny (Belfast), 174½, in twelve to annex the Northern Ireland light-heavyweight championship. . . . Johnny Kelly (Belfast), 118½, stopped Jackie Fairclough (Preston), 117½, in the fifth. . . . Tommy Miller (Scottish featherweight champion), 119½, easily outpointed Billy Kelly (Derry), 128, over eight rounds. Gerry Smyth (Belfast), 144½, drew with Santos Martins (West Africa), 147½, in a bruising eight rounder. . . . Billy Smith (Bangor), 126, outpointed Michael Feeney (Banbridge), 126½, over four rounds.

BERMONDSEY.—Joe Munro (South Africa), 161½, had to fight back desperately in the closing rounds to earn a draw in his eight rounder with Jimmy Davis (Bethnal Green), 161½. . . . Ron Crogan (Paddington), 155, outpointed Ronnie King (Walworth), 160, over eight. . . . Brian Goodwin (Fulham), 128, outscored Stan Salter (Deptford), 128, over eight rounds. . . . Johnny Barnham (Fulham), 119, and Harold Stevens (Downham), 121¼, over four rounds, and Ernie North (Camberwell), 152, outpointed Johnny Godfrey (Walworth), 147¼, over six rounds.

STREATHAM ICE RINK.—A grossly overblown Don Cockell (Battersea), 201½, made an uninspired entry into the heavyweight ranks with a two rounds defeat of Paddy Slavin (Ireland), 194½, the referee halting the contest after Slavin had paid several visits to the canvas. . . . Sammy McCarthy (Stepney), 127, retained his unbeaten record with a three-round kayo of Jan Maas (Holland's featherweight champion), 124½. McCarthy should be knocking on championship's door very soon. . . . Charlie Tucker (Camberwell), 127, knocked out Charlie Simpkins (Bridlington) 127½, in the fifth. . . . Albert Finch (Croydon), 173, outpointed Brian Anders (Brighton), 168, over eight rounds. . . . Dinky White (Islington), 159¼, outpointed Tommy Walker (Surbiton), 160, over six. . . . Ron Kensington (Tooting), 144½, outscored Ronnie Moore (Brighton), 145½, over six. . . . Johnny Apee (Welling), 180, knocked out Jack Curran (Galway), 194½, in the second. . . . Ron Harman



*Yolande Pompee, Trinidad, B.W.I., light-heavyweight, whose defeat of Mel Brown makes him an outstanding contender for Randy Turpin's title.*

(Brighton), 200, knocked out Sammy Clark (Camberwell), 201½, in the first.

NEWCASTLE.—Empire flyweight champion Jake Tuli (South Africa) came from behind to knock out Jimmy Pearce (Middlesborough) in the eighth. Pearce had revealed some of Tuli's deficiencies, but the Zulu fighter's punching power turned the tide in his favour. Both lads were inside 114 pounds. . . . Roy Bennett (Salford), 138, outpointed Jimmy Ford (New Brancepeth), 136, over eight rounds. . . . Ernie Vickers (Middlesborough), 150, stopped Dave Brandon (Langley Park), 152, in the sixth. Brandon suffered a gashed eyebrow. . . . Ronnie Iverson (Gateshead), 173½, stopped Ronnie Gledhill (Bacup), 168, in the second. . . . Malcolm Pidgeon (South Bank), 147, won from Tommy Cottnam (Bridlington), 148, by a disqualification in the second for an alleged low blow. . . . Dennis Black (Newcastle), 174½, knocked out Harry Tunney (Gateshead), 171, in the fourth.

PRESTON.—Ron Crookes (Sheffield), 163, outpointed Bert Sanders (Kilburn), 161¾, in a hard-hitting eight rounder. . . . Dan Colley (Nigeria), 137, knocked out Jeff Parsons (Nuneaton), 131, in the second round. . . . Wally Curtis (Swindon), 178, stopped Harold Lamb (Widnes), 186, in the fifth. . . . Jackie Robinson (Widnes), 135, outpointed Chris Howson (Lancaster), 133, over four, while Joe Taylor (Leyland), 114, outpointed Johnny Lang (Bolton), 110½, over four.

CHELTENHAM.—Rocco King (Askern), 157, knocked out Charlie Howe (Custom House), 162, in the seventh of an eight rounder. . . . George Happe (Bethnal Green), 144½, knocked out Bert Middleton (Kettering), 144, in the second. . . . Noel Sinfield (Barnsley), 150, outpointed Mick Angel (Cricklewood), 152, over six. . . . Bill Sliney (Kings Cross), 137, outpointed Johnny Cheatle (Portsmouth), 136½, over six rounds.

LEIGHTON BUZZARD.—Bernie Newcombe (Dagenham), 144, outpointed Eric Billington (Golbourne), 145, over eight rounds. . . . Paddy Hyland (Northampton), 117½, stopped Billy Baker (Birmingham), 117½, in the fifth. . . . Ronnie Wormall (Birmingham), 138½, outpointed Ken Maynard (Ashton), 137, over eight rounds. . . . Joe Corcoran (Huddersfield), 147¼, outpointed Phil Mellish (Stalybridge), 147½, over eight. . . . Peter Hill (Leyton), 130, outscored Alf Clarke (Bow), 122¾, over six. . . . Bert Donaldson (Birmingham), 137½, won from Al Gunning (Trinidad), 134½, by disqualification. . . . Peter Scott (Tredscar), 152, outpointed Reuben Blairs (Jamaica), 152½, over six rounds.

SHEPHERDS BUSH.—Al Brown (British Guiana), 137, took one round to dispose of Jackie Keough (Chester-le-Street), 137¾, the referee intervening when Keough couldn't defend himself. . . . Harry Painter (Andover), 196½, stopped Johnny McLeavey (Barking), 185, in the fourth. . . . Johnny Fish (Harlow), 146½, knocked out Harry Brown (Derby), 148½, in the third. . . . Johnny Hudson (Covent Garden), 135½, and Jimmy McLachlan (Hackney), 135½, drew over six. . . . Syd Reardon (Kilburn), 157½, stopped Billy Webber (Wandsworth), 163½, in the fourth.

NATIONAL SPORTING CLUB.—Tommy McGovern (Bermondsey), 137, outpointed Emmett Kenny (St. Helens), 137½, over eight hard rounds. . . . Danny Lambert (Stoke Newington), 125½, stopped Ken Brimble (Luton), 125, in the first. . . . Jimmy Tippett (Greenwich), 136, stopped Tony Penprase (Plymouth), 136½, in the first. . . . Jimmy McDonald (Croydon), 152, outpointed Johnny O'Sullivan (Wickford), 152½, over six. . . . Ken Lewis (West Africa), 132¾, knocked out Pat Byrne (Croydon), 136, in the sixth.

GREAT YARMOUTH.—Al Allotey (Gold Coast), 175, stopped Dennis Fewkes (Nottingham, 175, in the fourth. . . . Kenny Taylor (Norwich), 138, stopped Jackie Armstrong (Gold Coast), 142, in the first. . . . Clive Campling (Norwich), 139, outpointed Tony Brazil (Brighton), 142, over six. . . . Russell Wilson (Norwich), 146½, knocked out Jimmy Johnson (Melbourne), 150, in the fourth. . . . Alec Burton (Ingatestone), 158½, outpointed Jack Simms (Mansfield), 150, over six rounds. . . . Len Kelly (Nottingham), 129½, outpointed Jack Swevells (Holland), 134, over six rounds.

DERBY.—Billy Shaw (Manchester), 134, notched an eight rounds points win over Allan Tanner (British Guiana), 133, after a hard bout. . . . Jack Johnson Cofi (Gold Coast), 155½, beat Eric Metcalfe (Northwich), 158¼, over six rounds. . . . Fred Archer (Hucknall), 145, knocked out Ken Regan (Blackpool), 141, in the first . . . . Danny Harvey (Glasgow), 138, stopped Mickey Green (Warrington), 138, in the third. . . . Billy Cobb (Chesterfield), 138½, and Colin Malone (Lincoln), 133, drew over six rounds.

PAISLEY.—Ill luck still continues to hover over British bantamweight champion Peter Keenan (Glasgow), 118, who was forced to retire in the fifth round with Almeto Falcinelli (Italy), 120, after receiving a badly gashed eyebrow. Jimmy Kenny (Polmont), 127, outpointed Rolly Blyce (Trinidad), 126, over eight rounds. . . . Ogli Tettey (Gold Coast), 112, stopped Jimmy Quinn (Kirkintilloch), 114, in the sixth when Quinn suffered a damaged eyebrow. . . . Manny (Kid) Francis (Gold Coast), 118, stopped Chic Brogan (Clydebank), 119, in the third. . . . Tommy Mount (Motherwell), 148, stopped Tommy Cochrane (Paisley), 152½, in the third.

LIVERPOOL.—Alby Tissong (South Africa), 128, stopped Jackie Turpin (Deamington), 128, in the sixth round. Turpin having received a badly cut eyebrow. . . . Johnny Black (Preston), 113, outpointed Mickey Roche (Dublin), 114, over eight. . . . Peter Morrison (Hull), 138, outpointed Tony Green (Warrington), 126, over six. . . . Pat McAteer (Birkenhead), 154, stopped Stan Prescott (Manchester), 148, in the first. . . . Eddie Kay (Liverpool), 122, won from Les Herbert (Widnes), 124, over six.

OLDHAM.—Johnny Hazel (Jamaica), 138, reversed a previous points decision when he outpointed Owen Trainor (Manchester), 138, over eight rounds. . . . Jimmy Brogden (Manchester) won over Kit Pompey (West Africa) in eight. . . . Tommy Marsden (Huddersfield) won on a disqualification in the sixth round against Kenny Daniels (Ashton). . . . Chris Kelly (Liverpool) outpointed Dennis Wild (Sheffield) in an eight-round bout at 128 lbs.

It is with deep regret that I have to report the passing of Young Joseph, at the age of 67. "Aschel" as he was known to the Sporting Fraternity, was one of the most popular performers in the "Wonderland" days, and was the holder of the first Lord Londsdale Belt for the British welterweight title, when he outpointed Jack Goldswain.

BELFAST.—Jackie Briers (Belfast), 117½, gained a points victory over Billy Taylor (Stirling), 116¾, after eight interesting rounds. In another eight rounder John Griffen (Belfast) 126¾, outpointed George Lamont (Glasgow), 125½.

PRESTON.—Teddy Peckham (Bournemouth), 127½, was a clear points winner over the aggressive West African Teddy Odus, 128¾, in eight. . . . Phil Mellish (Stalybridge), 148½, stopped Jimmy Stimpson (Tipton), 146, in the seventh round, when the latter received a bad cut. Des Capper (Chester), 133, stopped Johnny Britton (Dudley), 131½, in the second round. Frank Rak (Chorley), 158, and Joe Odemi (West Africa), 157, drew over six rounds. Chris Howson (Lancaster), 133¼, outpointed Jackie Robinson (Widnes), 134½, after six rounds.

# NEWS OF BRITISH ISLES

WALWORTH.—Joe Munro (South Africa), 161, won from Ken Rowlands (Luton), 164½, in eight. . . . Pat Berry (Bethnal Green), 144½, got up off the canvas in the first and second rounds to outpoint Dave Smith (Deal), 145, in six. . . . Len Bristow (Walworth), 177, knocked out Fred Bray (East Ham), 172, in the fourth round. . . . Arthur Sullivan (Camberwell), 130½, beat Alf Gange (Bermondsey), 126, in six.

LEYTON.—Ron Crookes (Sheffield), 163, was a trifle unlucky to have to share the honours with Jimmy Davis (Bethnal Green), 161½, at the end of the scheduled eight rounds. . . . Ron Hinson (Dagenham), 136½, stopped Les Haycox (Worcester), 135, in one round. . . . Joe Crickmar (Stepney), 172, was too good for Len Brown (Harrow), 197, and the bout was stopped in the fourth. . . . Peter Longo (Covent Garden), 158, is a new entry to the professional ring, and with his power of punch and aggressiveness, will soon be a force to be reckoned with. It took him less than one round to dispose of Arthur Fricker (Islington), 161½. . . . Hyman Kern (Stepney), 135½, outpointed Jan Soultis (Derby), 138, over six. Harry Lyons (Stepney), 141, outpointed Teddy Serle (Bethnal Green), 139, over four rounds.

Wally Beckett (Carshalton), 161, won on points against Bert Sanders (Paddington), 162½, after a hard fought bout. . . . Peter Mahoney (Downham), 129½, was lucky to share the decision with Johnny Powell (Morden), 126, in their six rounder. . . . Jimmy McDonagh (Croydon), 153, outpointed Bob Knight (Hackney), 155, over six rounds. . . . Derek Cook (Chelsea), 149, outpointed Johnny Godfrey (Blackfriars), 146½, over six rounds. . . . Tony Barrett (Pimlico), 141½, knocked out Ronnie Sorrell (Bethnal Green), 140¾, in the second round.

HARRINGAY ARENA.—Jack Solomons started his season with another sellout when Randy Turpin faced George Angelo of South Africa in a 15-round contest for the British Empire middleweight title. . . . As a contest it was a farce, with Turpin an easy winner.

Terry Allen (Islington), 111½, was the second boxer in British boxing history to win back the British flylight title. . . . This was done when he defeated Eric Marsden (St. Helens), 110½, in the sixth of a 15-round contest, when the referee stopped the bout "Whilst Marsden was down" and the referee Eugene Henderson had counted up to eight. The end came rather sudden, for Allen had set a fast pace from the start. He had Marsden on the canvas in the first round, and in the second round, the Lancashire lad was forced to battle against the ropes, and in a rally, Allen shot a right to the jaw which caused Marsden to take an eight count. Although Allen tried to finish the contest, the bell came to Marsden's assistance. . . . Marsden improved in the fourth and fifth round, but in the sixth round, Allen shot a left hook to Marsden's ribs the latter half turned to avoid the full force of the blow, wrenched his left side and went to the canvas in terrific agony. The referee halted the bout after an eight count.

Yolande Pompee (Trinidad), 168½, proved himself as a dangerous opponent for Randolf Turpin's Empire cruiserweight title when he stopped Mel Brown (U.S.A.), 164, in the fifth round of a gruelling bout. Pompee got up off the floor in the first round. In the fifth round Brown was in a bad way. After rising from a knockdown, the referee stopped the bout in Pompee's favour. . . . Terry Ratcliff (Bristol), 145¾, brought off a one-punch win in the sixth round that turned a points defeat into a KO victory. Bunty Adamson (Belfast), 145¾, was all set for a points win when Ratcliff pulled out one of the best right crosses to the chin that sprawled the Irishman on the canvas for the full count. . . . Johnny Butterworth (Rochdale), 128¾, a good club fighter, defeated Eugene Servais (Belgium), 129½, in eight rounds. . . . Leslie McKenzie (South Africa), 144¼, a newcomer to British rings, drew with Tommy Hinson (Dagenham), 147¼, over six rounds. . . . Danny Hurley (Morden), 135½, knocked out Des Lennon (Belfast), 137½, in the sixth and final round.

LIVERPOOL.—Bruce Crawford (Thornaby), 161, proved too strong for Richard Armagh (Gold Coast), 156½, and stopped Armagh in the fifth round. . . . Steve Trainor (Manchester), 127, continued his unbeaten record when he outpointed Hugh Mackie (British Guiana), 128¾, in eight rounds. . . . Danny Harvey (Glasgow), 144, was too clever for Ken Maynard (Stalybridge), 141, and was a ready points winner at the end of six rounds.

CAMBRIDGE.—Joe Parsons (Ilford), 172¾, stopped Ted Mason (Bournemouth), 168, in the fourth round. . . . Keith Weston, 146¾, outpointed Johnny Pipe (Beccles), 142, over six rounds. . . . Owen Randall (Swindon), 135, knocked out Dan Daniel (Ely), 136¾, in the third. . . . Ken Cains (Islington), 154, outpointed Fred Jackson (Haddenham), 151½, over six rounds. . . . Jimmy Ratcliff (Stanstead), 132½, won on points from Alby Brown (Islington), 137½. . . . Maurice Murfitt (Little Downham), 138½, outpointed Clive Campling (Norwich), 141, over six rounds.

## MICHIGAN FISTIC HEADLINES

By Jack Waina

HAROLD (SCHOOL-BOY) LYONS, hard-hitting Detroit lightweight, returned to action after a three and one-half months layoff to defeat tough Chuck Foster of Omaha, Nebraska, in a six rounder at the Flint IMA. In scoring his ninth victory in his last ten starts this year, six of which have been by knockout, Lyons had Foster staggered several times.

Another KO artist, Pat Lowry, of Toledo, won the nod over Tommy Reece, Canadian middleweight, in a close six rounder. Chuck Spieser, 177, Detroit, had an easy time stopping one Bill Harrington, of Columbus, Ohio, in the first. Spieser's stablemate, Jed Black, also went one round in icing Eddie Nelson, Grand Rapids welter.

In the fours: Willie Wilkinson, Detroit heavyweight, beat Rex Traux of Lansing, and Chicago middleweight George Knowles defeated J. B. McClendon of Grand Rapids.

The show drew a crowd of 2,096 fans who paid a net of $3,252.

Featuring a show presented at the Fort Custer Fieldhouse, Raul (Chilibean) Prado, Detroit 130-pounder, pounded out a popular ten-round nod over Harry (Chico) Clay of Battle Creek.

In a pair of slated sixers Bob Lindsay, greatly improved Detroit heavyweight, proved his earlier KO over Al Adams of Jackson no fluke by stopping him again in three, and Ray Young of Toledo beat middleweight Willie Wright of Inkster.

Rex Traux, Lansing heavy, and Polo Mungia, Corpus Christi, Texas, put on a real war before the former won the verdict in a crowd pleasing four. Wendell DeLorme, Toledo welter, also won a four over Eddie Nelson of Grand Rapids, to round out the card.

Detroiter Billy Tisdale had his seven bout winning streak halted when he stepped out of his weight class to meet the strong Brantford, Ontario, light-heavyweight pnucher Gordie Wallace in the feature eight rounder at the Motor City Arena.

Proving to be a real spoiler here, Wallace who is seeking the Canadian 175-pound honors, was extended for the first time by Tisdale in four Detroit starts for Gordie. Wallace scaled 166 pounds to 159¾ for Tisdale.

In the prelims: Tony Lomonaco, 172, Grand Rapids, wore down Bobby Jackson, 164, Cleveland, and was awarded a TKO in the fifth; John Barnes, 136, Detroit's National AAU Champion earlier in the year won his pro debut over Dennis Harvey, 137½, Cleveland, in four; and in the opener Frankie Degazio, 184, Niagara Falls, Ont., spoiled the pro debut of Rex Traux, 186, Lansing, in winning a close four.

Boxing reached it's peak at Saginaw when 2,211 fans turned out at the Auditorium paying $5,343.20 to see Chuck Spieser, Pat Lowry and Tommy Leedle head an all-star card there. Spieser, 176, Detroit, stopped Dick Garrett, 184, Omaha, in the opening issue; Lowry, 150, Toledo, knocked out Calvin Nathan, 147, Cleveland, in the second; and Leedle, 159, Detroit, made it two straight over Tommy Reece, 155, Niagara Falls, Ont., by taking a decision in six.

Jed Black, 149, won in a five over Wesley Lowry, 146, Saginaw; Adrian Hefel, 141, Detroit, drew with Danny Boy Woods, 138, Saginaw; and in another four, Nelson Forman, 124, Detroit, beat Bill McDonald, 128, Saginaw.

On the Joe Miceli-Virgil Akins offering at Milwaukee, Billy Tisdale, 158½, Detroit, spotted the local favorite Ted Olla seven and a half pounds, in taking a six-round verdict. It marked Billy's second straight decision over the hard punching Olla. Earlier at Lima, Ohio, Tisdale nodded the tough Ray Young of Toledo in a six.

Clever Tommy Salem, 127½, Cleveland, Ohio, appeared in the MCA winning an eight-round duke over Dave Rollins, 128½, Detriot. Although one of the officials, Referee Herman Spinelli, favored the hometown lad, there was no doubt as to the victor in anyone else's mind.

Adrian Hefel, 145, Detroit, fought his second draw in three days when he went to a standstill with Calvin Simmons, 145½, Inkster, in a four. Hefel, a neat boxer, deserved the nod in a well-fought bout since he cleanly dropped Simmons to the canvas in the last round, although there was no count by the third man.

Berry Blasingame, 170¾, Flint, outpointed Sonny Wilcox, 173½, Cleveland, in a four, and Lou Berry, 161, Detroit, TKO'd Dick Morgan, 162, Bellview, Ohio, when the latter failed to answer the bell for the third.

Dave Moriarty's promising welterweight, Adrian (Andy) Hefel scored a gem when he traveled to Milwaukee and stopped popular Dick Kerber in the first round. Kerber was dealt his first KO in close to 30 fights. He was down twice for eight counts and then was in such bad condition that the referee had to call a halt. The bout was prelim to the Johnny Saxton-Mario Trigo affair which featured.

Benton Harbor promoted again with Sammy Rogers, local lightweight, winning all the way from outclassed but game Cleo Miller of Chicago in the feature six rounder. Bob Singleton, popular South Bend, Indiana, boy, TKO'd Bob White, Chicago lightweight, in the third. Johnny Tabbs, of Chicago by way of St. Louis, and welterweight Johnny Brown, also of Chicago, waltzed to a draw in a much more desired six.

In the fours: Clint McDade, Benton Harbor welter, beat Charles Rameriz, of Chicago; Milton Scott, lightweight from Chicago, beat Nathan Morgan, fellow townsman; and Ron Stribling, Cedar Rapids, beat featherweight Wilbert Robinson, of Chicago.

The winning ways of Pat (Spunky) Lowry, 152, Toledo, were halted by Joe Greenwood, 145, Akron, in the feature six rounder at the MCA. Greenwood fought a beautiful fight all the way, deserving plenty of credit for a classy exhibition of boxing. Lowry, who had scored 15 KO's in 18 starts, was dangerous all the way and proved that if his opponent lets up he's a goner. But Greenwood didn't!

Despite a large advantage in weight, reach and height, Tony Lomonaco, 173, Grand Rapids, was delt a stunning defeat by Lou King, 161¼, Chicago. King caught Lomonaco near the ropes flush on the chin and that was all at 35 seconds of the second.

Lightweight Benny Uhl of St. Catherine, Ont., stopped Ray St. Amour of Windsor in the third with a right hand that the latter walked right into, and Jackie Richards, 153¾, Detroit, outboxed Bill Kent, 151¼, Detroit, in a four.

A show was presented by a group of retired veterans for the benefit of Bert Connors, noted local figure of the past, and a sum of $1,300 was realized at the gate alone. Such local favorites of the past as Pat Carroll, punching pride of Corktown, K.O. Morgan, Wad Sidorski, Henry Gawatch, Pete Bolos, Mickey LaTeau, Wesley Ramey, Chuck Woods, Nick Milskie, Johnny Ryan and Eddie Tronjo all took part in exhibitions.

Two regular six-round bouts made up of local boys were also staged. Adrian Hefel, 145, handed young Jackie Richards, 152, his first defeat in 13 starts. Hefel, who is unbeaten in four starts, was out in front all the way in an interesting bout. Comebacking middleweight Lou Berry stopped veteran Jimmy Guy in four.

Senor Louis Newman has signed the hard-hitting heavyweight Mack Parshay to a contract for a comeback. Parshay, who has the ability to be a top-notcher today, holds a one round KO over Bob Satterfield and a two rounder over Larry Watson. . . . Home on leave prior to shipment overseas, Johnny Summerlin went through several workouts at the local gym. John believes he may be headed for Korea. . . .

Joe Cooke reports his heavyweight, Al Hunter, ran into tough luck at Cincinnati. Ahead and boxing beautifully, Hunter had his eye cut, forcing the bout to be stopped in the fifth. . . . Hank Steinert, Saginaw promoter, is all smiles over his latest show in which he had the best house in 21 years for that city. . . .

Reach this columnist at 8799 Homer Avenue, Detroit 9, Michigan, or phone VInewood 22025. I am very much interested in hearing from boxing writers throughout the nation.

**NEW BOUND VOLUMES**

Through the purchase from an estate, there are now available a number of bound volumes of The Ring that have been out of circulation for many years. If interested, see the list on the cover page in Ring Book Shop Advertisement.

## NEW ORLEANS AND THE SOUTH
**By "Broadway" Johnny Cox**

AL GUALTERI, Washington, Pa., lightweight was indefinitely suspended and Al's manager, Frankie Buff, Follansbee, W. Va., was fined $350 when the Louisiana Athletic Commission canceled Gualteri's match with Ralph Dupas at noon after both fighters weighed in October 27 because Gualteri had not reported his correct record.

On the afternoon of the fight, Mr. Lloyd (Hap) Glaudi, Sports Editor of the *New Orleans Item*, in an open letter to the Louisiana Athletic Commission, brought out Gualteri's complete record for 1952. Al and his manager when closing the match with Promoter Heard Ragas had stated Gualteri was undefeated in the past two years.

Glaudi checked with Nat Fleischer, publisher of THE RING magazine, and discovered that this year Gualteri was stopped in three rounds by Elmer Lakatos, lost in six rounds to Clem Custer and was knocked out by Harold Lyons. Gualteri was also barred by the Pennsylvania Boxing Commission since May 1. Chairman George Jones of the commission said that Gualteri had a cataract in his left eye.

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Undefeated Charley Joseph, 19-year-old middleweight, was awarded a split ten-round decision over Holly Mims, Washington, D. C., in the feature ten-round bout staged by Promoter Heard Ragas at the Coliseum Arena on October 24. Joseph won a hometown decision. On my score card I voted seven rounds for Mims and three for Joseph.

Undefeated Andrew Brown, New Orleans, 146-pounder, continued his winning streak, scoring a six-round decision over experienced Leonard Ceasar. Pero Bradley, local 158-pounder, scored a five-round TKO over Eddie Sims. Donald Wallace, New Orleans, 128 pounds, scored a four-round kayo over Joe Green.

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Promoter Heard Ragas staged a benefit boxing card for the family of the late Jimmy (Bud) Taylor, Miami, Fla., on October 17 which netted $2,086.86 for Taylor's wife and child. Taylor had died following a six-round kayo by Charley Joseph, October 17. The Miami fighter suffered a brain concussion.

Ragas donated the Coliseum Arena and his staff worked gratis. The fighters on the card volunteered their services and engaged in real fights. Undefeated Charley Joseph, who scored the tragic kayo over Taylor, won a five-round knockout over Leonard Ceasar in the feature bout. Referee Roland Brown halted the contest after Ceasar was down twice for nine counts.

Eddie Sims, New Orleans welterweight, scored a unanimous six-round decision over Jimmy Mitchell in the six-round semi-final. Donald Wallace, scored a four-round TKO over Lawrence McGee, in a featherweight bout slated for four rounds. Joe Brown, New Orleans lightweight, boxed a four-round exhibition with Dave Cheatum, and Henry Schexnayder sparred in a four with Andrew Brown.

There was only one disappointment to the card, local Melvin Bartholomew had agreed to meet Andrew Brown in a ten rounder and failed to show up.

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Ralph Dupas, New Orleans lightweight, celebrated his seventeenth birthday by scoring a one-round kayo over Nelson Levering, Omaha, Neb., Indian in 39 seconds of the opening minute of the first round of their scheduled eight rounder staged by Promoter Heard Ragas at the Coliseum Arena on October 14. It was one of the quickest knockouts registered locally in years.

Dupas threw one punch—a right to the jaw—and Levering was counted out by Referee Eddie (Kid) Wolfe. Levering had previously won a ten-round decision over Kid Centella, Managua, Nicarauga. With Dupas becoming 17 years of age he can box bouts of the eight-round duration.

Willie Pastrano, New Orleans fancy dan welterweight, a stablemate of Dupas, scored a three-round kayo in 1 :24 of the third round of his six rounder with Lonnie Rylant, Sulphur, La., 46½ pounds. Pastrano was too experienced for the green Rylant engaging in his fourth professional fight.

Frankie Speed, De La Salle Catholic High School lightweight, scored a four-round kayo over Pete Acosta, local lightweight, reversing a previous defeat by Acosta. Speed fought one of the best fights of his short career.

Richard Gee, New Orleans, lost a four-round unanimous decision to Vincent Bonoma, who was making his first money start. Clay Halery, chalked up a three-round TKO over Leo Bayard in 1 :12 of the third round of their four rounder.

Emile Bruneau, a member of the Louisiana Athletic Commission, promoters Heard Ragas and Allan LaCombe and the entire Louisiana Athletic Commission, donated their time towards staging a benefit boxing card on Monday, October 10, for the family of the late Ashton Donze, one time local prominent bantamweight fighter who died in the ring of a heart attack in the sixth round of the Ross Virgo-Jackie O'Brien ten-round fight at the Coliseum Arena, on October 6.

The fight was called a draw at the end of the sixth round.

As an amateur Donze won the National AAU bantamweight title at Boston, Mass.

In the six-round semi-final of the Virgo-O'Brien card Al Pellegrini, New Orleans welterweight, won an upset disputed decision over Willie Pastrano, local 147-pounder. Martin Coscino, New Orleans 135-pounder, scored a two-round kayo in 2 :30 of the second round of a four with Leo Bayard.

Pete Acosta, New Orleans, 135½ pounds, sprang a surprise decisioning Frankie Speed, New Orleans, 132½ pounds. Al Boudreaux, Westwego, La., chalked up a two-round kayo over Anthony Lund, New Orleans welterweight.

One thousand seven hundred six fans paid a net gate of $2,579.55 to witness Promoter Allen LaCombe's show. Virgo was making his first start in over a year.

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Alvin (Tuck) Fraley, one-time jockey and now a referee, has been named by the Louisiana Athletic Commission to be Instructor of Referee and Judges. Fraley has been connected with the fight game for the past 30 years.

Eddie Coulon, New Orleans, one time bantamweight contender, was named a member of the referee staff. Coulon has worked as third man previously.

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This writer has joined the new boxing writers' guild named Boxing Writers' Unlimited. Harold Buckley, the other local boxing writer and fight press agent, has also agreed to join. Lenny Myers, Chicago, Ill., is president of the new organization. My address is, DeSoto Hotel, New Orleans, La.

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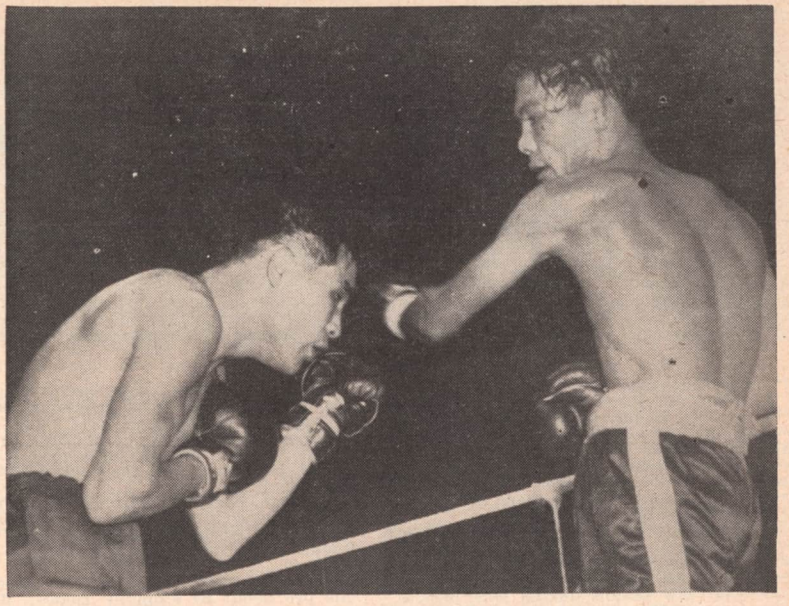
Rocky Brisebois, Montreal, Can., welterweight snapped Bernard Docusen's lucky streak in New Orleans rings on Monday night, November 3, winning a unanimous ten-round decision over Docusen who at one time appeared to be of championship timber. Docusen had never been defeated in 30 previous starts.

For the first five rounds Bernard was in front but at the end of the fifth round his legs failed and that was the end of Docusen. In the sixth round Brisebois opened a bad gash on Bernard's left eye, and won the seventh, and in the eighth Docusen was a punching bag.

Docusen's two eyes were closed at the end of the eighth. Docusen weighed 147½, Brisebois, 146½.

A small crowd of 2,792 fans paid a net gate of $4,715.81 to witness the fight the night before the Presidential election.

In the six-round semi-final, Al Pellegrini, 141½ pounds, won a unanimous decision over Johnny Capitano, local, 139¾ pounds. Al Villafarra, won a four-round decision over Richard Gee, at 133 pounds. Frankie Speed, local lightweight, had a shade over Vincent Bonomo but the fight was called a draw. Truman Schultz, Bay St. Louis, Miss., middleweight, decisioned Clay Haley, New Orleans, 147 pounder.



*Tokyo, Japan. Flash Elorde, Philippine bantamweight (right) lands with a left to the face of Hiroshi Horiguchi, Japanese bantamweight champ, in the tenth round of their battle for the bantamweight championship of the Orient. Flash won a split ten round decision.*

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# EUROPEAN GOSSIP

by Charlie Parish

OCTOBER was largely a disappointing month for fans in the big Continental centers, as the Palais des Sports failed to open its doors for the winter season in Paris and there were numerous postponements and cancellations in German and Italian rings. Several well-known battlers bade farewell to boxing, among them Conny Rux, Guido Ferracin and Kid Marcel.

Ray Famechon retained his European feathers crown against Barbadoro; Luis Romero, Johansen, Langlois, Sneyers, Sandeyron, Valignat, and Lavoine were some of the big shots who saw action during this period.

Two outstanding welters, Gustav Scholz and Pierre Langlois, both national champions, have gone over to the middles class and should revive some of the flagging interest in that division. Hein ten Hoff left for the States, whilst in Britain two good wins were achieved by Falcinelli who stopped Peter Keenan, and Khalfi, who decisioned Cliff Anderson.

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Theo Medina made an appearance at Bordeaux where he cleaned up young Arthur Emboule in two rounds, whilst Ptack halted Antifora in the fourth heat of a lightweight bout.

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Paris.—The Salle Wagram was once more the scene of stirring events when the latest bantam prospect to emerge from the ruck, Robert Cohen, guaranteed a prosperous season for himself by whipping classy Dante Bini over ten rounds. There were no knockdowns but both battlers fought at a tear-away pace for the entire bout. Mohamed Chickaoui gained a good win over Emmanuel Fernandez, the hard-hitting Bordeaux feather, in another ten.

---

At Montrouge, Andre Valignat had a warm-up for his forthcoming title bout when he easily outscored Germain Cailleau in a bantam ten. At the Paris Stadium, Tony Say punched out a win against the Spanish feather, Juan Rofas, who was taken out of the fight during the eighth round.

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Rome.—The hopes and aspirations of Ivno Fontana were sewn up and chucked in the Tiber by that globe-trotting Harlemite, Bobby Dawson, when the two middles clashed for the second time here. The first engagement ended honors even but this time Bobby made a Roman holiday out of it and whipped the ex-Olympic star easily.

Alvaro Nuvoloni, now campaigning as a feather, looked good in trimming the active Moroccan, Ali Ramdane, over eight, and two national feather hopes, Artidoro Polidori and Dante Venturi, engaged in a good mill which ended in victory for the former after eight rounds.

Ernesto Formenti and Emilio Marconi indulged in a bitter maul which ended with Marconi's disqualification in the seventh round of their lightweight melee.

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Bologna, Italy.—Franco Cavicchi celebrated his pro debut by stopping modest Mario Azzara in the second frame of a heavyweight slam. At Milan another new heavy, Giannino Luise checked Luigi Spaiardi in the fourth session. Mario Faverzani trimmed Duilio Bianchini in a welter eight.

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At Savona, Nazzareno Gianelli made one of his rare appearances when he decisively outscored Giuseppe Mastrangelo in a fly-weight eight. Widmer Milandri edged the French middles veteran, Young Raymond, in another eight.

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Krefeld, Germany. — Wilson Kohlbrecher, like other leading German heavies, was unable to put the skids under the Negro from Martinique, Ernest Chalono, in a ten rounder which went clearly to the big Teuton. Leo Starosch outmauled rough Lothar Escher in a middles eight and Fritz Schwering gave up at the end of the fifth session against Mathias Luyten, in another middles affair.

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Brussels, Belgium.—At the Palais des Sports Jean Sneyers was once more his old self and settled an account with the Tunisian, Gaetano Annaloro, who was unable to repeat his startling upset of last summer. It should be added that Sneyers, who had a weight advantage of seven pounds, won hands down over ten heats. Edgar Delannoit got a narrow points verdict over Pierre Montane in a fast lightweight ten, and Houacine Khalfi, of Algeria, whipped Roger Delabassee of Belgium over the same distance.

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Paris.—At the Mutualite, Maurice Sandeyron bested an old foe, Emile Chemama in a rather monotonous bantamweight ten. More inspiring was the performance of Jacques Dumesnil, who brilliantly outfought Jacques Lemeunier in a feathers ten. In two welter bouts, Michel Creteur stopped Masliah in three and Cheraka whipped Macaire in eight.

At the Montmartre. Theo Nollet received his first setback in many moons when he was decisioned by Gerard Laurent in a poor lightweight ten.

At Chateauroux, Michel Aubignat drew with Christian Lunaud in a grim middles tussle over ten rounds.

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Barcelona.—At the Pabellon del Deporte, packed with 16,000 fans, Luis Romero had a difficult task in retaining the sympathy of his supporters against the robust invader from Spanish Morocco, Manolo Garcia. A drawn verdict would have weighed up the run of the contest but the referee awarded the nod to Romero after ten rounds.

Jo Fernandez, a French lightie campaigning here, lost to Algarabel in eight, and Juan Jose Gonzales clicked the decision against Joaquin Novarro in a bantam eight.

Jose Galiana beat Jesus Tamarit in a feathers eight and Cardenas knocked out Sanchez in the opening frame of another feathers hustle. At Valencia, Francisco Romaguera halted Mariano Diaz in the tenth frame of their battle for the vacant Spanish bantam title.

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Paris.—Claude Milazzo once more found the going a bit rough when he clashed with tough Mickey Laurent, who is sturdily battling his way back along the comeback trail. The two middles hopefuls collided at the Salle Wagram and indulged in a torrid ten rounder in which Laurent seemed to get the better of the exchanges, although the final verdict was a draw.

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Rennes, France.—Tino Pierluigi engaged in a mediocre contest with the Algerian middle, Ali Amrane, over ten rounds here. At the Central Club, Pierre Carrara came through with a good points win over the Franco-Italian feather, Umberto Molinaro, over ten, and in a middles slam, Henri Entringer decisioned Payen in eight.

At Asnieres, Jacques Prigent, perhaps the best French lightweight, wasted little time against Belgium's Charles Colpin and stopped the Walloon in the third. Surier whipped Guy Prigent in a lightweight eight.

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Luxembourg.—Werner Wiegand righted a previous defeat when he obtained a clear points win over the German heavy, Heinz Titze, who opened a gash over Wiegand's eye during the fifth round by expert use of his head. Ray Schmit halted Bruno Junkuhn, German cruiser, in the eighth round after sending his man down several times, and Franz Ehringer stopped Jo Verbrugh of Belgium in the second frame of a middles argument. Leon Roller nodded Lucien Rudel, Belgian welter, over six rounds.

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Istanbul, Turkey.—The blond German, Otto Bastian, came within an ace of upsetting the French cruiser king, Jacques Hairabedian, in their battle here. Bastian had the swarthy Jacques on the run in the first half of the bout but was over-anxious to land a finisher and was declared beaten over ten rounds.

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Paris.—In the main bout at the Salle Wagram, Louis Carrara was rather disappointing and could only gain a draw against the expert Roger Bruneau in a lightweight ten. Blond Rene Lacaze chilled Roger Gade in three and Jean Ruellet halted Dia Omar in the fifth of two welter clashes, whilst Meraint outsped Cosimo in a feathers six.

At Evreux, Roger Guivarch outfought Bouadjemi Mokhfi in a welther ten.

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Milan, Italy.—Europe's feathers champion, Ray Famechon, put his laurels on the line once more when he faced the almost unknown Nello Barbadoro, Italian champion. The latter, a southpaw, had no opportunity to embarass Famechon with his awkward southpaw style as the Frenchman came in with zinging right hooks which cut him down. In the fourth session the game but outclassed Italian was counted out. Tiberio Mitri did not impress against veteran Kid Marcel and won on points after ten flavorless rounds, and in

## CONTINENTAL RATINGS—By Charlie Parrish

**(Month Ending November 15, 1952)**

| HEAVIES | CRUISERS | MIDDLES | WELTERS |
|---|---|---|---|
| 1. Heinz Neuhaus (G) | Renato Tontini (I) | Charles Humez (F) | Gilbert Lavoine (F) |
| 2. Karel Sys (B) | Willi Hoepner (G) | Hans Stretz (G) | Chris Christensen (D) |
| 3. Hein ten Hoff (G) | Gerhard Hecht (G) | Laurent Dauthuille (F) | Antonio Monzon (S) |
| 4. Werner Wiegand (G) | Robert Villemain (F) | Andre De Keersgieter (B) | Leo Starosch (G) |
| 5. Wil. Kohlbrecher (G) | Willy Schagen (H) | Antonio Soldevilla (S) | Luigi Valentini (I) |
| 6. Kurt Schiegl (A) | Victor D'Haes (B) | Claude Milazzo (F) | Giel De Roode (H) |
| 7. Stef Olek (F) | Jacq. Hairabedian (F) | Mickey Laurent (F) | Raphael Da Sylva (P) |
| 8. Jo Weidin (A) | Heinz Sachs (G) | Tiberio Mitri (I) | Guy Toupe (F) |
| 9. Hugo Salfeld (G) | Jo Roude (F) | Pierre Langlois (F) | Emmanuel Clavel (F) |
| 10. Heinz Titze (G) | Charles Colin (F) | Gustav Scholz (G) | Paolo Melis (1) |

| LIGHTWEIGHTS | FEATHERS | BANTAMS | FLYWEIGHTS |
|---|---|---|---|
| Joergen Johansen (D) | Ray Famechon (F) | Maurice Sandeyron (F) | Louis Skena (F) |
| Jacques Prigent (F) | Jean Sneyers (B) | Andre Valignat (F) | Young Martin (S) |
| Duilio Loi (I) | Luis Romero (S) | Gianni Zuddas (I) | Charlie Bohbot (FM) |
| Auguste Caulet (F) | Ray Grassi (F) | Gaetano Annaloro (T) | Nazzareno Gianelli (I) |
| Elis Ask (FN) | Alvaro Nuvoloni (I) | Robert Cohen (F) | Ot. Belardinelli (I) |
| Joseph Preys (B) | Jean Machterlinck (B) | Rudi Langer (G) | Honore Pratesi (F) |
| Augustin Argote (S) | Maurice Forni (F) | Dante Bini (F) | Robert Mouginot (F) |
| Werner Handtke (G) | Nello Barbadoro (I) | Amleto Falcinelli (I) | Bernard Celestini (F) |
| Hoacine Khalfi (Fa) | Alvaro Cerasani (I) | Theo Medina (F) | Emile Delplanque (B) |
| Luis De Santiago (S) | Artidoro Polidori (I) | Emile Chemama (Fa) | Piero Rollo (I) |

LEGEND—(A) Austria; (B) Belgium; (D) Denmark; (F) France; (FM) French-Morocco; (Fn) Finland; (G) Germany; (H) Holland; (I) Italy; (L) Luxemburg; (S) Spain; (T) Tunis.

two lightweight scuffles, Ernesto Formenti trimmed Maurice Maury of France and Aldo Pravisani decisioned Giovanni Paini, both in eight-rounders.

At Turin, Franco Rizzotti bested Ernesto Conti in a welter eight, and in Naples, Luigi Fasulo nodded Giuseppe Mastrangelo in a bantam eight. A new flyweight named Lombardozzi won over the more experienced Armando Intermite in a six-round affair in Rome.

Lisbon, Portugal.—Roland Meunier was the sole French boxer to grab a victory on the Franco-Portuguese program which was held here. He halted Jorge Tafoi in the third frame of a lively lightweight mixup. In a light-heavy turnout, Yves Calamari was held to a draw by Rocha. Raphael Da Sylva triumphed in a good welter slam over the Fleming, Serge Van Zandt, in ten rounds, and Branco got the better of Jean Archambault in a lightweight eight.

Paris.—It is seldom indeed that a dyed-in-the-wool Englishman appears on a Parisian program, but Peter Fallon proved a very welcome exception and did extremely well against the torrid clouting of Gilbert Lavoine. The points decision which went to Lavoine was poorly received by the crowd at the Mutualite.

At Gennevillers, Germinal Ballarin nodded Belkacem in a middles six, and at Alfortville, another Paris suburb, Robert Mouginot made a brilliant return to action with a knockout of Ali Graichi in the sixth frame of a flyweight shindig.

At the Elysee-Montmartre, Eddie Dionne bested Andre Mauguin by a small margin in a welter ten and the veteran middle, Pion, chilled promising Umberto Paccagnella in the second.

Esch, Luxembourg. — Jeng Serres partly atoned for a previous defeat by Winnfried Henne when he drew with the German over ten rounds in a good bout. Both men scaled over the light-heavy limit.

Barcelona, Spain.—The cagey ex-feathers champion was once again too clever for a young hopeful when he clashed with Caballero in a good eight-rounder which wound up honors even. Another new feathers candidate, Joaquin Santin, came through with one more kayo when he creased Sintes in the fifth, while Echevarria, rugged Basque welter, checked Miguel Guasch in the sixth. Antonio Diaz was lucky to earn a draw with Mendez in a bantam eight.

Paris.—Emmanuel Clavel took several nasty wallops from Paolo Melis in a welter clash at the Salle Wagram before it occurred to him that he was once a hitter of repute. Clavel came right back and opened a nasty gash over the Sardinian's eye and punched his way to a surprise victory over ten rounds. Jean Ruellet, with a pull of half a stone in the weights, won over Bouadjemi Mokhfi in another welter ten and Venturini beat Beaumont in a middles six.

Brussels, Belgium.—Pierre Cossemyns, new bantam prospect, did well to outscore the flyweight champ, Emile Delplanque, over eight rounds here, whilst Joseph Janssens decisioned the French welter, Yves Le Borgne, in eight.

Copenhagen, Denmark.—Christian Christensen tackled his most impressive opponent to date in the person of Jimmy King, Negro middle who had been dodged by all top-notchers. King had his work cut out to hold the Dane but his points lead was never in question during the ten rounds. Joergen Johansen manhandled Jean Machterlinck over a similar distance in a lightweight affair which went to the former, while Henning Jensen made his best showing as a pro by trouncing Frenchman Edmond Moletto in a bantam six. Tino Albanese, Tunisian middle, had his first scrap outside France and won convincingly, over Martin Hansen in eight.

Munich, Germany.—A large crowd turned up to watch their lightweight hero, Hans Haefner, in a return bout with the carroty-topped killer, Herbert Glaeser, who boasted a knockout win earlier this year and repeated the dose in the eighth stanza. Hans Stretz copped a narrow decision over Don Ellis in a middles argument in which Ellis had a ten-pound weight advantage. In an excellent welter eight, Ziyaris Taki outfought and outsped Jochen Piosik, and Willy Besmanoff nodded Schmauser in a light-heavy six. Bobby Warmbrunn chilled Toni Frenzel in the second session of a heavyweight set-to.

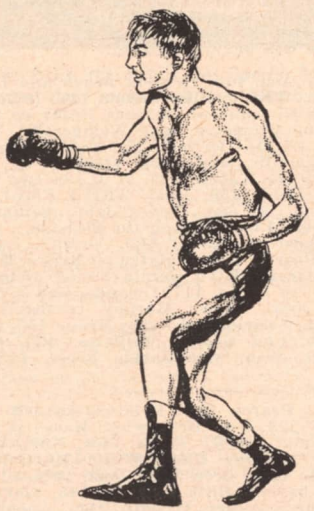
Marseilles, France. — A young local lightweight, Rene Cuilleries, hoisted himself into the forefront of the national line-up by checking the progress of Jean Labalette, halting the mulatto in the seventh frame after taking a handy lead in points over Labalette. Middleweight Maurice Bouvet got the nod over the local, Dimartino, in an eight rounder.

At the Paris Stadium, Henri Denis returned to action with a two-round victory over Paquin, a provincial feathers hope, and at St. Ouen, Paris, the Franco-Polish flyweight prospect, Stanis Sobolark, won an eight-round affair at the expense of Maurice Sevelle.

Istanbul, Turkey.—Jacques Hairabedian obtained a narrow points decision over his erstwhile conqueror, Albert Yvel, in a good light-heavy match over ten rounds.

Caen, France.—This ancient Norman town was the scene of yet another battle when Maurice Sandeyron collided with Andre Valignat for the vacant French bantam title. The judges opted in favor of Sandeyron after fifteen desperately hard rounds, but the press verdict went to young Valignat. Macaire whipped Beaumais in a welter ten.

At Lille, there were also fireworks when Pierre Langlois fought a drawn affair with the tricky Danny Womber, over ten sizzling cantos. Jacques Bataille ran up his twenty-second consecutive win when he outfought fively Ali Ramdane over eight, and Umberto Molinaro stopped Cabot in the seventh, both in feathers frays. A new cruiser prospect, Ildefonse Warrusfeld, impressed with a seventh round victory against Felix Greskowiak, a Pole.



*Charles Humez of France who by his defeat of Eugene Hairston consolidated his rating and insures consideration in the middleweight picture should Ray Robinson's retirement from that division be announced.*

Paris.—At the Montmartre Club, Frank Hermal was too big a mouthful for young Marcel Merle to handle and won a rugged ten-round lightweight scrap with no difficulty. Constant Alcantara, dusky son of Senegal, returned to action with a points win over Gabriel Lemoine in a middles eight.

Bruges, Belgium.—Louis Cabo, the Belgian feathers king and local hot-shot, triumphed by a small margin over the capable Frenchman, Roger Bruneau, in a fast ten.

Lodi, Italy.—The Italian flyweight title once more changed hands when Nazzareno Gianelli was declared victor over the holder, Otello Belardinelli, after twelve very even rounds. This is the fourth time these two have disputed the crown. Gino Capobianchi nodded Fabrielli in a feathers six.

At Rome, a new lightweight hope debuted when Franco Rosini outslammed Beppe Colasanti in six, and at Modena, Angelo Brisci halted Fausto Boarato in the fourth session of a welter duel. Heavyweight Franco Cavicchi won his second pro start in great style by knocking out Austria's Herbert Waniek with a looping right to the mid-section in the second round of their contest at Bologna. On the same card, Macale halted Baretti in the fifth round of a lightweight bout.

Paris.—Robert Cohen headlined at the Salle Wagram in a furious slamabout with the old Gipsy, Theo Medina. These two bantam stars let go with everything, but the younger Cohen obtained the edge in most rounds. Hilaire Pratesi, kid brother of well-known Honore, made a promising debut by stopping Maurice Scheppens in the third frame of another bantam argument and at the same weight, Lucien Meraint edged out a win over Pandocchi in ten.

Germinal Ballarin drubbed the game trialhorse, Gilbert Stock, in a robust middles ten and Bichot gained the decision over Clouin in a feathers six. At the Central, Gaston Meulebrouck outfought Belkacem in a middles eight.

Charleroi, Belgium.—Raymond Souply, the local lightweight star, made a good return to action by outpointing Jacques Dehaye, of France, in ten rounds. Michel Aubignat, Parisian middle, grabbed the duke over Jean Wattiez in eight.

Paris.—The program in honor of the youthful prospects of 1952 at the Salle Wagram was rudely upset by a couple of unruly sacrificial goats. Jacques Dugenie, Golden Boy of the French welters, suffered his first reverse when he was tagged in the opening round by Charles Dhery, while Theo Nollet was battered into submission by the Corsican lightie, Sauveur Chiocca, in seven heats. On the credit side, Eddie Dionne gained a good win over Cheroughi in a welter eight and Jacques Legendre barely made it by drawing with Mohamed Chickaoui in a blistering feathers eight.

Geneva, Switzerland.—Franco Rizzotti, the Italian welter, scored another triumph when he outfought the tough Pole, Roman Dabrowski, in a rugged ten, while the Swiss cruiser champion, Hans Schwarzmann, won in the second stanza when Karl Machain of Austria was ruled out for low punching.

Paris.—First Pierre Carrara and then Roger Bruneau were on the verge of kayo defeat in their dramatic feathers slam at the Mutualite, in which Carrara finally pulled ahead to grab the decision after ten rounds. In two other feathers frays, Lucien Meraint drew with Fiorani and Jacques Dumesnil continued unbeaten by trimming useful Bernard Dodin, both ten-round affairs.

At the Montmartre, Germain Caboche tried a comeback but was defeated by the mediocre Georges Norel in a middles eight. Said Khelfa nodded Aime Lombard in a welter eight and heavyweight Lucien Touzard debuted with a six-round draw against Mools.

At Auchel, Jacques Bataille made it 23 in a row when he outclassed Tony Say over ten rounds. Charles Colin chalked up his sixth successive kayo win by chilling James Guille in the ninth heat of a cruiser ten at St. Nazaire. Kid Marcel boxed a farewell to active boxing in an exhibition with Laurent Dauthuille at the Paris Central and the Rumanian-French bantam, Georges Ionescu, outsped Edmond Moletto over ten good rounds. Marius Dori nodded Michel Masson in a welter six.

## NEWS FROM MEXICO CITY

by Selsso Tiborro

THE following are the results of October fights in Mexico City.

Enrique Gomez, 136, decisioned Rudy de Hoyos, 136, in ten. Marciano Bermudez, 118, decisioned Aristeo Serrano, 117, in ten.

El Conscripto, 135, national welterweight champion, decisioned Manuel Rivera, 135, national lightweight champion, in ten. The match was not for either title. Lucio Moreno, 148, decisioned Carlos Martinez, 148, in ten.

Kid Anahuac, 122, decisioned Pepe Montes, 124, in ten. Manuel Pizana, 135, decisioned Ceferino Montero, 135, in ten.

In the fight of the month, Julio Cesar Jimenez, 138, former Mexico lightweight champion, stopped Babe Ruelas, 138, in eight. Jimenez had the experience and Ruelas the youth, and experience counted most this time. Chico Martinez, 129, decisioned Papelero Sanchez, 127, in ten.

Luis Villa, 114, stopped Angel Iglesias, 118, in six. Kid Campeche, 118, stopped Gregorio Medina, 118, in ten.

Edel Ojeda, 121, national bantamweight king, decisioned Luis Galvani, 121, Cuba's bantamweight champion, in ten. Beto Couary, 128, decisioned Aurelio Romero, 119, in ten.

Luis Castillo, 121, decisioned Kid Anahuac, 121, in ten. Tomas Castillo, 125, decisioned Zurdo Salcido, 127, in ten.

Babe Ortiz, 127, decisioned Fabela Chavez, 126, in ten. Chico Martinez, 130, stopped Enrique Gomez, 134, in four.

## UNDER SOUTHERN SKIES

By Tom Ephrem

JACKSONVILLE agrees with Pensacola that Willie Pep is the classiest boxer to perform before a local crowd. The little ring great displayed cleverness and skill unparalleled as 3,000 fans attending the Christmas Cheer Charity Show at Jacksonville Ball Park will testify. Facing Billy Lima, whom he whipped earlier at Pensacola, Pep gave a remarkable demonstration of boxing science and rapid-firing, holding the crowd in awe as he turned in his second 10-round decision over the gallant Cuban. At no time was Pep in danger. He did however have to outfight Billy in the exchanges. Pep was "pretty as a picture," gracefully avoided Lima's lunges and countered with a half-dozen or so "ping-ping-ping" left jabs. That right cross was sharp and fast, like a bullet. Willie won nine rounds on our score card, and one went to Lima, who could make it interesting for opposition below Pep's class. This Lima can punch and likes to mix it. Pep tipped 129, and Lima, 123. Bill Kaye promoted, Hymie Levine, matchmaker.

On the Pep-Lima undercard: Cyclone Williams, 154, Fort Lauderdale, won a close eight rounder from Honeychile Whipple, 158, Miami, a good mixer. Oscar Pharo, Birmingham heavyweight, was a big hit with his punching power. He stopped Bobby Ready, 192, Aiken, S. C., in three. Junior Moses, 147, of Pittsburgh, left-hooked his way to a six-round decision over Mickey Dunn, 145, Jacksonville. The best fight on the card was the six-round opener between Petie Ridgway, 132, of Miami, and Bob Ritter, 132, Green Cove Navy. Ridgway won the decision but he had to wage an uphill fight. Petie was dropped in the first from a right to the head. A profit was realized for the needy and the Southside Business Men's Club, sponsoring the event, will make it an annual affair. It was a good start for Promoter Kaye and Matchmaker Levine to return professional boxing to Jacksonville.

On November 5, Pepe went into action again when he faced Manny Castro of Mexico at Miami Beach and knocked him out in 55 second of the fifth round. Pepe weighed 128½ to 122½ for Castro. Pepe started fast and staggered his opponent with a left hook in the fifth. Then came a series of rights and lefts in rapid order, shaking up the Mexican.

So far outclassed was Castro at the time, that the referee stepped in and decided to call a halt. It was Pepe's 175th fight as a professional.

Oscar Pharo of Birmingham, 183 pounds, won his fourth straight fight when he received the verdict over Jack Harding of Miami, 1:88 in an eight rounder. The verdict was unanimous.

A good left jab added point after point for Ray Lee, a Fort Benning soldier by way of Little Rock, Ark., and this strategy earned him a 10-round decision over Jimmy Jewell, another good-looking prospect, from Aiken, S. C., in the top attraction at Columbus, Ga., on October 20. Lee, 149, was outweighed by seven pounds. The best chapter was the fourth when both elected to punch away.

Hoyt Nunnley, Atlanta, kayoed a reluctant opponent, Thomas Tennie, of Birmingham, in three. Rufus Kitchens scored a four round TKO over James Hill, and Willie Simons got a three round TKO over Ike Hart. Promoting was Fred Ward. James Wise gained a four from Henry Hodges.

THE RING RECORD BOOK for 1953 is in preparation stages now. Nat Fleischer, Editor-Publisher of THE RING magazine requests his correspondents contact managers of their vicinity for records of their fighters' 1952 bouts. Managers themselves can be of much help by sending in the same quickly to Nat in Madison Square Garden, New York City.

Danny Nardico, light-heavy and heavyweight contender from Tampa, scored a pair of wins during October, decisioning Cecil Hudson at Louisville in a 10-round topper and following with another tenner over Big Bill Wilson in a Georgia ring. This was Danny's second victory over Wilson, who until this loss was going good with four knockouts on the comeback.

Buck DeCordova, 192 pounder from Columbus, Ga., is back in good graces with home town fans. Several months ago Buck lost out to Big Bill Wilson here but after his fight with Billy Smith on October 14, DeCordova, all was forgiven. At his best, the localite was a decisive victor in 10 rounds. In the semi-final, Hoyt Nunnley, Atlanta, and Norman Clarke, Fort Benning, finally settled differences after three draws. Nunnley scored a one-round stopper over the Benning boy. A good clash was that between Jimmy Hill, Canton, Ohio, and Bobby Evans, Atlanta. They went to a draw. Fred Clark promoted.

Jim Carter couldn't hold a five-round edge and Pete Taylor took a six-round TKO in the top bout at Pensacola on October 6. Taylor caught up with Jim in the fifth. Louis Goss, 230, but who looked 20 pounds heavier, sent a right cross travelling to Fisher Edge's chin in the first round for a kayo. Goss is a Pensacola policeman. Tim Boyer, 170, won a sixer from Chester Williams. Ed Summerlin and Frank Fortner were even after four rounds. Flash Bouldin flashed out a four-round win over Willy Floyd. Two Camp Rucker soldiers, Johnny Noreign and Early Kandy, engaged in another four which was taken by Noreign.

Candy McDaniel, 182, Orlando, TKO'd Lee Pearce, 215, Palatka, in three rounds at Daytona Beach October 6. Mickey McNeill, 159, Apopka, kayoed Clyde Green, 147, Vero Beach, in three, then kayoed Louis Murphy, 155. Daytona Beach, in an extra match. Melvin Hunter, local, kayoed Bob Parker in two. Ted Lucas drew with Karl Miles, Bill Carson did likewise with Gerald Sweat, and Bob Lucas dittoed with Gary Jewell. Saul Weingeroff promoted.

Bobby Dykes, high-ranking Miami welterweight, suffered one of his few losses and his second to Lester Felton, dropping a split tenner to the Detroit boxer at Louisville, Ky. Dykes was heavy at 155¼.

Ray Ash, 145, Ormond Beach and Daytona Beach, TKO'd Billy Hood, 145, Orlando, in the third round at Daytona Beach on October 27, for Promoter Saul Weingeroff. On the next night—October 28, Ash appeared in Jacksonville and was stopped by Hunce Lanier, of Washington, D. C., in two rounds. Fred Haas, 136, local, TKO'd Floyd Lucas, Orlando, in one, then fought against Louis Murphy, 150, and won the decision.

Candy McDaniel, 185, Orlando, defeated Lee Pearce, 215, Palatka; Charles Wilmore, 137, local, TKO'd Gerald Sweat, Orlando, in one; Joe Lucas, 117, Orlando, and Kid Miles, 120, local, drew; Murphy (probably Louis Murphy) decisioned Bobby Reese, 155, Ormond Beach, and George Williams, 120, Ormond Beach, drew with Jackie Reese, 119, same city.

Lee Pearce, 215, Palatka, kayoed Joe St. Clair, 225, New Brunswick, Mass., in one, at Daytona Beach. Curis Low, 160, Palatka, and "Machine Gun" Willie Martinez, 160, Puerto Rico, drew; Ray Ash, Ormond Beach, 146, kayoed Billy Carson, 145, Gary, Ind., in one; Mickey O'Neill, 160, Apopka, and Oliver Brown, 160, local, drew; Fred Haas, 137, Daytona Beach, kayoed Eugene Brooks, 139, local; Joe Lucas, 107, Orlando, whipped Willie Baker, 105, local; Clyde Green, 147, Orlando, TKO'd Billy Hood, 142, Orlando, in four; Ernest Williams, 140, local, defeated Louis (Kid) Murphy, 145, Orlando; Red Humphries, 115, local, kayoed Charles Wilmore, 125, local, in three. Saul Weingeroff promoted (October 20).

Warren (The Fighting Plumber) Odum, kayoed Louis (Kid) Murphy, 159, Orlando, in two rounds at Daytona Beach. Odum at 167. Oliver Brown, 160, local, beat Mickey O'Neill, Apopka, 160; Billy Hood, 145, Orlando, lost to Fred Haas, 137; Bobby Lucas, 100, Orlando, TKO'd Hayo Hart, 118, same city; Todd Lucas, 78, Orlando and George Jewell, 79, Vero Beach, drew; Joe Lucas, 115, Orlando, kayoed Jimmy Strickland, 116, Orlando, in one; Buster Carroll, 155, Daytona Beach, kayoed Clyde Green, 147, Vero Beach, in four; Joe Sweat, 130, Orlando, TKO'd Jay Daniels, 129, local, in two. Saul Weingeroff promoted (October 10).

When they speak about "old men" boxing, like Jersey Joe Walcott and Archie Moore, another name could be added, Diego Sosa. The Cuban lightweight has been slinging leather for 17 years. No one would have suspected this if they had watched the crafty islander run over game Pat Iacobucci at Miami Beach on October 7. Over the 10-round route, Sosa copped the verdict. This was Pat's initial trip as a lightweight and he went in the ring a 6½ to 5 favorite.

On the Sosa-Iacobucci undercard: Mannie Castro, 121½, Mexico City, went to work out Tito Valles, 126, New York, in the 10-round semi and banged away at close range to annex the fast tiff. George Knowles, 164, Nassau, TKO'd Jimmy Johnson, 172, Miami Springs, in five. It was a punchfest while it lasted and Knowles is a lad to keep tabs on. Irving Perez, 139, New York City, bested Johnny Guebara, 135, McAllen and San Antonio, Texas, in four heats and Irish Johnny Mack, 157, Miami, TKO'd Hal Jacobs, 154, Pittsburgh, in three.

Antonio Alvarez doesn't do bad at all when you stop and consider he cannot speak English except to say "Thank You." But Antonio, who comes from Astudia, Spain, uses a vocabulary that American sportsmen know much about. What he lacks in language he makes up in boxing ability. This was stressed specifically in Jacksonville against Sonny Luciano, of Paterson, N. J., when they squared in a 10 rounder for Promoter Bill Kaye and Matchmaker Hymie Levine on October 28. 'Tonio won the tab of the three officials, a popular verdict.

Alvarez has class and proved snappy with fast left hooks to the body and right crosses to Sonny's head. A good, fast bout, it has the earmarks of a return. Each tipped the Toledoes at 142.

The Alvarez-Luciano undercard was well received. Dennis Woodbury, fighting here for the first time, upset Junior Moses in a sixer but the customers thought Moses, 151, Pittsburgh, really won the fight. That was our opinion also. Woodbury, 149, is from San Antonio, Texas. He did okay regardless of opinion. Jorge Sanchez, 127, Havana, had too much experience for Jacksonville's Jackie Luke, 124, and copped a six rounder easily. Hunce Lanier, 156, Washington, D. C., TKO'd Ray Ash, 150, Daytona Beach, in two. The opening sixer, the best for action on the card, was a slam-banger between Irving Perez, 140, Miami and New York, and Johnny Guebara, 136, Houston. Johnny got the nod after this heated contest but Perez looked the winner on our tab.

Phil Thebedeaux, Miami boxing manager, has one of the top fight stables in Dixie today. Larry Mujica, a sergeant at Fort Benning whose home is New York, heads the list. Larry achieved his best triumph only recently at Miami where he upset Diego Sosa in a 10-round main event for Promoter Chris Dundee. He is a lightweight. Another of Phil's boys at Benning is Ray Lee. He is a welterweight and his home is Little Rock, Arkansas. Ray bears plenty of watching. Sonny Luciano, a crowd-pleaser from Paterson, N. J., fighting as a lightweight and welter brings the customers back in, win, lose or draw. He is a colorful scrapper. Last but not least, little Peck Norris, a featherweight from Pensocola, who is undefeated, has promise on his side of becoming a good fighter. Mujica, will be out of service shortly.

Hal Boylston, Jacksonville's promising light-heavy and heavyweight, is at Fort Benning, Ga. . . . Mickey Davies, manager of Noel Humphreys, is proud as a peacock after his lightweight's upset over Ronnie Harper in a tenner at Huntington, W. Va. Davis could do well with Humphreys at Miami Beach. Davies is a RING magazine correspondent. . . . Two young Syrian boys campaigning in Florida, Junior Moses, Pittsburgh middleweight and Oscar Pharo, Birmingham heavyweight, have fight fans talking about them, despite only a half-dozen pro fights old. . . . Bob Capocy, Chicago manager, ready for another Florida visit with fighters. . . .

Ray Lee, the neat boxing lightweight from Fort Benning, is a youthful ring veteran, according to word from Paul Hogan of the *Columbus Ledger-Enquirer*. Paul writes the soldier has been boxing since he was 11 years old and is the son of the former fighter "Kid" Lee, at present a Kansas City gym owner. Hogan speaks well also of Willie Simon, from Grey, Ga. Simon is a heavyweight and fought in Iowa's Golden Gloves while serving a hitch in the Navy. He had six prelim pro bouts and scored four kayoes. Hogan adds that Lee was elected top amateur boxer at the Fort after winning the Third Army light-middleweight title. Ray lost an eight round TKO to Mel Bartholomew due to a cut eye, after being ahead of Mel until the accident.

Please send in all boxing notes, results and news before the fifth of each month for publication in this corner. Address: Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida. Our phone number is 6-0182.

Miami Beach was fed another upset when Larry Mujica, the Fort Benning paratrooper, fooled the "wise ones" and outpunched favored Diego Sosa in Chris Dundee's 10-round main event on October 22. Mujica wavered a spell but turned into high gear in the last two rounds for a split decision. The couple fought toe-to-toe in the last three rounds with Mujica getting the better of the exchanges. They attracted 2,059 fans and a gate of $4,021. The winner, 135¾, loser, 136.

On the Mujica-Sosa undercard: "Battleship" Martinez, 140-pound mite from Havana, salvoed hook after hook on Tony Lamelas and chalked up a 10-round decision in the

semi-windup. Lamelas, 135½, is from the Cuban capital. Irving Perez, 139, Miami and New York City, socked out a good four rounder over Howie Friedman, 140½, of Miami Beach. Hunce Lanier, 157, Washington, D. C., and West Palm Beach, took a four from Irish Johnny Mack, 158, Miami. "Slammin' Sam" Wesley, 132, Miami, bested "Jabbin' Jake" Simmons, 128½, Miami, in another four.

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Before a crowd of 2,000 soldiers, the boxing season got under way at Camp Pickett, Va. Donald Turner, 119, drew with Smiley Watts, 117, Raymond Kersey, 142, TKO'd Vaughn Riggins, 130, Garry Callahan, 159, lost a three rounder to Floyd Flippen, 151. Ed Jacimo, 160, TKO'd Matthew Shelton, 153, in two. Roy Jones, 153, decisioned Roosevelt Hall, 147, in three. Bobby Rhome, 86, drew with Neil McNeil, 83. Ike Champion won a three rounder from Dick Wells, 150. Alton Nicholson, 173, decisioned Joe Brooks, 168. Dykes Thurman, who reported the results, referred all bouts. He is managing the Pickett boxing squad. Matchmakers are Captain J. J. Walsh and Master Sergeant Porterfield.

Jimmy Jewell led all the way in his bout with Billy LeBlanc, New Orleans, at Columbus, Ga., on October 28, and when LeBlanc got a cut eye, Jimmy was given a TKO win in the ninth round. Jewell was sharp and gave one of his best performances.

Joey Hartegan of New Orleans had a fright in his tangle with Jimmy Burns, promising Augusta lightweight, but managed to cart away the 10 rounder. Hartegan had the experience. It was the first loss for Burns in 11 pro bouts.

Johnny Breeze, of Fort Benning, by way of Paterson, N. J., won the duke from Richard Gee, of New Orleans. Breeze was breezy with a left hand, one of the best seen here. Gee was game in defeat. Rufus Kitchens, Columbus, stopped Billy Brooks of Columbus also, in the first round. Fred Ward promoted. On the same card, Jimmy Gagnon took a light-heavy four from Billy Carroll.

## COMBING THE BEACH

**By Steve Pappas**

A LIGHTWEIGHT just out of the service and a team of boxers from Patrick Air Force base at Cocoa, Fla., have made the biggest headlines at the Beach Arena here in Daytona Beach. Saul Weingeroff, who holds the boxing and wrestling matches in his arena, didn't waste any time in signing up Bobby Yantis, formerly of Charleston, S. C., when the young boxer got his discharge. Yantis made his first appearance in a prelim on Nov. 3, and punched out a third round kayo over Ernest Williams, 140, of Daytona Beach. Yantis weighed 135. Yantis showed plenty of speed, was sharp in counter punching and he should go places.

The Patrick Air Force men, coached by T-Sgt. Raymond Holland, made a good showing. Earl Preisley, a 150 pounder, is the star. The Patrick fighters won three, drew two and lost one in six of the eight bouts on the card.

Airman John Ortega, 155, fought Mickey (Wildcat) McNeil, 160, to a draw.

Warren Odum, 175, of Daytona Beach, lost a close one to airman Hal Taylor, 175.

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Lee Pearce, a 215 pounder from Palatka, lost to Candy McDaniels, the fancy oldtimer from Orlando. Pearce wasn't ready for such opposition. McDaniels, scaling 182, outpointed Pearce in the main event of the October 27 card at the Beach Arena.

On the same card Ray Ash, a 145 pounder from Daytona Beach, who looks like a prospect, TKO'd Billy Hood, 146, of Orlando, in the third round. A week later Hood enlisted in the Marine Corps.

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Crowds have picked up at the arena and the airmen from Patrick Air Force base helped a lot in boosting interest.

Weingeroff notes a revival in boxing in Florida. And the Beach Arena is part of it.

## MARYLAND'S MERRY MAULERS

**By Joe Poodles, Sr.**

THIS area's activity in the fight mart was limited to one show the past month, a charity affair, sponsored by the Associated Sixth District Democratic Club of Baltimore with Tony Enzenga doing the matchmaking. The main event between Carl Coats, Baltimore's outstanding lightweight and Harry LaSane, Houston, Texas, was a real slugfest until the sixth round when Coats put his foe down three times and Referee Benny Goldstein stopped the contest.

The semi-final eight rounder found fast-rising Delmont Coleman, Baltimore middleweight, trouncing Kid Satan of Washington, D. C. In four rounders, Lou Benson, Baltimore heavyweight, recorded his sixth straight kayo over localite George Walker in the first round. Earl Clemons, Baltimore lightweight, kayoed Tony Nelson in the second round for his seventh consecutive win. Bob O'Hara spoiled Georgie Kurtz's pro debut by winning a decision in a hot battle. Willie Titus garnered the duke from Al Battle in an upset. Gate, $1,250.40. The action took place at the Baltimore Coliseum.

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Johnny Cunningham, who dropped a close eight rounder to Arthur King at Allentown two months ago, took on another toughie in the person of Gil Turner at the same arena, but this time Baltimore Johnny was stopped in the fifth round.

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Baltimore's Gene Gunter treked to Chicago, Ill., where he took on Rocky Castillo and lost in a feature eight rounder at the Rainbo Arena.

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Don Braun, Baltimore welterweight, soundly whipped Harry Deputy at the Cambria Club in Philly in the top eight rounder. Braun is fighting better than ever. Don's stablemate, Earl Clemons, won his eighth in a row since deserting the ranks of the amateurs by decisioning Mack Little, in a four rounder on the show.

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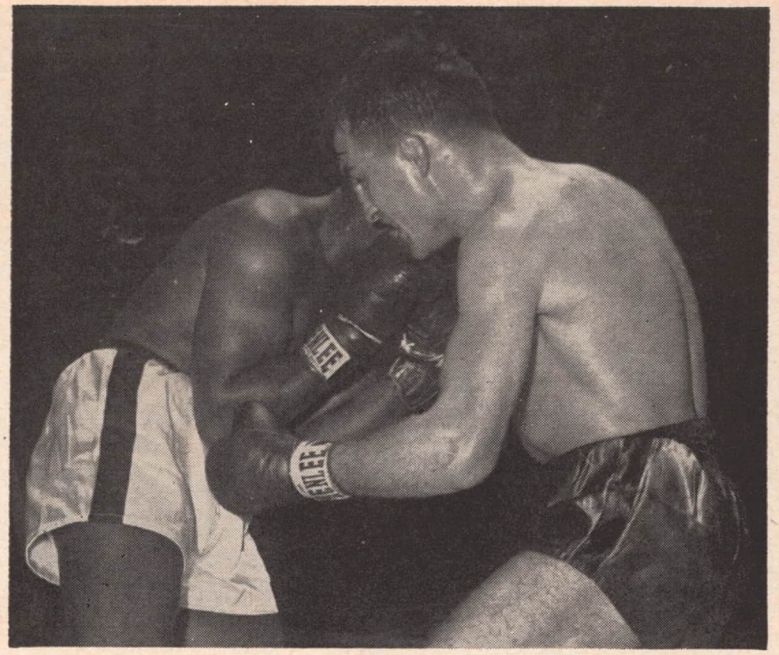
Please have all of the Maryland news in to the writer by the first of the month. Mail it to Joe Poodles, Sr., 829 S. Milton Ave., Baltimore 24, Md.



*At Paris, the Palais Des Sports, Frenchman Charles Humez defeated Eugene Hairston, deaf mute American Negro on points, in a ten round middleweight contest.*

## LOUISVILLE, KY., BOXING NEWS

**By Joe Martin**

ACTIVITY was good in Louisville the last month. Danny Nardico, the nation's eighth-ranked light-heavyweight, pounded out a 10-round decision over Cecil Hudson in the main event at the Armory. Only in the ninth round did Nardico appear to have his opponent in trouble, but Hudson managed to weather the flurry and the crowd of 3,748 finally came to life in this frame.

Doug Medley, 135, Louisville, TKO'd Jimmy Redding, 135, Cincinnati (6).

Don Mason, 139, Milwaukee, knocked out Tommy Frigon, 144, Ontario (3).

Tommy Salem, 127, Cleveland, decisioned Chilibean Prado, 128 (8).

Willie Johnson, 157, Louisville, TKO'd Jack Gathoff, 148 (3).

Lester Felton beat Bobby Dykes in 10 rounds here in the Armory on October 27 before a crowd of 4,193. He won by a split decision. Judges Al Kaufman and Mike Basrak each scored it 52–48 for Felton while Judge E. C. Stivers called it a draw. Although there were no knockdowns in the fight, Felton held the upper hand most of the way.

Felton pressed the fight. He continually shot lefts and rights to Dykes head and received only token punishment in return. Dykes' best blows were to Felton's body.

Guido Picone, 149, Canton, Ohio, decisioned Junie Pound, 156, Louisville (4).

Don Mason, 140, Milwaukee, decisioned Joey Henningsen, 145, St. Louis (6).

Penny Brown, 164, St. Louis, decisioned Andy Anderson, 156, Indianapolis (10).

Isaac Vaughn, 142, Cincinnati, knocked out Bobby Lee, 144, Indianapolis (1).

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Our amateurs had a show at the Pendennis Club. Eddie Cooper scored a second-round knockout over Bobby O'Hara in the feature bout. Cooper, warming up for the Golden Gloves which start January 21 in Louisville, was especially efficient at the in-fighting.

Ernest Smith of Louisville beat Milton Griffin of Lexington in a jiffy. Smith did the job in exactly 19 seconds.

Other results:

William Cooper, Lexington, knocked out Julius Robinson, Louisville, middleweights (2).

William Hester, Louisville, decisioned Frank Washington, Lexington, welterweights (3).

Champ Jones, Lexington, knocked out Melvin Clark, Louisville, in second, flyweights.

Sylvester Thomas, Louisville, lost a split decision to Bobby Jones, Lexington, light-heavyweights.

This correspondent may be reached at 215 N. 35th Street, Louisville 12, Kentucky.

## BOXING IN PANAMA

**By Arturo H. Le Conte**

PEDRO TESIS, 126¼, RING Magazine's recent featherweight prospect, added another victim to his winning streak by knocking out Panama's bantamweight champ, Baby Green, 125, in the seventh heat of a scheduled ten rounder.

Pedro handled Green with ease during the first five frames. In sixth he went to town forcing his rival to take the count on his stool in the seventh.

Frank Benty, 132½, stopped Calvin Lloyd, 133¼, in two rounds. Benty was on the deck in the first for a short count and in the second Lloyd was kayoed.

Manuel Prescott, 125¼, licked Alfonso Perkinson, 127, in a four, and Al Hostin, 114, another RING Magazine prospect, pounded out a clean-cut four-round verdict over Baby San Blas II, who came in at 111 lbs.

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Leslie Thompson, 125, clipped Black Bill, 124, for a kayo in the eighth and final round of a hectic contest. The hard-clouting Thompson was trailing all the way when his foe wound up on the receiving end of a telling blow.

With tears flowing from his eyes, Sam Langford, 122½, took the count on his stool in round four in his bout with the fast Beau Jack, 120.

Isidro Martinez, Windy City featherweight, displayed guts and savvy as he whipped Rodolfo Ampudia in a six-heat brawl. The fracas thrilled the fans.

## SWINGS AND HOOKS FROM CENTRAL OHIO

By Less Huffman

TOMMY SALEM dropped a close decision to Charley Riley of St. Louis at St. Paul. He lost by a point. Salem is a good fighter and is ready to face the best.

Don (Sugar) Smith, a middleweight from this sector, is now in the Army, stationed at Tyndall Air Base, where he trains the soldiers in boxing.

Pat Lowry, Toledo welter, made his first start as a middleweight a winning one, defeating Carl Nathan of Ohio. He stopped Carl in the second for Pat's eighteenth straight win.

Ezzard Charles stopped Bernie Reynolds in Cincinnati in the second round in the first bout of his comeback. Later he beat Cesar Brion in New York's Garden.

Jimmy Welsh of Columbus came in as a last minute substitute for Joe Arthur of Indianapolis and faced Herbie Moore of Cincinnati. The bout ended as in their previous contest when Moore iced Welsh in the second round.

At Chicago, Jimmy Sanders of Warren, Ohio, lost a tough battle to Jimmy Martinez of Glendale, Calif.

Pat (Spunky) Lowry of Toledo added Carl Nathan to his list of kayo victims on October 9, at Saginaw, Mich. Fighting at 150 pounds, the Toledo knockout artist scored his eighteenth pro victory. Tom Leedlees of Detroit outpointed Tommy Reese, Canada's welter, in six.

The Twentieth Century Stable has added to its list of fighters: Bill Harrington, 170; Ken Thomas, 173; Irish Jimmy Ault, 145; Fleet Corvan, 156; Harold Oakes, 170; Virgil Wharton, 148.

Pat (Spunky) Lowry lost a close one to Joey Greenwood of Akron on Julius Piazza's television show in Detroit.

Jimmy Bivins is making a fine comeback. In his fight with Wes Bascom in St. Louis, Bivins showed the form that kept him high up in the ratings several years ago. Bivins is a pleasing fighter and when in condition, can show as much as any of the top heavies. He scaled 183 for the Bascom fight.

Sgt. Louis Prolago, an outstanding amateur fighter from Steubenville, who fought under the name of Clouting Cabbie, is now handling an Army team of fighters. He is with the 82nd Airborne Division. Since entering the service Prolago had won 37 out of 39 bouts and this qualified him as the division trainer.

If you have not yet sent in to Nat Fleischer of this publication the complete 1952 record of your fighter, with dates, names, place and results, and the birthplace and date of your battler, do so now. Don't wait. Unless you do, your fighter's record may not get into the 1953 RING RECORD BOOK and then where will you be as a manager?

The Pfeifer Brewing Company is televising the fights in Columbus every Saturday night. The television is well received by Central Ohio boxing fans.

Pat (Spunky) Lowry of Toledo, who lost a close one to Joey Greenwood, came back a fortnight later to win a tough six rounder from Tommy Reece of Niagara Falls at Flint, Mich. Lowry did a swell job. He has lost only one fight out of nineteen and Manager Frankie Gerrard is planning to give him a rest before trying to place him in Eastern contests.

Send your notes to Less Huffman, P. O. Box 611, Station G, Columbus, Ohio.

## LEFT HOOKS FROM SCRANTON AND VICINITY

By Ken (Duke) Stigner

WILKES-BARRE.—Substitutions ruined Promoter Roy Hatcher's fight show at the South Main St. Armory when only one of the five bouts went off as advertised and many fans went home moaning the blues. The fans saw only nine rounds, which constituted one of the shortest cards in local boxing history.

Jessup's fistic pride and joy, Sammy Baldelli, scored another knockout in his comeback campaign. Baldelli knocked out Joe Lucarelli, Camden, N. J., 160-pounder. Lucarelle, a last-minute substitution, lasted 1:59 of the second round. Nailed with a terrific right to the jaw, the Camden scrapper went down and out. Baldelli, however, survived a shaky first round before he put over his paralyzer.

Baldelli was advertised to fight Jim Franklin, the youthful, hard-punching Philadelphia middleweight who several shows ago surprised the boxing world by outpunching Henry (Kid) Lee. Franklin withdrew because of a mixup in contracts. He had one calling for eight rounds while Baldelli had one calling for six rounds.

Vince DeCarlo, 146, Philadelphia, kayoed William O'Connor, 138, Charleston, S. C., in 1:19 of the second round.

Jim Franklin had easy pickings and kayoed Juan Newton of Havana in 1:42 of the first round. A left to the chin finished Newton. Both are middleweights.

Harold Darlington, Greensville, S. C., another sub, scored a TKO over Al Bentz, Philly, in 2:05 of the second round.

Billy Justine, 145, Philadelphia, finished Roosevelt Coward, Wilkes-Barre, 140, in 1:44 of the second round. Justine had too many big guns and too much experience for the local boy.

The turnout was 841 and they contributed to a gross gate of $1,509.17.

WAITING FOR THE BELL . . . Mike Latzo, veteran handler of fighters, is busy in Syracuse, N. Y., training Joey DeJohn and Carmen Basilio. . . . Jim Slavin, former Wilkes-Barre boxing promoter, is now promoting wrestling shows in Bangor, Pa. . . . Ronnie Williams, the ex-fighter, is now operating a gas station in Dunmore, Pa. . . . Billy Palumbo is working out with Carmen Basilio and boxing semi-windups in Syracuse. . . . Wish all my many friends in the fight game a Merry Christmas and all good things for the coming New Year. My address is P. O. Box 47, LaPlume, Pa.

## "COLORADO'S CLOUTERS"

By Herb Allen

THE Elk's Boxing Club presented its first amateur boxing show, opening the fall season, with 15 bouts and a good crowd of nearly 3,000 fans, on Sept. 27.

Every bout, which featured two five-rounders, was a crowd pleaser. In the final five-round bout, Denver's Sec Gonzales, 118, who advanced to the semi-finals at the 1952 Tournament of Champions at Chicago, pounded out a close, but unanimous, decision over Joe Nobelza, 118, the All-Army Champion from Camp Carson. In the other five-rounder, Dick (Kid) Coca, 115, of Denver, unleashed a devastating attack in the fourth round to KO Lowry Field's Garrett Mays. Junior Trujillo, Denver, almost met his Waterloo in a bantamweight bout with Rudy Ballan of Lowry Field. This fight found Ballan on the canvas twice and Trujillo down once in a real pier-sixer. One of the best performances of the evening saw Freddie Garcia, 142, of Denver, score his fourteenth KO in his last 16 contests at the expense of tough Al Hall, 147, Camp Carson. Garcia looked like a future world champ as he put over the crusher in 1:47 of the first round.

Back in the training grind is the rough-tough, crowd pleasing welterweight, Andy Maes, who has won 12 of his 14 professional engagements. The Colorado sports writers have dubbed Andy, "The Wild Bull of the Rockies," a name he well lives up to.

Jesse Mongia, the popular Denver featherweight, is anxious to obtain a re-match with Dave Rollins after losing a close decision to Dave in Detroit recently.

Two Colorado fighters are now in California seeing action. Tommy Manois, classy 126-pounder from Denver, has won two in a row out there. Ruben Sanistiven of Pueblo, who won the 1952 Colorado Golden Gloves Championship, is undefeated in about a dozen fights, while fighting under the name of Santiago Estaban.

Pueblo, Oct. 17—A good crowd turned out to witness Babe Shoskey's initial fall offering and the fans were treated to a great slam-bang card.

The main event, California's Featherweight Champ, Dave Gallardo, lived up to his advance publicity notices by dropping Denver's Corky Gonzales in the second round and won a hotly disputed 12-round split decision.

Although Corky's boxing was not quite up to par, he did score plenty of points against the rough Gallardo in a real scrap that had the fans cheering from the opening gong. Your writers unofficial score card tabbed Gonzales the winner by a narrow margin.

The three fighting Maldonado brothers from Walsenburg were seen on the back-up card, but only one came through with a win. Elroy Maldonado, 122, pounded out a decision in four rounds over the veteran trial-horse from Denver, Garfield Cisneros. Manual Maldonado, 124, lost a close four-rounder to Pueblo's Joe Moreno. Joe Maldonado, 129, dropped a close six-round split decision to Denver's very popular Jesse Mongia, 124, in the semi.

Jasper Colson, fast-rising Denver light-heavyweight, scored the only KO on the card when he stopped Dave Hamilton, Ogden, Utah, in 1:00 of the fourth. This win ran Jasper's pro record to six straight.

Referee Ray Keich, who, in your writer's opinion ranks among the best in the country, found himself on the floor and almost KO'd in the second round of the Colson-Hamilton go. Hamilton, who was butting all through the fight, slammed his head against Ray's nose when the referee was trying to break the boys from a clinch.

Promotors: Two of Colorado's best "show savers," Jasper Colson, 175, and Andy Maes, 147, can be booked through yours truly, Herb Allen. Write, 124 S. Cherokee, Denver, Colorado.

## PENNSYLVANIA AND EASTERN OHIO

By Albert M. Wolgast

WRITING for THE RING is quite a thrilling experience for your humble correspondent. We have had an opportunity to meet many fine friends via the column. Hardly a week goes by but that there isn't some mail from England, France, Japan, South America, Germany, Ireland and from practically every state in the good old U.S.A. And it is such letters as this one which we are going to use that makes us happy to do what we can to keep the boys posted on fistic news. Cpl. Willie Guy writes this one and it speaks for itself. "Hello Mr. Wolgast: I am doing okay. I thought I would drop you a line to let you know how much the boys over here appreciate your part in THE RING Magazine. My name is Cpl. Willie Guy. Stationed in Japan. I am a pro boxer out of Pittsburgh. I am the holder of two purple hearts and the Bronze Star. So I would like the good folks of New Kensington, Pa., to know what I am doing. I will be out in February. Good wishes to Mr. Fleischer for a grand job of giving us boys a chance to relax with a great magazine which we get here regularly. Sincerely, Willie Guy."

After many months of rest to cure his bad hands, Big Bob Baker of Pittsburgh returned to the ring to punch out a win over Billy Gilliam of Orange, N. J. Baker, a blubbery 229, surged forward from the fifth round on to win easily. One sad note for Bob though, he jammed his right hand again and this may halt his comeback.

In other bouts held at the Flamingo Arena, Don Alderson, 144, Cannonsburg, stopped Johnny Valdez, 144, Cincinnati, in the third round with a right to the whiskers. Billy Wagner, 128, Greenfield, used a left hook to chill Russ Brown, 131, Cincinnati, in the third stanza. Lou Calloway, 138, Pittsburgh, hung a TKO on Rufus Holliday, 129, of Cincinnati, in the third and Jimmy Hamm, 132, Pittsburgh, won his pro start by whipping Denver Breckner, 135, of Weirton, W. Va., in a four round opener. The fight drew a gate of 2,000 fans and $4,750.

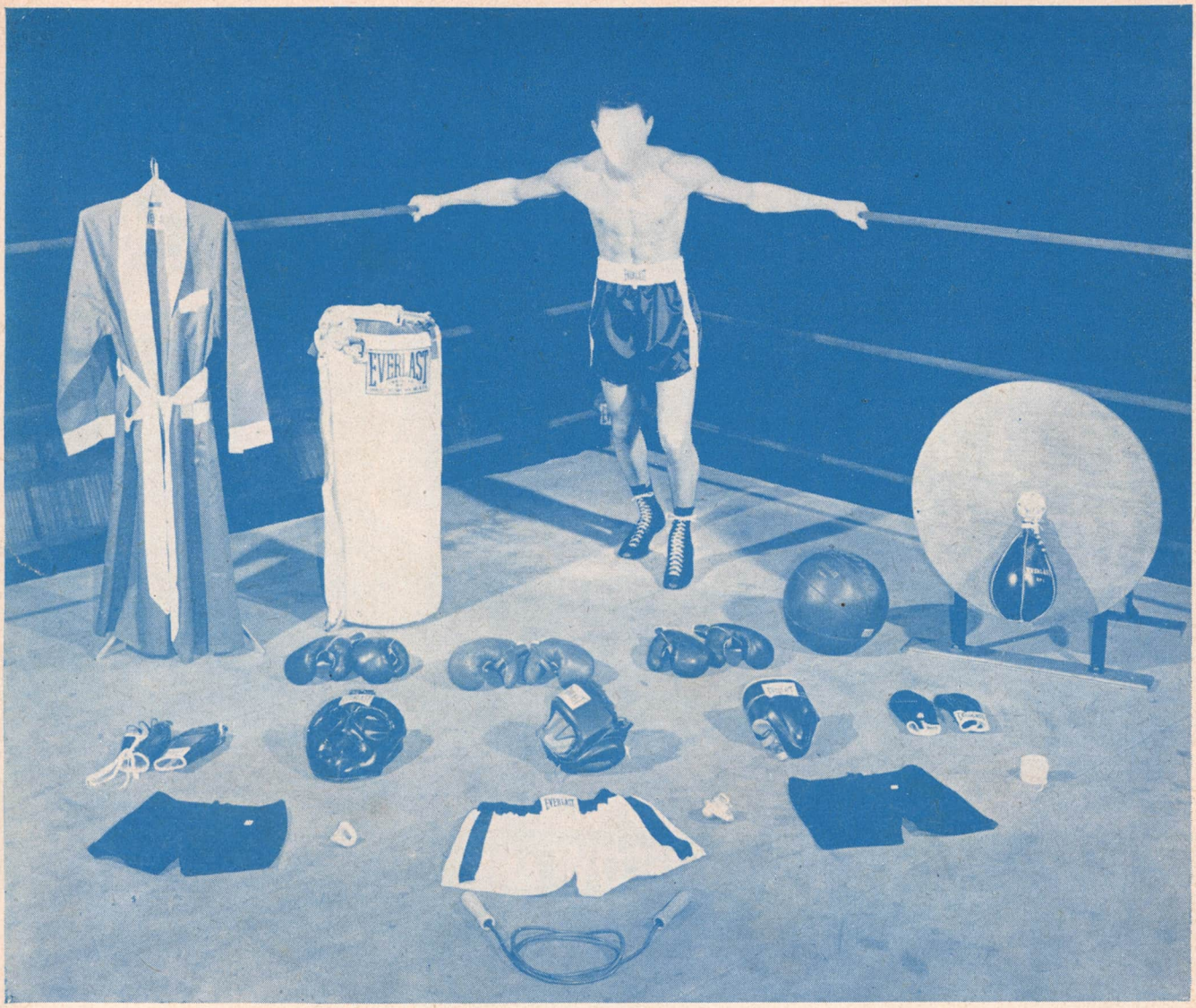
A small crowd attended the pro show at Johnstown, Pa., which featured Herky Kaminsky, 131, Pittsburgh, against Ray Powell, 130, of Aliquippa. Kaminsky won the eight-round decision. In other bouts, Bustor Gordon, 183, Johnstown, kayoed Rudy Williams, 181, of Akron in the second round; Johnny Proger, 145, defeated Lucky Slock, 145, four rounds; James Grover, 161, defeated Ronnie Moore, 160; George Sabolich, 190, stopped Clarence Blair, 189, in two rounds.

Rocky Jones, 179, Canton, Ohio, scrapper, pulled a surprise when he defeated the favorite Roland LaStarza in a ten rounder at the Akron, Ohio, Armory. In another ten rounder, Ronnie Delaney, 155, Akron, scored a TKO over Bobby Hughes, 160, of Detroit, in the fifth. The decision Jones won over LaStarza was unanimous.

Short Cuffs: Managers take note. Time is short. Rush the records of your fighters to Nat Fleischer for his new 1953 record book. Dates, places and opponents of your scrappers wanted. Also you promoters, organizations and managers, gain quick results by placing your name and address in Nat's hands as soon as you can. It's for the Manager's Directory. . . .

Bill Bossio of Pittsburgh had an easy time beating Georgie Sinclair of Toronto recently. Bill halted George in the seventh. . . .

Drop your notes to Al Wolgast, 303 George St., Farrell. . . .

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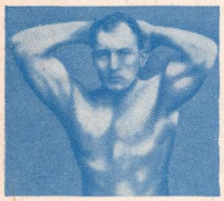
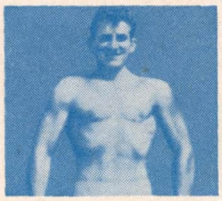
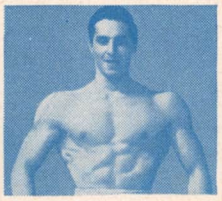


Five inches of new muscle—"My arms increased 1½": chest 2½": forearm ⅞".—C.S., W. Va.



"Gained 2" in neck; 1⅛" in biceps. Never felt better in my life."—J.S., Calif.



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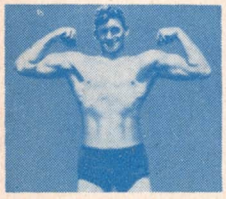
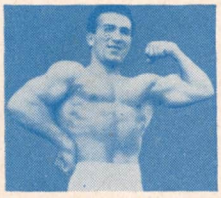
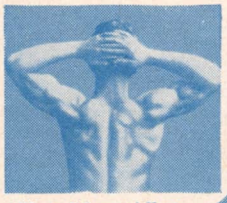


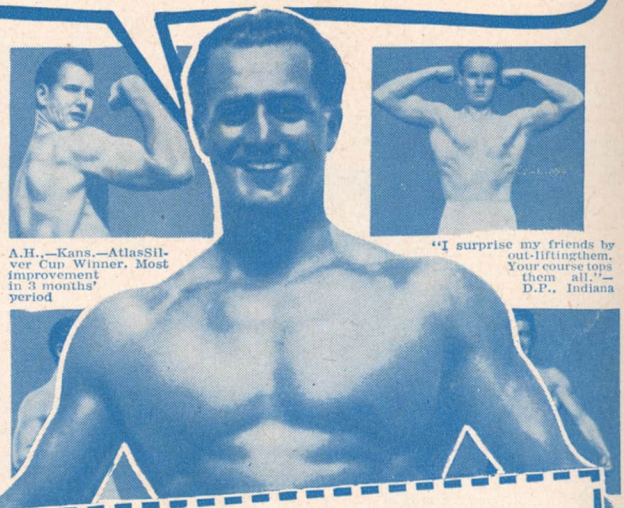
"Gained 29 pounds. When I started your course I weighed only 141. Now weigh 170."—T.K., New York.



"Here's my photo showing just how I look today. I owe it all to you."—W.D., New York.



"What a difference! Have put 3½" on chest (normal) and 2½" expanded."—F.S., N.Y.



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